

## Factfile for Bob Crewe Presents....."Seasons' Connections .....Volume 6

Tracks produced by Bob Crewe unless stated otherwise

	Track	Artist	Label& #	Composers	Connection/Comment
1	Everything Under The Sun	Ike and Tina Turner	Bell and Associated 1231	B. Crewe – G. Knight	Unreleased Philles Master (2 demos different mixes).Arr by Herb Bernstein
2	Baby We've Got To Run Away	Lou Christie	MGM USA LPSE4360 : UK MGM C/CS 8008	L.Christie – T.Herbert	Prod. and arr. by Charles Calello Released 1966
3	Come The Morning (*A Taste of Your Love" is the flip side of "Everybody Knows My Name" on* UK copy)	The Bitter End Singers *The Bitter End Singers	Atco 6433 *Atlantic 584075	Bob Gaudio *Baker and Hodges	Produced by Bob Gaudio and Arr. by Bob Bowers.Released 8/66 *Arranged by Eddie Baker. Released 1/67
4	Don't You Even Care?	Leslie Uggams	Atlantic 2313	Hank Ballard Jr	Not Crewe related but-B side of 'Who Killed Teddy Bear' (Bob Gaudio) Track recorded 8-Nov 1965 at Atlantic studios, New York City.
5	I Had It Made	Mitch Ryder and the Detroit Wheels	UK Stateside 549; USA New Voice 817	Brown - Bloodworth	Arr by 'Calello' (B-Side of 'Devil With A Blue Dress On and Good Golly Miss Molly)Issued UK 10/66
6	I'm Gonna Love You Tomorrow	Dey and Knight	Columbia 43466	C.Lynn – G. Weston	Produced by Bob Crewe and Herb Bernstein. Arr. By Bernstein. Released 11/1965
7	Sad Saturday	The Rays featuring Hal Miller	Amy 900	Crewe - Calello	Arr by Charles Calello:1964
8	Finders Keepers	The Shepherd Sisters	20 <sup>th</sup> Century Fox 468	Ron Miller – Lee Porter	Arr by Charles Calello:1964
9	One More Tear	Bob Crewe	DynoVoice 231	Robert B Davie – Bob Crewe	Arr by Charles Calello:1964
10	My Girlfriend Asked Me	Carole Forrest	Atco 6295	Joe Ricci-Dante Storace	A Frank Slay Prod. Arr by Charles Calello:3/64
11	Too Many Miles (from LP "Strikes Again")	Lou Christie	Colpix LP USA CP4001; UK PXL 551	L.Christie – T.Herbert	Arr. by Charles Calello....A WESLU Production 1966
12	Tel-A-Woman	Ace Kennedy and The Candies	Philips 40091	Crewe - Gaudio	
13	Open Up Your Door	Richard And The Young Lions	Philips 40381	L.Browne – N.Nader-R.Bloodworth	Prod by Browne and Bloodworth for Bob Crewe Productions. Arr and Cond by Bob Halley; Issued 6/66
14	I Want You To Be My Baby	Ellie Greenwich	United Artists 3116	Jon Hendricks	1968
15	Yesterday's Newspapers	Eddie Rambeau	DynoVoice 211; UK Stateside 486	E.Rambeau – B. Crewe – B. Rehak	Prod and arr by Charles Calello for Bob Crewe Productions ; 1/66
16	What Am I Supposed To Do?	Vi Velasco	VeeJay LP1135	Slater - Kasha	Arranged and Conducted by Charles Calello. Released 1965.
17	Lets Take A Chance	The High Keyes	Verve 10423R	Richard G Pitts	Recorded after they broke with Crewe. Produced by George Kerr. Issued 1966.
18	I Need Help	Mitch Ryder and the Detroit Wheels	UK Stateside 521; USA New Voice 811.	B.Crewe – C. Calello	Was his first US release. Charles Calello arr. ( 'B' side of BreakOut').Released 6/66.
19	Nice Guy	Shona And The Party Lights	Chicory Records 1601	C.Fisher	Arr & Cond by "Calello". A Frank Slay Prod
20	Don't	L B Wilson (aka Troy Keyes)	Vivid 1002	B.Crewe – S.Bass	Arranged by S. Bass
21	Hang Your Tears Out To Dry	Clara Ward	Verve 5002	Ashford - Simpson	Prod and arr by Charles Calello. Issued 1966.
22	Cry Like The Rain	Hal Miller and The Rays	Amy 920	S.Bass – B.Crewe	CC arranged 1965
23	Lightn'n' Strikes	Lou Christie	MGM LP E 4360 / Single UK 1297; USA K 13412	L.Christie – T.Herbert	Prod and arr by Charles Calello. #9 NME 4 <sup>th</sup> March 1966.(USA #1 Billboard : Entered 25/12/65 leaving after 15 weeks). Reached 11 in UK, entering BBC charts on 24/2/66, leaving 8 weeks later.
24	He's Awful Nice To Me	Carole Forrest	Atco 6295	B. Boulanger	A Frank Slay Production. Arr by Charles Calello:3/64
25	Stagger	The Madisons	Jomada 601	Larry Santos	Produced by L.Santos and Dan Leonard. Arranged by Calello:1964
26	I Can't Hold On	Red Shepard &The Flock	Philips 40398	B.Crewe-G.Knight	Issued 9/66.
27	I've Got A Secret	The Shepherd Sisters	20 <sup>th</sup> Century Fox 468	E.Rambeau – B.Rehak	Arr by Charles Calello:1964
28	Living A Lie	The High Keyes	Verve 10423R	Kerr-Willis-Harris	Recorded after they broke with Crewe. Produced by George Kerr
29	A Special Message from Bob Crewe Parts 1 (and 2)	Bob Crewe	Promo 45 rpm	Matrix nos. 8056 and 8057	Promo for Bob Crewe Generation Circa 1966/7