

Section 3 The Four Seasons Recordings 1961 to 1963 (Gone and Vee Jay)

The following list is of productions that were recorded as The Four Seasons from their inception up to their dispute and legal action with Vee-Jay which was based around un-paid royalties. According to reports in Jet Magazine in 1964 action was taken to recover 49 masters , (49 album tracks) but since the group apparently violated their contract by issuing songs on Philips...the court required them to provide an extra album (Live on Stage) and a single (Little Boy b/w My Mother's Eyes), to satisfy their Vee Jay contract which was probably held as valid by a court. Published Philips/Mercury records provide evidence that after they won their case the group were provided with masters of each song. However there are 72 masters listed in Philips/Mercury Masters lists as 'purchased/re-issues' from Vee-Jay.(which needs clarification)

Apparently in the dispute over royalties the Four Seasons wanted the masters back.....or an agreement between the group and Vee-Jay so they would not get sued for signing to Philips. Vee Jay apparently received a set of recordings (the July 1963 Copa rehearsal tapes... recording of which was confirmed in a Billboard article from Feb 1963) on which they overdubbed audience noise to create a 'Live' album and -an original song - "Little Boy(in Grown Up Clothes)" which they added to the track lineup to make it marketable. Then to harvest more product out of the material they issued 'Little Boy(In Grown Up Clothes)' ,as a new to Vee Jay track backed by a previously issued track on VJ 713(without audience overdub). Then they issued the original single B side 'My Mother's Eyes', (another 1965 re-recording of the song from their Copa nightclub act, with a new arrangement) as an A side of single 719, with a previously issued track on the B side. That way they(Vee-Jay) marketed an album and two new singles out of the new set of tracks before.

By the time Vee Jay finally went bust in early 1966, the Four Seasons were awarded 70 tracks as indicated by Billboard. Not because of the dispute over royalties (the original reason they left Vee Jay) but because their contract stated if the company went bankrupt then their masters would revert to their management company (Genius, Inc). So by that time there were 70 tracks in total awarded to the group according to Billboard articles...but there are 2 unreleased tracks listed bringing the total to 72 confirmed on the Philips master list.

The master numbers listed here are Vee-Jay original and (*) Philips re-issues. They have not been definitively checked with the Four Seasons Partnerships records as MONO or STEREO but are listed from information derived from the CD research mainly as a result of the 1995 to 1997 CD issues and from the printed records of the masters transferred to Philips.

NOTE: All release dates refer to US vinyl issues and not to subsequent issue on CD
Unreleased recordings which have only been issued on CD are noted in red along with any additional info re the recordings.

The layout format is firstly the artist, session date(approximately- unless known) the studio and performers, arranger and producer. Additional credits to arrangers, sound engineers and musicians are given as known.

The tabulated information lists in columns across the page.

[Session Date]	[Place]	[Credits]		
[Master Nr]	[Time (on record)]	[Title]	[Record release No]	[Date Issued]
		[Writers]	(vinyl only)	

THE FOUR SEASONS

November 1961 BELL SOUND STUDIO, N.Y.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by: **BOB CREWE.**

G-845	2:07 BERMUDA (C. Strother)	GONE 5122 (a+b) CARLSON INT. 8015 (7" 33 1/2) ? ROULETTE LP-25212	DEC 61 63
G-845-1B	2:06 (stereo)	(Lists show 8015 also include COMME SI BELLA and 4 by Robert Gerold) GONE 5122 (c) GUEST STAR LP1481	? 63
	2:20 (longer fade-out)	(appears on COLLECTABLES CD COL-CD-5461, GONE CD GRCD-5002 (CD-RW, boot))	
take 1	2:17 SPANISH LACE (Crewe)	Unreleased on vinyl – (appears UK DoCD Westside WESD 206)	
G-846	2:20 (Alternative Version)	GONE 5122 (a+b) GUEST STAR LP1481	DEC 61 63
G-846-1B	2:17(Alternative Stereo Version) (stereo)	GONE 5122 (c) Unreleased on vinyl – (appears on COLLECTABLES CD COL-CD-5460, GONE CD GRCD-5002 (CD-RW, boot))	?

N.B. All mono unless noted.

(GONE 5122 reissued twice with different labels: (a = original issue) white label (Promotional Copy –Not For Sale (handwritten master no's + AudioMatrix & Bell Sound stamps in dead wax), (b) multi-color stocklabel, otherwise same as (a), (c) block-print color "swirl" label (machine stamped master no's in deadwax)

THE FOUR SEASONS

April? 1962 MIRASOUND STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; ; Prod. **BOB CREWE.**

Arranged and Conducted by SID BASS.

62-2569	2:30 SHERRY (Gaudio)	VEE-JAY 456, OLDIES-45 19 VJLP 1053,VJLP 1065, VJLP 1121 PHILIPS LP 221,44017	JUL 62 62,63,64 SEP62,AUG63 1964 NOV 66,
(38829)			

THE FOUR SEASONS

Summer? 1962 STEA-PHILLIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Prod. **BOB CREWE.**

Orchestral arrangements by **BOB CREWE, BOB GAUDIO AND SID BASS.** Orchestra conducted by **BOB CREWE.**

Vocal arrangements by **NICK MASSI.** Engineer **GORDON CLARK.**

62-2570	2:20 I'VE CRIED BEFORE (Gaudio)	VEE-JAY 456 VJLP 1065 OLDIES-45 19	JUL 62 AUG 63 1962
?	2:24(Alternative Version – Stereo) (Frankie Valli solo)	Unreleased on vinyl (appears on ACECD507)	

THE FOUR SEASONS

Summer? 1962 STEA-PHILLIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Prod. **BOB CREWE.**

Orchestral arrangements by **BOB CREWE, BOB GAUDIO AND SID BASS.** Orchestra conducted by **BOB CREWE.**

Vocal arrangements by **NICK MASSI.** Engineer **GORDON CLARK.**

62-2637	2:33 LOST LULLABYE (Crewe-Gaudio)	VJLP 1053,VJLP 1082	62,64
62-2638	2:21 YES SIR, THAT'S MY BABY (Kahn-Donaldson)	VJLP 1053,1088,1121 PHILIPS PHS 600-222	62,64,64 NOV 66
62-2639	2:18 PEANUTS (717 AS BY "THE WONDER WHO") (Joe Cook)	VEE-JAY 576,717, EP 901	NOV 63, MAR 63

(38832)		VJLP 1053,1065,1121 PHILIPS PHS 600-221	62,63,64 NOV 66
62-2640	2:33 LA DEE DAH (Crewe-Slay)	VJLP 1053 VEE-JAY EP 901	SEP 62 MAR 63
62-2641 (38833)	2:16 TEARDROPS (Goldner-Stanley)	VJLP 1053,VJLP 1082 PHILIPS PHS 600-222	SEP 62,64 NOV 66
62-2642	2:14 APPLE OF MY EYE (O. Blackwell)	VEE-JAY 618 VJLP 1053,VJLP 1088	AUG 64 SEP 62,64
62-2643	2:46 NEVER ON SUNDAY (Towne-Hadjidakis)	VEE-JAY 639,EP 901 VJLP 1053	DEC 64,MAR 63 62
62-2644	2:14 I CAN'T GIVE YOU ANYTHING BUT LOVE (Fields-McHugh)	VJLP 1053 VEE-JAY EP 901	SEP 62 MAR 63
62-2645	2:18 THE GIRL IN MY DREAMS (Josia-Davis-Ling)	VJLP 1053,VJLP 1121	SEP 62,64
62-2646	2:21 OH CAROL (Greenfield-Sedaka)	VJLP 1053,VJLP 1088	SEP 62,64
62-2647	NOT FOUR SEASONS (John Corey - See Section 2)	VEE-JAY 466	OCT 62
62-2648	NOT FOUR SEASONS (John Corey - See Section 2)	VEE-JAY 466	OCT 62
62-2649 (38831)	2:23 BIG GIRLS DON'T CRY (Crewe-Gaudio)	VEE-JAY 465, OLDIES-45 47 VJLP 1053, 1056, 1065, 1121 PHILIPS PHS 600-221	OCT 62, DEC 64 SEP 62, 63, 63 64 NOV 66
62-2650 (38830)	2:25 CONNIE-O (Crewe-Gaudio)	VEE-JAY 465,639, OLDIES-45 47 VJLP 1065, 1082, 1121 PHILIPS PHS 600-221	OCT 62, DEC 64 63, 64, 64 NOV 66

THE FOUR SEASONS

c.October 1962 STEA-PHILLIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by BOB CREWE.
Orchestra Arranged and Conducted by **SID BASS**. Vocal Arrangements by **NICK MASSI**.

62-2742 (38823)	1:45 SANTA CLAUS IS COMING TO TOWN (Coots-Gillespie)	VEE-JAY 478,VJLP 1055 PHILIPS PHS 600-223	NOV 62,DEC 62 NOV 66
62-2743 (38824)	2:43 CHRISTMAS TEARS (Thompson-Wilson) (Crewe-Bass)	VEE-JAY 478,626 VJLP 1055 PHILIPS PHS 600-223	DEC 62,DEC 64 DEC 62 NOV 66

THE FOUR SEASONS

c.October 1962 STEA-PHILLIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by **BOB CREWE**.
Orchestra Arranged and Conducted by SID BASS. Vocal Arrangements by NICK MASSI.

62-2755 (38816)	4:27 THE MERRY CHRISTMAS MEDLEY We wish you a merry Christmas Angels from the realms of glory Hark the Herald Angels sing It came upon a midnight clear	VJLP 1055 PHILIPS PHS 600-223	DEC 62 NOV 66
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62-2756 2:27 WHAT CHILD IS THIS

VJLP 1055

DEC 62

(38817)	(Traditional)	PHILIPS PHS 600-223	NOV 66
62-2757 (38818)	1:31 THE CAROL OF THE BELLS (Leontovich. Arr. Calello)	VJLP 1055 PHILIPS PHS 600-223	DEC 62 NOV 66
62-2758 (38819)	1:48 THE EXCELSIS DEO MEDLEY Deck the halls/Excelsis Deo Oh come all ye faithful	VJLP 1055 PHILIPS PHS 600-223	DEC 62 NOV 66
62-2759 (38820)	2:18 THE LITTLE DRUMMER BOY (Onorati-Simeone-Davis. Arr. Calello)	VJLP 1055 PHILIPS PHS 600-223	DEC 62 NOV 66
62-2760 (38821)	4:47 THE FIRST CHRISTMAS NIGHT MEDLEY Deck the halls/Silent night Oh holy night/The first noel	VJLP 1055 PHILIPS PHS 600-223	DEC 62 NOV 66
62-2761 (38822)	3:08 JOY TO THE WORLD MEDLEY Deck the halls/God rest ye merry gentlemen Away in a manger/Joy to the World	VJLP 1055 PHILIPS PHS 600-223	DEC 62 NOV 66
62-2762 (38825)	2:09 I SAW MOMMY KISSING SANTA CLAUS (Tommie Connor)	VJLP 1055, VEE-JAY 626 PHILIPS PHS 600-223	DEC 62, OCT 64 NOV 66
62-2763 (38826)	2:16 THE CHRISTMAS SONG (Wells-Torme)	VJLP 1055 PHILIPS PHS 600-223	DEC 62 NOV 66
62-2764 (38827)	2:50 JUNGLE BELLS (Bass-Jordan)	VJLP 1055 PHILIPS PHS 600-223	DEC 62 NOV 66
62-2765 (38828)	2:15 WHITE CHRISTMAS (Irving Berlin)	VJLP 1055 PHILIPS PHS 600-223	DEC 62 NOV 66

THE FOUR SEASONS

November? 1962 STEA-PHILLIPS STUDIO N. Y. C.
FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by **BOB CREWE.**
 Orchestra arranged and conducted by **CHARLES CALELLO.** Vocal arranger **NICK MASSI.** Engineer **GORDON CLARK.**

62-2898 (38806)	2:11 WALK LIKE A MAN (Crewe-Gaudio)	VEE-JAY 485, OLDIES-45 60 VJLP 1056, 1065, 1136 PHILIPS PHS 600-221	JAN 63, 64 FEB 63, 63, 65 NOV 66
62-2899 (38808)	2:43 LUCKY LADYBUG (Frank Slay Jr.- Bob Crewe)	VEE-JAY 485, OLDIES-45 60 VJLP 1056 PHILIPS PHS 600-222	JAN 63, 64 FEB 63 NOV 66

THE FOUR SEASONS

Date ? 1962 STEA-PHILLIPS STUDIO N. Y. C.
FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by **BOB CREWE.**
 Orchestra arranged and conducted by **CHARLES CALELLO.** Vocal arranger **NICK MASSI.** Engineer **GORDON CLARK.**

62-2910 (38807)	3:02 SILHOUETTES (Frank Slay-Bob Crewe)	VJLP 1056, EP 902, VJLP 1088 PHILIPS PHS 600-222	63, APR 63 64 NOV 66
62-2911 (38812)	2:11 WHY DO FOOLS FALL IN LOVE (Frank Lymon-George Goldner)	VJLP 1056, 1082, 1121 EP 902 PHILIPS PHS 600-221	63, 63, 64 63 NOV 66

62-2912 (38829)	2:05 TONIGHT TONIGHT (William Nobles)	VJLP 1056,1065,1136 VJ 664 PHILIPS PHS 600-221	63,63,65 65 NOV 66
62-2913 (38809)	2:49 ALONE (Selma and Morty Craft)	VJLP 1056,1088,VJ 597 EP902 PHILIPS PHS 600-221	FEB 63,64,64 63 NOV 66
62-2914	2:12 ONE SONG (Larry Morey-Frank Churchill)	VEE-JAY 608 VJLP 1056,1082	29th AUG 64 FEB 63,OCT 63
62-2915 (38810)	2:52 SINCERELY (Harvey Fuqua-Alan Freed)	VEE-JAY 608, VJLP 1056 PHILIPS PHS 600-222	29th AUG 64, 63 NOV 66
62-2916 (38811)	2:32 SINCE I DONT HAVE YOU (J Beaumont-J Vogel-J Verscharen-W Lester -J Tayler-J Rock-L Martin)	VJLP 1056,EP 902, VJ 664 PHILIPS PHS 600-222	63,63 MAR 65 NOV 66
62-2917	2:23 MY SUGAR (717 AS BY "THE WONDER WHO") (Crewe-Gaudio)	VEE-JAY 717 VJLP 1056,1121	FEB 63 63, 64
62-2918	2:21 HI-LILI, HI-LO (Helen Deutsch-Bronislaw Kaper)	VJLP 1056,1082, 1088,1121	FEB 63,63 64,64
62-2919 (38814)	3:04 GOODNIGHT MY LOVE (John S. Marassalco-George Matola)	VJLP 1056,1082,VJ 582 PHILIPS PHS 600-222	63,63,JAN 64 NOV 66

THE FOUR SEASONS

c.FEB 1963 STEA-PHILLIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by **BOB CREWE**.Orchestra arranged and conducted by **CHARLES CALELLO**. Vocal arranger **NICK MASSI**. Engineer **GORDON CLARK**.

63-3155 63-3326 (38867)	2:30 AIN'T THAT A SHAME 2:30 (Domino-Bartholemew) (ALT. MIX Stereo – Minus Nick Massi)	VEE-JAY 512,VJLP 1059 VJLP 1065 PHILIPS 2-6501	APR 63,JUN 63 AUG 63 DEC 68
63-3156 63-3319	2:26 SOON (TLL BE HOME AGAIN) (Crewe-Gaudio)	VEE-JAY 512,VJLP 1059 VJLP 1065,1082	APR 63,JUN 63 AUG 63,OCT 63

THE FOUR SEASONS

c.MAY 1963 STEA-PHILLIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by **BOB CREWE**.Orchestra arranged and conducted by **CHARLES CALELLO**. Vocal arranger **NICK MASSI**. Engineer **GORDON CLARK**.

63-3313 63,64,63 (38835)	2:33 MARLENA (Bob Gaudio)	VEE-JAY 539,VJLP 1059 VJLP 1065,1121,OLDIES-45 116 PHILIPS PHS-600 221	JUN 63,JUN 63 AUG NOV 66
63-3314 (38866)	2:35 CANDY GIRL (Larry santos)	VEE-JAY 539,VJLP 1059 VJLP 1065,1121, OLDIES-45 116,117 PHILIPS PHS-600 221	JUN 63,JUN 63 AUG 63,64 1963,JAN 64 NOV 66
63-3317 (38838)	3:12 HAPPY, HAPPY BIRTHDAY BABY (Margo Sylvia-Gilbert Lopez)	VJLP 1059 VEE-JAY 618,VJLP 1088 PHILIPS PHS-600 222	JUN 63 AUG 64,AUG 64 NOV 66
63-3318 (38815)	2:42 HONEY LOVE (Clyde McPhatter-Gerald Wexler)	VJLP 1059,1088 PHILIPS PHS-600 222	JUN 63,AUG 64 NOV 66
63-3319 (63-3156)	2:26 SOON (TLL BE HOME AGAIN) (Crewe-Gaudio)	VJLP 1065,1082	AUG 63,OCT 63
63-3320	1:58 STAY (Maurice Williams)	VEE-JAY 576,582, VEE-JAY 719	NOV 63,JAN 64 MAR 66

		VJLP 1059,1082, 1088 PHILIPS PHS-600 221	JUN 63,OCT 63 AUG 64 NOV 66
63-3321	2:04 DUMB DRUM (Crewe-Gaudio)	VJLP 1059,1088	JUN 63,AUG 64
63-3322 (38839)	2:43 LONG LONELY NIGHTS (Lee Andrews-Bernice Davis -Douglas Henderson-Mimi Uniman)	VEE-JAY 597 VJLP 1059,1082 PHILIPS PHS-600 222	MAY 64 JUN 63,OCT 63 NOV 66
63-3323	2:45 NEW MEXICAN ROSE (Crewe-Calello)	VEE-JAY 562 VJLP 1059,1088	SEP 63 JUN 63,AUG 64
63-3324	2:35 THAT'S THE ONLY WAY (Crewe-Robert Boulanger)	VEE-JAY 562 VJLP 1059	SEP 63 JUN 63
63-3324	2:35 THAT'S THE WAY IT GOES(alt title)	VEE-JAY 562djsample/promo	SEP 63
63-3325	2:45 MELANCHOLY (Crewe-Gaudio)	VJLP 1059,1082	JUN 63,OCT 63
63-3326 (63-3155)	2:36 AIN'T THAT A SHAME (Domino-Bartholemew)	VJLP 1065	AUG 63

THE FOUR SEASONS

c.SUMMER 1963 STEA-PHILLIPS STUDIO N. Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by **BOB CREWE**.
Orchestra arranged and conducted by **CHARLES CALELLO**. Vocal arranger **NICK MASSI**. Engineer **GORDON CLARK**.

63-3410	2:18 STARMAKER (Crewe)	VJLP 1065	AUG 63
63-3411 65-8822	3:05 SILVER WINGS (Crewe)	VJLP 1065,1082 VEE-JAY 713	AUG 63,OCT 63 DEC 65

THE FOUR SEASONS

Probably 1963 Various Dates :Studio Sessions Olmstead Studios (according to Charles Calello) Not LIVE

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by **BOB CREWE**.
Orchestra arranged and conducted by **CHARLES CALELLO**. Arrangements by **BILL HEYER** and **HANK BEEBE**.
Recording engineer **BILL MACMEEKIN**. Editing engineer **HARRY YARMARK**.

65-8791	1:54 BLUES IN THE NIGHT (Mercer-Arlen) (Intro & Audience over-dubbed)	VJLP 1154	NOV 65
65-8792	2:10 JUST IN TIME (Stone-Comden-Green) (Intro & Audience over-dubbed)	VJLP 1154	NOV 65
65-8793	2:37 LITTLE BOY (IN GROWN-UP CLOTHES) (Crewe-Gaudio) (Intro & Audience over-dubbed)	VJLP 1154	NOV 65
65-8821	2:30 LITTLE BOY (IN GROWN-UP CLOTHES) (Crewe-Gaudio)	VEE-JAY 713	DEC 65
65-8794	2:38 I CAN DREAM CAN'T I (Kahal-Fain) (Intro & Audience over-dubbed)	VJLP 1154	NOV 65
65-8795	4:25 HOW DO YOU MAKE A HIT SONG (H. Beebe-W. Hyer) (Intro & Audience over-dubbed)	VJLP 1154	NOV 65
65-8796	1:24 INDIVIDUAL INTRODUCTIONS (Intro & Audience over-dubbed)	VJLP 1154	NOV 65
65-8797	3:12 MY MOTHER'S EYES (version 3) (Gilbert-Baer) (Intro & Audience over-dubbed)	VJLP 1154, VEE-JAY 719	NOV 65 MAR 66

65-8798	4:03 MEDLEY:- BY MYSELF/JA DA/WE THREE (Various) (Intro & Audience over-dubbed)	VJLP 1154	NOV 65
65-8799	1:53 DAY IN, DAY OUT (Mercer-Bloom) (Intro & Audience over-dubbed)	VJLP 1154	NOV 65
65-8800	3:40 MACK THE KNIFE (Weill-Brecht-Blitztein) (Intro & Audience over-dubbed)	VJLP 1154	NOV 65
65-8801	2:17 COME SI BELLA (version 2) (De Palma-Calello) (Intro & Audience over-dubbed)	VJLP 1154	NOV 65
65-8802	2:03 BROTHERHOOD OF MAN (Loesser) (Intro & Audience over-dubbed)	VJLP 1154	NOV 65
65-8803	1:08 BROTHERHOOD OF MAN (reprise) (Loesser) (Intro & Audience over-dubbed)	VJLP 1154	NOV 65

NOTE: There is some evidence that masters of **'RED LIPS'** and **'TOO YOUNG TO START'** were handed to Philips post litigation with Vee-Jay. However no evidence exists whether they are Vee-Jay re-recordings or from the original 'Village Voices' sessions in 1960 (see section 2). They have never been released since TOPIX 45-6000.

Credits : -This is a work in progress based on a draft by Tom Cramlington, from original work by Edward R. Engel. Contributors include : Ray Nichol, Michael J. Sweeney. Russ McClelland. Ken Charmer. George Ingram, Mike Miller, Stefan Wriedt and Paul Urbahms.

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