

THE FRANKIE VALLI AND THE FOUR SEASONS SESSIONS 1953 TO 1974

**Section 1 - Early recordings up to and including The Four Lovers 1958**

NOTE: All release dates refer to vinyl issues and to issue on BEAR CD for this section only.

The format is firstly the artist session name and performers, date (either session or Master mix completion) and recording place. (Studio where known)

Then the tabulated information lists in columns across the page.

[Session Nr ] [Time (on record)] [Title] [Record release No] [Date Issued]  
Or Master Nr

**FRANKIE VALLEY**

1953 Place ?

**FRANKIE VALLI**; *vocal*.

|            |      |  |  |              |
|------------|------|--|--|--------------|
| 45-1234-AI | 3.11 | MY MOTHER'S EYES<br>(Abel Baer-L. Wolfe Gilbert) | .CORONA 45-1234<br>.MAGIC CARPET<br>503-A (BOOT) | 1953<br>197? |
| 45-1234-AA | 2.43 | THE LAUGH'S ON ME<br>(Edwards-Leonard-Braverman) | .CORONA 45-1234<br>.MAGIC CARPET<br>503-B (BOOT) | 1953<br>197? |

**FRANKIE VALLEY and THE TRAVELERS**

1954 Place ?

**FRANKIE VALLI**; *vocal/bass*.

|         |      |   |                |        |
|---------|------|---|----------------|--------|
| YW10421 | 2.46 | SOMEBODY ELSE TOOK HER HOME<br>(Kahan-Snyder) | .MERCURY 70381 | MAY 54 |
| YW10422 | 2.28 | FORGIVE AND FORGET<br>(Peretti-Creatore)      | .MERCURY 70381 | MAY 54 |

**THE FOUR LOVERS**

**April 12th, 1956**; Webster Hall [20:00-23:00/23:30-02:30]; New York, N.Y. A & R Representative: Joe Reisman **THOMAS DeVITO**: *vocal/melody guitar/leader*: **HENRY MAJEWSKI**: *vocal/rhythm guitar*: **NICOLAS DeVITO**: *vocal/elec. bass*: **DAVID "Panama" FRANCIS**: *drums*: **FRANKIE VALLI**: *lead vocal/drums*: **ALFRED WILLIAMS**: *piano*:

|              |      |  |                             |        |
|--------------|------|--|-----------------------------|--------|
| G2-PW-3550-4 | 2.42 | THE GIRL IN MY DREAMS<br>(Jones-Davis-Ling)            | BEAR FAMILY<br>BCD 15424    | 1989   |
| G2-PW-3550-8 | 2.35 | {THE} GIRL IN MY DREAMS<br>(Josea-Davis-Ling)          | .RCA 20/47-6518             | APR 56 |
| G2-PW-3551-6 | 2.16 | DIDDILLY DIDDILLY BABE<br>(Otis Blackwell-Shirl Balvo) | .RCA EPA 869                | 1956   |
| G2-PW-3551-8 | 2.17 | DIDDILLY DIDDILLY BABE<br>(Otis Blackwell-Shirl Balvo) | BEAR FAMILY<br>BCD 15424    | 1989   |
| G2-PW-3552-4 | 2.46 | SHAKE A HAND<br>(Joe Morris)                           | RCA 20/47-6812:<br>.EPA 869 | JAN 57 |
| G2-PW-3553-1 | 2.30 | HONEY LOVE   | BEAR FAMILY                 | 1989   |

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|              |   |                             |        |
|--------------|---|-----------------------------|--------|
|              | (Clyde McPhatter-Jerry Wexler)                      | BCD 15424                   |        |
| G2-PW-3553-2 | 2.29 HONEY LOVE<br>(McPhatter--Wexler)              | .RCA 20/47-6519             | APR 56 |
| G2-PW-3554-2 | 2.30 PLEASE DON'T LEAVE ME<br>(Antoine Domino)      | .RCA 20/47-6519             | APR 56 |
| G2-PW-3555-7 | 2.11 YOU'RE THE APPLE OF MY EYE<br>(Otis Blackwell) | .RCA 20/47-6518             | APR 56 |
| G2-PW-3556-4 | 2.30 THE STRANGER<br>(Dick Sherman)                 | RCA 20/47-6812:<br>.EPA 869 | JAN 57 |

**N.B. For all RCA sessions, the number behind the master no., e.g. G2PW 1234-10, where -10 means the take number. 1/2 means a combination of takes 1 and 2, whereof -2[1/2] means version -2 assigned to a combination of takes 1 and 2.**

**THE FOUR LOVERS**

**April 30th, 1956;** R.C.A. Studio [21:00-01:30]; New York, N.Y. A & R Representative: E.O. Walker  
**THOMAS DeVITO:** *vocal/melody guitar/leader*: **HENRY MAJEWSKI:** *vocal/rhythm guitar*: **NICOLAS DeVITO:** *vocal/bass*: **DAVID "Panama" FRANCIS:** *drums*: **FRANKIE VALLI:** *lead vocal/drums*:  
**ERNEST HAYES:** *piano*: **LEROY KIRKLAND:** *contractor*.

|                       |  |                            |      |
|-----------------------|--|----------------------------|------|
| G2-PW-4040-1          | 1:59 WHITE CHRISTMAS<br>(Irving Berlin)                  | BEAR FAMILY<br>BCD 15424   | 1989 |
| G2-PW-4040-2          | 2:00 WHITE CHRISTMAS<br>(Irving Berlin)                  | .RCA LPM 1317              | 1956 |
| G2-PW-4041-1/2        | 2:37 IT'S TOO SOON TO KNOW<br>(Deborah Chessler)         | .RCA LPM 1317              | 1956 |
| G2-PW-4042-2<br>[1/2] | 2:57 SAN ANTONIO ROSE<br>(Bob Wills)                     | .RCA LPM 1317              | 1956 |
| G2-PW-4043-6          | 3:20 NIGHT TRAIN<br>(Jimmie Forrest-Washington Simpkins) | .RCA LPM 1317:<br>.EPA 869 | 1956 |
| G2-PW-4056-6          | 1:58 CIMARRON (ROLL ON)<br>(Johnny Bond)                 | .RCA LPM 1317              | 1956 |
| G2-PW-4057-2          | 2:04 LAWDY MISS CLAWDY<br>(Lloyd Price)                  | .RCA LPM 1317              | 1956 |

**THE FOUR LOVERS**

**June 15th, 1956;** R.C.A. Victor Studio 2 [19:00-23:00]; New York, N.Y. A & R Representative: E.O. Walker  
**THOMAS DeVITO:** *vocal/melody guitar/leader*: **HENRY MAJEWSKI:** *vocal/rhythm guitar*:  
**NICOLAS DeVITO:** *vocal/elec. bass*: **DAVID "Panama" FRANCIS:** *drums*: **FRANKIE VALLI:** *lead vocal/drums*:  
**ALFRED WILLIAMS:** *piano*: **LEROY KIRKLAND:** *contractor*.

|              |  |                          |      |
|--------------|--|--------------------------|------|
| G2-PW-3498-2 | 1:52 WHAT IS THIS THING CALLED LOVE<br>(Cole Porter) | BEAR FAMILY<br>BCD 15424 | 1989 |
| G2-PW-3499-2 | 2:38 JOYRIDE [instrumental]<br>(Shirl Balzo)         | .RCA LPM 1317            | 1956 |

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|                |      |   |                            |      |
|----------------|------|---|----------------------------|------|
| G2-PW-3500-1   | 1:40 | SUCH A NIGHT<br>(Lincoln Chase)   | BEAR FAMILY<br>BCD 15424   | 1989 |
| G2-PW-3500-5   | 1:37 | SUCH A NIGHT<br>(Lincoln Chase)   | .RCA LPM 1317              | 1956 |
| G2-PW-5627-1   | 3:04 | THIS IS MY STORY<br>(G. Forest-E. Levy)                                   | .RCA LPM 1317:<br>.EPA 871 | 1956 |
| G2-PW-5628-1   | 2:03 | (I LOVE YOU) FOR SENTIMENTAL REASONS<br>(Deek Watson-William Best)        | BEAR FAMILY<br>BCD 15424   | 1989 |
| G2-PW-5628-2/3 | 2:13 | (I LOVE YOU) FOR SENTIMENTAL REASONS<br>(Deek Watson-William Best)        | .RCA LPM 1317: .EPA 871    | 1956 |
| G2-PW-5629-3   | 1:46 | I WANT A GIRL JUST LIKE THE GIRL....<br>(William Dillon-Harry Von Tilzer) | .RCA LPM 1317: .EPA 871    | 1956 |
| G2-PW-5630-3   | 2:20 | MEMORIES OF YOU<br>(Andy Razaf-Eubie Blake)                               | .RCA LPM 1317: .EPA 871    | 1956 |

**N.B. BEAR FAMILY BCD 15424 lists MEMORIES OF YOU as credited to (Raoul Cita).**

**THE FOUR LOVERS**

August 10th, 1956; Webster Hall [14:00-18:00]; New York, N.Y. A & R Representative: E. Crumpacker **THOMAS DeVITO**: *vocal/melody guitar/leader*; **HENRY MAJEWSKI**: *vocal/rhythm guitar*; **CLIFF LEEMAN**: *drums*; **FRANKIE VALLI**: *lead vocal/drums*; **BOB DAVIE**: *piano*; **CHARLES R. GREAN**: *bass/contractor*.

|              |      |  |                                |                    |
|--------------|------|--|--------------------------------|--------------------|
| G2-PW-6675-8 | 2:19 | JAMBALAYA<br>(Hank Williams)                       | .RCA 20-47 6646                | AUG 56             |
| G2-PW-6676-4 | 1:55 | BE LOVEY DOVEY<br>(Larry Harrison-Gregory Caroll)  | .RCA 20-47 6646                | AUG 56             |
| G2-PW-6677-5 | 2:22 | LOVE SWEET LOVE<br>(Larry Harrison-Gregory Caroll) | BEAR FAMILY<br>BCD 15424       | 1989               |
| G2-PW-6678-7 | 2:10 | HAPPY AM I<br>(Michael Elliott-Sid Wyche)          | .RCA 20-47 6768<br>/ .EP DJ-47 | DEC 56,<br>DEC 56  |
| G2-PW-6679-8 | 2:26 | NEVER, NEVER<br>(Ben Raleigh-Sherman Edwards)      | .RCA 20-47 6768<br>/ .EP DJ-47 | DEC 56<br>, DEC 56 |

## THE FRANKIE VALLI AND THE FOUR SEASONS SESSIONS 1953 TO 1974

### **THE FOUR LOVERS**

October 14th 1957 Place ?

**FRANKIE VALLI; THOMAS DeVITO; NICHOLAS DeVITO; HENRY MAJEWSKI;**

|           |   |  |                |
|-----------|---|--|----------------|
| ZSP 42533 | 2.12 MY LIFE FOR YOUR LOVE<br>(Blackwell) | EPIC 9255<br>.MAGIC CARPET<br>503-B (BOOT) | FEB 58<br>197? |
| ZSP 42534 | 2.15 PUCKER UP<br>(Blackwell)             | EPIC 9255<br>.MAGIC CARPET<br>504-A (BOOT) | FEB 58<br>197? |

The Group continued to perform as the Four Lovers until 1962 but recorded under different names before signing a 3 year contract to perform as back-up singers for Bob Crewe in 1960. Details can be found in Section 2