

**Section 1 – Early recordings up to and including The Four Lovers 1958**

NOTE: All release dates refer to vinyl issues and to issue on BEAR CD for this section only.

The format is firstly the artist session name and performers, date (either session or Master mix completion) and recording place. (Studio where known)  
Then the tabulated information lists in columns across the page.

[Session Nr ] Or Master Nr	[Time (on record)]	[Title]	[Record release No]	[Date Issued]
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**FRANKIEVALLEY**

1953 Place ?

**FRANKIE VALLI;** vocal.

45-1234-AI	3.11	MY MOTHER'S EYES (Abel Baer-L. Wolfe Gilbert)	CORONA 45-1234 MAGIC CARPET 503-A (BOOT)	1953 1979
45-1234-AA	2.43	THE LAUGH'S ON ME (Edwards-Leonard-Braverman)	CORONA 45-12341953 MAGIC CARPET 1979 503-B (BOOT)	

**FRANKIEVALLEY and THE TRAVELERS**

1954 Place ?

**FRANKIE VALLI;** vocal/bass.

YW10421	2.46	SOMEBODY ELSE TOOK HER HOME (Kahan-Snyder)	.MERCURY 70381-X45	MAY 54
YW10422	2.28	FORGIVE AND FORGET (Peretti-Creatore)	.MERCURY 70381-X45	MAY 54

**THE FOUR LOVERS**

April 12th, 1956; Webster Hall [20:00-23:00/23:30-02:30]; New York, N.Y. A & R Representative:  
**Joe Reisman THOMAS DeVITO:** vocal/melody guitar/leader: **HENRY MAJEWSKI:** vocal/rhythm guitar:  
**NICOLAS DeVITO:** vocal/elec. bass: **DAVID "Panama" FRANCIS:** drums: **FRANKIE VALLI:** lead  
vocal/drums: **ALFRED WILLIAMS:** piano:

G2-PW-3550-4	2.42	THE GIRL IN MY DREAMS (Jones-Davis-Ling)	BEAR FAMILY BCD 15424	APR 89
G2-PW-3550-8	2.35	{THE} GIRL IN MY DREAMS (Josea-Davis-Ling)	.RCA 20/47-6518	APR 56
G2-PW-3551-6	2.16	DIDDILLY DIDDILLY BABE Balvo)	.RCA EPA 869 MAY 56 (Otis Blackwell-Shirl	
G2-PW-3551-8	2.17	DIDDILLY DIDDILLY BABE Balzo)	BEAR FAMILY APR 89 (Otis Blackwell-Shirl BCD 15424	
G2-PW-3552-4	2.46	SHAKE A HAND	RCA 20/47-6812:	JAN 57

THE FRANKIE VALLI AND THE FOUR SEASONS SESSIONS 1953 TO 1974

	(Joe Morris)	.EPA 869	MAY56
G2-PW-3553-1	2.30 HONEY LOVE (Clyde McPhatter-Jerry Wexler)	BEAR FAMILY BCD 15424	APR89
G2-PW-3553-2	2.29 HONEY LOVE (McPhatter- Wexler)	.RCA 20/47-6519	APR 56
G2-PW-3554-2	2.30 PLEASE DON'T LEAVE ME (Antoine Domino)	.RCA 20/47-6519	APR 56
G2-PW-3555-7	2.11 YOU'RE THE APPLE OF MY EYE (Otis Blackwell)	.RCA 20/47-6518	APR 56
G2-PW-3556-4	2.30 THE STRANGER (Dick Sherman)	RCA 20/47-6812: .EPA 869	JAN 57 MAY56

**N.B. For all RCA sessions, the number behind the master no., e.g. G2PW 1234-10, where -10 means the take number. 1/2 means a combination of takes 1 and 2, whereof -2[1/2] means version -2 assigned to a combination of takes 1 and 2.**

THE FOUR LOVERS

April 30th, 1956; R.C.A. Studio [21:00-01:30]; New York, N.Y. A & R Representative: **E.O. Walker**  
**THOMAS DeVITO**:vocal/melody guitar/leader: **HENRY MAJEWSKI**:vocal/rhythm guitar: **NICOLAS DeVITO**:vocal/bass: **DAVID "Panama" FRANCIS**: drums: **FRANKIE VALLI**: lead vocal/drums:  
**ERNEST HAYES**: piano:**LEROY KIRKLAND**: contractor.

G2-PW-4040-1	1:59 WHITE CHRISTMAS (Irving Berlin)	BEAR FAMILY BCD 15424	APR89
G2-PW-4040-2	2:00 WHITE CHRISTMAS (Irving Berlin)	.RCA LPM 1317	NOV56
G2-PW-4041-1/2	2:37 IT'S TOO SOON TO KNOW (Deborah Chessler)	.RCA LPM 1317	NOV56
G2-PW-4042-2 [1/2]	2:57 SAN ANTONIO ROSE (Bob Wills)	.RCA LPM 1317	NOV56
G2-PW-4043-6	3:20 NIGHT TRAIN (Jimmie Forrest-Washington Simpkins)	.RCA LPM 1317: .EPA 869	NOV56 MAY56
G2-PW-4056-6	1:58 CIMARRON (ROLL ON) (Johnny Bond)	.RCA LPM 1317	NOV56
G2-PW-4057-2	2:04 LAWDY MISS CLAWDY (Lloyd Price)	.RCA LPM 1317	NOV56

THE FOUR LOVERS

June 15th, 1956; R.C.A. Victor Studio 2 [19:00-23:00]; New York, N.Y. A & R Representative: **E.O. Walker**  
**THOMAS DeVITO**:vocal/melody guitar/leader: **HENRY MAJEWSKI**: vocal/rhythm guitar:  
**NICOLAS DeVITO**: vocal/elec. bass: **DAVID "Panama" FRANCIS**: drums: **FRANKIE VALLI**: lead vocal/drums:  
**ALFRED WILLIAMS**: piano:**LEROY KIRKLAND**: contractor.

G2-PW-3498-2	1:52 WHAT IS THIS THING CALLED LOVE (Cole Porter)	BEAR FAMILY BCD 15424	APR89
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THE FRANKIE VALLI AND THE FOUR SEASONS SESSIONS 1953 TO 1974

G2-PW-3499-2	2:38JOYRIDE [instrumental] (Shirl Balzo)	.RCA LPM 1317	NOV56
G2-PW-3500-1	1:40SUCH A NIGHT (Lincoln Chase)	BEAR FAMILY BCD 15424	APR89
G2-PW-3500-5	1:37SUCH A NIGHT (Lincoln Chase)	.RCA LPM 1317	NOV56
G2-PW-5627-1	3:04THIS IS MY STORY (G. Forest-E. Levy)	.RCA LPM 1317: .EPA 871	NOV56 DEC56
G2-PW-5628-1	2:03(I LOVE YOU) FOR SENTIMENTAL REASONS (Deek Watson-William Best)	BEAR FAMILY BCD 15424	APR89
G2-PW-5628-2/3	2:13(I LOVE YOU) FOR SENTIMENTAL REASONS . (Deek Watson-William Best)	RCA LPM 1317: EPA 871	NOV56 DEC56
G2-PW-5629-3	1:46I WANT A GIRL JUST LIKE THE GIRL.... (William Dillon-Harry Von Tilzer)	.RCA LPM 1317: .EPA 871	NOV56 DEC56
G2-PW-5630-3	2:20MEMORIES OF YOU (Andy Razaf-Eubie Blake)	RCA LPM 1317 EPA 871	NOV56 DEC56

N.B. BEAR FAMILY BCD 15424 lists MEMORIES OF YOU as credited to (Raoul Cita).

THE FOURLOVERS

August 10th, 1956; Webster Hall [14:00-18:00]; New York, N.Y. A & R Representative: **E. Crumpacker THOMAS DeVITO**; vocal/melody guitar/leader; **HENRY MAJEWSKI**; vocal/rhythm guitar; **CLIFF LEEMAN**; drums; **FRANKIE VALLI**; lead vocal/drums; **BOB DAVIE**; piano; **CHARLES R. GREAN**; bass/contractor.

G2-PW-6675-8	2:19JAMBALAYA 56 (Hank Williams)	.RCA 20-47 6646	AUG
G2-PW-6676-4	1:55BE LOVEY DOVEY 56 (Larry Harrison-Gregory Caroll)	.RCA 20-47 6646	AUG
G2-PW-6677-5	2:22LOVE SWEET LOVE (Larry Harrison-Gregory Caroll)	BEAR FAMILY BCD 15424	APR89
G2-PW-6678-7	2:10HAPPY AM I (Michael Elliott-Sid Wyche)	.RCA 20-47 6768 / .EP DJ-47	DEC 56, DEC 56
G2-PW-6679-8	2:26NEVER, NEVER 56 (Ben Raleigh-Sherman Edwards) DEC56	.RCA 20-47 6768 / .EP DJ-47	DEC

THE FOURLOVERS

October 14th 1957 Place ?

**FRANKIE VALLI**; lead vocal **THOMAS DeVITO**; vocal/melody guitar/leader **NICHOLAS DeVITO**; **HENRY MAJEWSKI**; vocal/rhythm guitar

ZSP 42533	2.12MY LIFE FOR YOUR LOVE (Blackwell)	EPIC 9255 .MAGIC CARPET 503-B (BOOT)	JAN 58 1979
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THE FRANKIE VALLI AND THE FOUR SEASONS SESSIONS 1953 TO 1974

ZSP 42534

2.15 PUCKER UP  
(Blackwell)

EPIC 9255  
.MAGIC CARPET  
504-A (BOOT)

JAN 58  
1979

**The Group continued to perform as the Four Lovers until 1962 but recorded under different names before signing a 3 year contract to perform as back-up singers for Bob Crewe in 1960. Details can be found in Section 2**

This is a complete record based on work by Tom Cramlington, based on original work by Edward R. Engel. Contributors include : Stefan Wriedt, Ray Nichol, Michael J. Sweeney. Russ McClelland. Ken Charmer. George Ingram and Mike Miller. Acknowledgements go to Stefan Wriedt for research into records and session notes for the Bear label CD.