

## THE FRANKIE VALLI AND THE FOUR SEASONS MASTERS/SESSIONS 1953 TO 1974

### Section 3 The Four Seasons Recordings 1961 to 1963 (Gone and Vee Jay and up to signing with Philips)

The following list is of productions that were recorded as The Four Seasons[and Frankie Valli] from their inception up to their dispute and legal action with Vee-Jay, which was based around un-paid royalties. [and up to their subsequent signing for Philips]. According to reports in Jet Magazine in 1964 action was taken to recover 49 masters (49 album tracks) but since the group apparently violated their contract by issuing songs on Philips, the court required them to provide an extra album (Live on Stage) and a single (Little Boy In Grown Up Clothes ), to satisfy their Vee Jay contract which was probably held as valid by the court. Published Philips/Mercury paper records provide evidence that after they won their case the group were provided with masters of each song. However there are 72 masters listed in Philips/Mercury Masters lists as 'purchased/re-issues' from Vee-Jay.(which needs clarification)

Apparently in the dispute over royalties the Four Seasons wanted the masters back....or an agreement between the group and Vee-Jay so they would not get sued for signing to Philips. In the settlement Vee Jay apparently received a set of recordings from Bob Crewe(the July 1963 Copa rehearsal tapes...it is believed), the recording of which was confirmed in a Billboard article from Feb 1963. Vee-Jay[it is believed] overdubbed audience noise to create a 'Live' album. The only new original song [without audience noise ]- "Little Boy(in Grown Up Clothes" was issued [in MONO - whilst in STEREO with audience on the album ] as a new Vee Jay track backed by 'Silver Wings'[a Vee-Jay archived unreleased Crewe composition] on VJ 713. They(Vee-Jay) marketed the 'Live' album [VJLP1154] and two new singles [VJ713 and VJ719] out of the new set of tracks provided by Crewe.

By the time Vee Jay finally went bust in early 1966, the Four Seasons were awarded 70 tracks as indicated by Billboard. This was not as a result of the legal case [ie.the dispute over royalties - the original reason they left Vee Jay] but because their contract stated if the company went bankrupt then their masters would revert to their management company (Genius, Inc). So by that time there were 70 tracks in total awarded to the group according to Billboard articles...but there are 2 unreleased tracks listed bringing the total to 72 confirmed on the Philips master list. This explains the 65 numbering sequence below.

The master numbers listed here are Vee-Jay original and ( \*) Philips re-issues. They have not been definitively checked with the Four Seasons Partnerships records as MONO or STEREO but are listed from information derived from the CD research mainly as a result of the 1995 to 1997 CD issues and from the printed records of the masters transferred to Philips.

## THE FRANKIE VALLI AND THE FOUR SEASONS MASTERS/SESSIONS 1953 TO 1974

NOTE: All release dates refer to US vinyl issues and not to subsequent issue on CD  
Unreleased recordings which have only been issued on CD are noted in red along with any additional info re the recordings.

The layout format is firstly the artist, session date(approximately- unless known) the studio and performers, arranger and producer. Additional credits to arrangers, sound engineers and musicians are given as known.

The tabulated information lists in columns across the page.

|                |                    |           |  |                     |        |
|----------------|--------------------|-----------|--|---------------------|--------|
| [Session Date] | [Place]            | [Credits] |  | [Record release No] | [Date] |
| [Master Nr]    | [Time (on record)] | [Title]   |  |                     |        |
| Issued]        |                    | [Writers] |  | (vinyl only)        |        |

### THE FOUR SEASONS

November 1961 BELL SOUND STUDIO, N.Y.

**FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO;** Produced by: **BOB CREWE.**

|          |                                   |                          |       |  |        |
|----------|-----------------------------------|--------------------------|-------|--|--------|
| G-845    | 2:07                              | BERMUDA<br>(C. Strother) |       | GONE 5122 (a+b)  | DEC 61 |
|          |                                   |                          |       | CARLSON INT. 8015 (7" 33 1/2) ?  |        |
|          |                                   |                          |       | ROULETTE LP-25212  | MAY 63 |
|          |                                   |                          |       | (Lists show 8015 also include COMME SI BELLA and 4 by Robert Gerold)                                     |        |
| G-845-1B | 2:06                              |                          |       | GONE 5122 (c)  | ?      |
|          |                                   |                          |       | GUEST STAR LP1481  | 63     |
| (stereo) | 2:20 (longer fade-out)            |                          |       | (appears on COLLECTABLES CD COL-CD-5461, 03/94<br>GONE CD GRCD-5002 (CD-RW, boot))                       |        |
| take 1   | 2:17                              | SPANISH LACE<br>(Crewe)  |       | Unreleased on vinyl – (appears on UK DoCD Westside WESD 206)   |        |
|          |                                   |                          | 11/99 |  |        |
| G-846    | 2:20 (Alternative Version)        |                          |       | GONE 5122 (a+b)  | DEC 61 |
|          |                                   |                          |       | GUEST STAR LP1481  | 63     |
| G-846-1B | 2:17 (Alternative Stereo Version) |                          |       | GONE 5122 (c)  | ?      |
| (stereo) | 2:17 (Alternative Stereo Version) |                          |       | Unreleased on vinyl – (appears on COLLECTABLES CD COL-CD-5460, 01/94<br>GONE CD GRCD-5002 (CD-RW, boot)) |        |

N.B. All mono unless noted.

(GONE 5122 reissued twice with different labels: (a = original issue) white label (Promotional Copy –Not For Sale (handwritten master no's + AudioMatrix & Bell Sound stamps in dead wax), (b) multi-color stocklabel, otherwise same as (a), (c) block-print color "swirl" label (machine stamped master no's in deadwax)

# THE FRANKIE VALLI AND THE FOUR SEASONS MASTERS/SESSIONS 1953 TO 1974

## THE FOUR SEASONS

April? 1962 MIRASOUND STUDIO N.Y.C.

**FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO;** ; Prod. **BOB CREWE.**

Arranged and Conducted by SID BASS.

|         |                         |  |   |
|---------|-------------------------|--|---|
| 62-2569 | 2:30 SHERRY<br>(Gaudio) | VEE-JAY 456,<br>OLDIES-45 18, 18/19<br>VJLP 1053,VJLP 1065,<br>VJLP 1121 | JUL 62<br>OCT63, 64<br>OCT 62,AUG63<br>JAN 65 |
|---------|-------------------------|--|---|

(38829)

PHILIPS LP 221, 44017 NOV 66, 65

## THE FOUR SEASONS

Summer? 1962 STEA-PHILLIPS STUDIO N.Y.C.

**FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO;** Prod. **BOB CREWE.**

Orchestral arrangements by **BOB CREWE, BOB GAUDIO AND SID BASS.** Orchestra conducted by **BOB CREWE.**

Vocal arrangements by **NICK MASSI.** Engineer **GORDON CLARK.**

|         |                                    |  |                           |
|---------|------------------------------------|--|---------------------------|
| 62-2570 | 2:20 I'VE CRIED BEFORE<br>(Gaudio) | VEE-JAY 456<br>VJLP 1065<br>OLDIES-45 18 | JUL 62<br>AUG 63<br>10/63 |
|---------|------------------------------------|--|---------------------------|

|   |  |  |  |
|---|--|--|--|
| ? | 2:24(Alternative Version – Stereo)<br>(Frankie Valli solo) |  |  |
|---|--|--|--|

Unreleased on vinyl  
(appears on  
ACECD507)

## THE FOUR SEASONS

Summer? 1962 STEA-PHILLIPS STUDIO N.Y.C.

**FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO;** Prod. **BOB CREWE.**

Orchestral arrangements by **BOB CREWE, BOB GAUDIO AND SID BASS.** Orchestra conducted by **BOB CREWE.**

Vocal arrangements by **NICK MASSI.** Engineer **GORDON CLARK.**

|                    |   |   |                                     |
|--------------------|---|---|-------------------------------------|
| 62-2637            | 2:33 LOST LULLABYE<br>(Crewe-Gaudio)                    | VJLP 1053,VJLP 1082                               | 62,FEB64                            |
| 62-2638            | 2:21 YES SIR, THAT'S MY BABY<br>(Kahn-Donaldson)        | VJLP 1053,1088,1121<br>PHILIPS PHS 600-222        | 62,AUG64,65<br>NOV 66               |
| 62-2639            | 2:18 PEANUTS (717 AS BY "THE WONDER WHO")<br>(Joe Cook) | VEE-JAY 576,717,<br>EP 901<br>VJLP 1053,1065,1121 | NOV 63,FEB 66<br>DEC 62<br>62,63,65 |
| (38832)            |   | PHILIPS PHS 600-221<br>PHILIPS 44022              | NOV 66<br>OCT 66                    |
| 62-2640            | 2:33 LA DEE DAH<br>(Crewe-Slay)                         | VJLP 1053<br>VEE-JAY EP 901                       | OCT 62<br>DEC 62                    |
| 62-2641<br>(38833) | 2:16 TEARDROPS<br>(Goldner-Stanley)                     | VJLP 1053,VJLP 1082<br>PHILIPS PHS 600-222        | OCT 62,64<br>NOV 66                 |
| 62-2642            | 2:14 APPLE OF MY EYE<br>(O. Blackwell)                  | VEE-JAY 618<br>VJLP 1053,VJLP 1088                | SEPT 64<br>OCT62,64                 |
| 62-2643            | 2:46 NEVER ON SUNDAY<br>(Towne-Hadjidakis)              | VEE-JAY 639,<br>EP 901<br>VJLP 1053               | JAN 65,<br>DEC 63<br>62             |

## THE FRANKIE VALLI AND THE FOUR SEASONS MASTERS/SESSIONS 1953 TO 1974

|         |  |   |   |
|---------|--|---|---|
| 62-2644 | 2:14 I CAN'T GIVE YOU ANYTHING BUT LOVE<br>(Fields-McHugh) | VJLP 1053<br>VEE-JAY EP 901   | OCT62<br>DEC 62   |
| 62-2645 | 2:18 THE GIRL IN MY DREAMS<br>(Josia-Davis-Ling)           | VJLP 1053,VJLP 1121   | OCT62,64  |
| 62-2646 | 2:21 OH CAROL<br>(Greenfield-Sedaka)                       | VJLP 1053,VJLP 1088   | OCT 62,64   |
| 62-2647 | NOT FOUR SEASONS<br>(John Corey - See Section 2)           | VEE-JAY 466   | OCT 62  |
| 62-2648 | NOT FOUR SEASONS<br>(John Corey - See Section 2)           | VEE-JAY 466   | OCT 62  |
| 62-2649 | 2:23 BIG GIRLS DON'T CRY<br>Crewe-Gaudio)                  | VEE-JAY 465,<br>OLDIES-45 47, 47/48<br>VJLP 1053,<br>1056,<br>1065,<br>1121<br>PHILIPS 44018      | OCT 62,<br>OCT63, 64<br>OCT 62,<br>DEC62,<br>63<br>65<br>OCT 66 |
| (38831) |  | PHILIPS PHS 600-221   | NOV 66  |
| 62-2650 | 2:25 CONNIE-O<br>(Crewe-Gaudio)                            | VEE-JAY 465,639,<br>OLDIES-45 47<br>VJLP 1065, 1082, 1121<br>PHILIPS PHS 600-221<br>PHILIPS 44023 | OCT 62,<br>OCT 63<br>63, 64, 65<br>NOV 66<br>OCT 66             |
| (38830) |  |   |   |

### THE FOUR SEASONS

c.October 1962

STEA-PHILLIPS STUDIO N.Y.C.

**FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO;** Produced by **BOB CREWE.**  
Orchestra Arranged and Conducted by **SID BASS.** Vocal Arrangements by **NICK MASSI.**

|                    |   |   |                                  |
|--------------------|---|---|----------------------------------|
| 62-2742<br>(38823) | 1:45 SANTA CLAUS IS COMING TO TOWN<br>(Coots-Gillespie)   | VEE-JAY 478,VJLP 1055<br>PHILIPS PHS 600-223        | NOV 62,DEC 62<br>NOV 66          |
| 62-2743<br>(38824) | 2:43 CHRISTMAS TEARS<br>(Thompson-Wilson)<br>(Crewe-Bass) | VEE-JAY 478,626<br>VJLP 1055<br>PHILIPS PHS 600-223 | DEC 62,OCT64<br>DEC 62<br>NOV 66 |

### THE FOUR SEASONS

c.October 1962

STEA-PHILLIPS STUDIO N.Y.C.

**FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO;** Produced by **BOB CREWE.**  
Orchestra Arranged and Conducted by **SID BASS.** Vocal Arrangements by **NICK MASSI.**

|                    |   |                                  |                  |
|--------------------|---|----------------------------------|------------------|
| 62-2755<br>(38816) | 4:27 THE MERRY CHRISTMAS MEDLEY<br>We wish you a merry Christmas<br>Angels from the realms of glory<br>Hark the Herald Angels sing<br>It came upon a midnight clear | VJLP 1055<br>PHILIPS PHS 600-223 | DEC 62<br>NOV 66 |
|--------------------|---|----------------------------------|------------------|

## THE FRANKIE VALLI AND THE FOUR SEASONS MASTERS/SESSIONS 1953 TO 1974

|                    |   |   |                          |
|--------------------|---|---|--------------------------|
| 62-2756<br>(38817) | 2:27 WHAT CHILD IS THIS<br>(Traditional)  | VJLP 1055<br>PHILIPS PHS 600-223              | DEC 62<br>NOV 66         |
| 62-2757<br>(38818) | 1:31 THE CAROL OF THE BELLS<br>(Leontovich. Arr. Calello)   | VJLP 1055<br>PHILIPS PHS 600-223              | DEC 62<br>NOV 66         |
| 62-2758<br>(38819) | 1:48 THE EXCELSIS DEO MEDLEY<br>Deck the halls/Excelsis Deo<br>Oh come all ye faithful                          | VJLP 1055<br>PHILIPS PHS 600-223              | DEC 62<br>NOV 66         |
| 62-2759<br>(38820) | 2:18 THE LITTLE DRUMMER BOY<br>(Onorati-Simeone-Davis. Arr. Calello)  | VJLP 1055<br>PHILIPS PHS 600-223              | DEC 62<br>NOV 66         |
| 62-2760<br>(38821) | 4:47 THE FIRST CHRISTMAS NIGHT MEDLEY<br>Deck the halls/Silent night<br>Oh holy night/The first noel            | VJLP 1055<br>PHILIPS PHS 600-223              | DEC 62<br>NOV 66         |
| 62-2761<br>(38822) | 3:08 JOY TO THE WORLD MEDLEY<br>Deck the halls/God rest ye merry gentlemen<br>Away in a manger/Joy to the World | VJLP 1055<br>PHILIPS PHS 600-223              | DEC 62<br>NOV 66         |
| 62-2762<br>(38825) | 2:09 I SAW MOMMY KISSING SANTA CLAUS<br>(Tommie Connor)   | VJLP 1055, VEE-JAY 626<br>PHILIPS PHS 600-223 | DEC 62, OCT 64<br>NOV 66 |
| 62-2763<br>(38826) | 2:16 THE CHRISTMAS SONG<br>(Wells-Torme)  | VJLP 1055<br>PHILIPS PHS 600-223              | DEC 62<br>NOV 66         |
| 62-2764<br>(38827) | 2:50 JUNGLE BELLS<br>(Bass-Jordan)  | VJLP 1055<br>PHILIPS PHS 600-223              | DEC 62<br>NOV 66         |
| 62-2765<br>(38828) | 2:15 WHITE CHRISTMAS<br>(Irving Berlin)   | VJLP 1055<br>PHILIPS PHS 600-223              | DEC 62<br>NOV 66         |

### **THE FOUR SEASONS**

November? 1962 STEA-PHILLIPS STUDIO N.Y.C.  
FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by BOB CREWE.  
Orchestra arranged and conducted by CHARLES CALELLO. Vocal arranger NICK MASSI. Engineer GORDON CLARK.

|                        |   |  |   |
|------------------------|---|--|---|
| 62-2898<br><br>(38806) | 2:11 WALK LIKE A MAN<br>(Crewe-Gaudio)            | VEE-JAY 485,<br>OLDIES-45 60, 60/65<br>VJLP 1056, 1065,<br>1136  | JAN 63,<br>NOV 63, 64<br>DEC 62, 63<br>APR 65 |
| 62-2899<br><br>(38808) | 2:21 (Alt. version)                               | PHILIPS PHS 600-221<br>PHILIPS 44019                             | NOV 66<br>OCT 66                              |
| 62-2899<br><br>(38808) | 2:43 LUCKY LADYBUG<br>(Frank Slay Jr.- Bob Crewe) | VEE-JAY 485,<br>OLDIES-45 60<br>VJLP 1056<br>PHILIPS PHS 600-222 | JAN 63,<br>NOV 63<br>DEC 62<br>NOV 66         |

## THE FRANKIE VALLI AND THE FOUR SEASONS MASTERS/SESSIONS 1953 TO 1974

### THE FOUR SEASONS

Date ? 1962 STEA-PHILLIPS STUDIO N.Y.C.

**FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO**; Produced by **BOB CREWE**.  
Orchestra arranged and conducted by **CHARLES CALELLO**. Vocal arranger **NICK MASSI**. Engineer **GORDON CLARK**.

|                    |  |  |  |
|--------------------|--|--|--|
| 62-2910<br>(38807) | 3:02 SILHOUETTES<br>(Frank Slay-Bob Crewe)   | VJLP 1056, EP 902,<br>VJLP 1088<br>PHILIPS PHS 600-222                 | 62, MAR 63<br>64<br>NOV 66               |
| 62-2911<br>(38812) | 2:11 WHY DO FOOLS FALL IN LOVE<br>(Frank Lymon-George Goldner)   | VJLP 1056,1082,1121<br>EP 902<br>PHILIPS PHS 600-221                   | 62,64,65<br>63<br>NOV 66                 |
| 62-2912<br>(38829) | 2:05 TONIGHT TONIGHT<br>(William Nobles)   | VJLP 1056,1065, X1136 X<br>VJ 664<br>PHILIPS PHS 600-221               | 62,63,APR 65<br>MAR 65<br>NOV 66         |
| 62-2913<br>(38809) | 2:49 ALONE<br>(Selma and Morty Craft)  | VJLP 1056,1088,VJ 597<br>EP902<br>PHILIPS PHS 600-221<br>PHILIPS 44023 | DEC62,64,MAY64<br>63<br>NOV 66<br>OCT 66 |
| 62-2914            | 2:12 ONE SONG<br>(Larry Morey-Frank Churchill)   | VEE-JAY 608<br>VJLP 1056,1082  | 28th JUL 64<br>DEC 62,FEB 64             |
| 62-2915<br>(38810) | 2:52 SINCERELY<br>(Harvey Fuqua-Alan Freed)  | VEE-JAY 608,<br>VJLP 1056<br>PHILIPS PHS 600-222                       | 28th JUL 64,<br>62<br>NOV 66             |
| 62-2916<br>(38811) | 2:32 SINCE I DON'T HAVE YOU<br>(J Beaumont-J Vogel-J Verscharen-W Lester<br>-J Tayler-J Rock-L Martin) | VJLP 1056,EP 902,<br>VJ 664<br>PHILIPS PHS 600-222                     | 62,63<br>MAR 65<br>NOV 66                |
| 62-2917            | 2:23 MY SUGAR (717 AS BY "THE WONDER WHO")<br>(Crewe-Gaudio)   | VEE-JAY 717<br>VJLP 1056,1121  | FEB 63<br>62, 65                         |
| 62-2918            | 2:21 HI-LILI, HI-LO<br>(Helen Deutsch-Bronislav Kaper)   | VJLP 1056,1082,<br>1088,1121   | DEC 62,64<br>64,65                       |
| 62-2919<br>(38814) | 3:04 GOODNIGHT MY LOVE<br>(John S. Marassalco-George Matola)   | VJLP 1056,1082,VJ 582<br>PHILIPS PHS 600-222<br>OLDIES-45 319          | 62,63,JAN 64<br>NOV 66<br>APR 65         |

### THE FOUR SEASONS

c.FEB 1963 STEA-PHILLIPS STUDIO N.Y.C.

**FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO**; Produced by **BOB CREWE**.  
Orchestra arranged and conducted by **CHARLES CALELLO**. Vocal arranger **NICK MASSI**. Engineer **GORDON CLARK**.

|                               |  |  |                                   |
|-------------------------------|--|--|-----------------------------------|
| 63-3155<br>63-3326<br>(38867) | 2:30 AIN'T THAT A SHAME<br>2:30 (Domino-Bartholemew)<br>(ALT. MIX Stereo – Minus Nick Massi) | VEE-JAY 512,VJLP 1059<br>VJLP 1065<br>PHILIPS 2-6501 | APR 63,MAY 63<br>AUG 63<br>NOV 68 |
| 63-3156<br>63-3319            | 2:26 SOON (I'LL BE HOME AGAIN)<br>(Crewe-Gaudio)   | VEE-JAY 512,VJLP 1059<br>VJLP 1065,1082              | APR 63,MAY 63<br>AUG 63,FEB 64    |

## THE FRANKIE VALLI AND THE FOUR SEASONS MASTERS/SESSIONS 1953 TO 1974

### THE FOUR SEASONS

c.MAY 1963

STEA-PHILLIPS STUDIO N.Y.C.

**FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO**; Produced by **BOB CREWE**.

Orchestra arranged and conducted by **CHARLES CALELLO**. Vocal arranger **NICK MASSI**. Engineer **GORDON CLARK**.

|                          |  |   |   |
|--------------------------|--|---|---|
| 63-3313<br><br>(38835)   | 2:33 MARLENA<br>(Bob Gaudio)   | VEE-JAY 539,VJLP 1059<br>VJLP 1065,1121,<br>OLDIES-45 116<br>PHILIPS 44024<br>PHILIPS PHS-600 221                   | JUN 63,MAY 63<br>63, 65<br>JAN 64<br>OCT 66<br>NOV 66                             |
| 63-3314<br><br>(38866)   | 2:35 CANDY GIRL<br>(Larry Santos)  | VEE-JAY 539,VJLP 1059<br>VJLP 1065,1121,<br>OLDIES-45 116, 116/77,<br>OLDIES-45 116/77<br>PHILIPS 44022             | JUN 63,MAY 63<br>AUG 63, 65<br>JAN 64, 64<br>64<br>OCT 66<br><br>NOV 66           |
| 63-3317<br><br>(38838)   | 3:12 HAPPY, HAPPY BIRTHDAY BABY<br>(Margo Sylvia-Gilbert Lopez)                          | VJLP 1059<br>VEE-JAY 618,VJLP 1088  | MAY 63<br>SEP 64,AUG 64<br><br>NOV 66   |
| 63-3318<br><br>(38815)   | 2:42 HONEY LOVE<br>(Clyde McPhatter-Gerald Wexler)                                       | VJLP 1059,1088<br><br>PHILIPS PHS-600 222   | MAY 63,AUG 64<br><br>NOV 66   |
| 63-3319<br><br>(63-3156) | 2:26 SOON (I'LL BE HOME AGAIN)<br>(Crewe-Gaudio)   | VJLP 1065,1082  | AUG 63,FEB 64   |
| 63-3320                  | 1:58 STAY<br>(Maurice Williams)  | VEE-JAY 576,582,<br>VEE-JAY 719<br>VJLP 1059,1082,<br>1088<br>PHILIPS PHS-600 221<br>OLDIES-45 319<br>PHILIPS 44024 | NOV 63,JAN 64<br>MAR 66<br>MAY 63, FEB 64<br>AUG 64<br>NOV 66<br>APR 65<br>OCT 66 |
| 63-3321                  | 2:04 DUMB DRUM<br>(Crewe-Gaudio)   | VJLP 1059,1088  | MAY 63,AUG 64   |
| 63-3322<br><br>(38839)   | 2:43 LONG LONELY NIGHTS<br>(Lee Andrews-Bernice Davis<br>-Douglas Henderson-Mimi Uniman) | VEE-JAY 597<br>VJLP 1059,1082<br><br>PHILIPS PHS-600 222  | MAY 64<br>MAY 63,FEB 64<br><br>NOV 66   |
| 63-3323                  | 2:45 NEW MEXICAN ROSE<br>(Crewe-Calello)   | VEE-JAY 562<br>VJLP 1059,1088   | SEP 63<br>MAY 63,AUG 64   |
| 63-3324                  | 2:35 THAT'S THE ONLY WAY<br>(Crewe-Robert Boulanger)                                     | VEE-JAY 562<br>VJLP 1059  | SEP 63<br>MAY 63  |
| 63-3324                  | 2:35 THAT'S THE WAY IT GOES(alt title)   | VEE-JAY 562jsample/promo  | SEP 63  |

## THE FRANKIE VALLI AND THE FOUR SEASONS MASTERS/SESSIONS 1953 TO 1974

|                   |   |                |                |
|-------------------|---|----------------|----------------|
| 63-3325           | 2:45 MELANCHOLY<br>(Crewe-Gaudio)               | VJLP 1059,1082 | MAY 63, FEB 64 |
| 63-3326 (63-3155) | 2:36 AIN'T THAT A SHAME<br>(Domino-Bartholemew) | VJLP 1065      | AUG 63         |

### THE FOUR SEASONS

c.SUMMER 1963 STEA-PHILLIPS STUDIO N.Y.C.

**FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO**; Produced by **BOB CREWE**.  
Orchestra arranged and conducted by **CHARLES CALELLO**. Vocal arranger **NICK MASSI**. Engineer **GORDON CLARK**.

|         |                           |                |               |
|---------|---------------------------|----------------|---------------|
| 63-3410 | 2:18 STARMAKER<br>(Crewe) | VJLP 1065      | AUG 63        |
| 63-3411 | 3:05 SILVER WINGS         | VJLP 1065,1082 | AUG 63,FEB 64 |
| 65-8822 | (Crewe)                   | VEE-JAY 713    | NOV 65        |

### THE FOUR SEASONS

Probably 1963 Various Dates :Studio Sessions Olmstead Studios([according to Charles Calello](#)) Not LIVE

**FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO**; Produced by **BOB CREWE**.  
Orchestra arranged and conducted by **CHARLES CALELLO**. Arrangements by **BILL HEYER** and **HANK BEEBE**.  
Recording engineer **BILL MACMEEKIN**. Editing engineer **HARRY YARMARK**.

|         |  |                           |                  |
|---------|--|---------------------------|------------------|
| 65-8791 | 1:54 BLUES IN THE NIGHT<br>(Mercer-Arlen) (Intro & Audience over-dubbed)               | VJLP 1154                 | NOV 65           |
| 65-8792 | 2:10 JUST IN TIME<br>(Stone-Comden-Green) (Intro & Audience over-dubbed)               | VJLP 1154                 | NOV 65           |
| 65-8793 | 2:37 LITTLE BOY (IN GROWN-UP CLOTHES)<br>(Crewe-Gaudio) (Intro & Audience over-dubbed) | VJLP 1154                 | NOV 65           |
| 65-8821 | 2:30 LITTLE BOY (IN GROWN-UP CLOTHES)<br>(Crewe-Gaudio)                                | VEE-JAY 713               | NOV 65           |
| 65-8794 | 2:38 I CAN DREAM CANT I<br>(Kahal-Fain) (Intro & Audience over-dubbed)                 | VJLP 1154                 | NOV 65           |
| 65-8795 | 4:25 HOW DO YOU MAKE A HIT SONG<br>(H. Beebe-W. Hyer) (Intro & Audience over-dubbed)   | VJLP 1154                 | NOV 65           |
| 65-8796 | 1:24 INDIVIDUAL INTRODUCTIONS<br>(Intro & Audience over-dubbed)                        | VJLP 1154                 | NOV 65           |
| 65-8797 | 3:12 MY MOTHER'S EYES (version 3)<br>(Gilbert-Baer) (Intro & Audience over-dubbed)     | VJLP 1154,<br>VEE-JAY 719 | NOV 65<br>MAR 66 |
| 65-8798 | 4:03 MEDLEY:- BY MYSELF/JA DA/WE THREE<br>(Various) (Intro & Audience over-dubbed)     | VJLP 1154                 | NOV 65           |
| 65-8799 | 1:53 DAY IN, DAY OUT<br>(Mercer-Bloom) (Intro & Audience over-dubbed)                  | VJLP 1154                 | NOV 65           |
| 65-8800 | 3:40 MACK THE KNIFE<br>(Weill-Brecht-Blitztein) (Intro & Audience over-dubbed)         | VJLP 1154                 | NOV 65           |



## THE FRANKIE VALLI AND THE FOUR SEASONS MASTERS/SESSIONS 1953 TO 1974

|         |   |           |        |
|---------|---|-----------|--------|
| 65-8801 | 2:17 COME SI BELLA (version 2)<br>(De Palma-Calello) (Intro & Audience over-dubbed) | VJLP 1154 | NOV 65 |
| 65-8802 | 2:03 BROTHERHOOD OF MAN<br>(Loesser) (Intro & Audience over-dubbed)                 | VJLP 1154 | NOV 65 |
| 65-8803 | 1:08 BROTHERHOOD OF MAN (reprise)<br>(Loesser) (Intro & Audience over-dubbed)       | VJLP 1154 | NOV 65 |

### **FRANKIE VALLI**

c.Early 1964 (March) Unknown Studio

**FRANKIE VALLI; solo**; Probably produced by **AI KASHA**. Orchestra arranged and conducted probably by **CHARLES CALELLO**.

? 2:24 LIKE YOU  
(Bob Gaudio) UNRELEASED DEMO

**( Originally recorded by the pre-Four Seasons as Billy Dixon and The Topics in late 1961 as a DEMO. This version features Frankie Valli with full orchestra and lead trumpet player. Reputedly recorded at a similar time as 'Be My Girl' with the Four-Evers )**

**NOTE:** There is some evidence that masters of 'RED LIPS' and 'TOO YOUNG TO START' were handed to Philips post litigation with Vee-Jay. However no evidence exists whether they are Vee-Jay re-recordings or from the original 'Village Voices' sessions in 1960 (see section 2). They have never been released since TOPIX 45-6000.

**Credits :** -This is a work in progress based on a draft by Tom Cramlington, from original work by Edward R. Engel. Contributors include : Ray Nichol, Michael J. Sweeney. Russ McClelland. Ken Charmer. George Ingram, Mike Miller, Stefan Wriedt and Paul Urbahms.

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