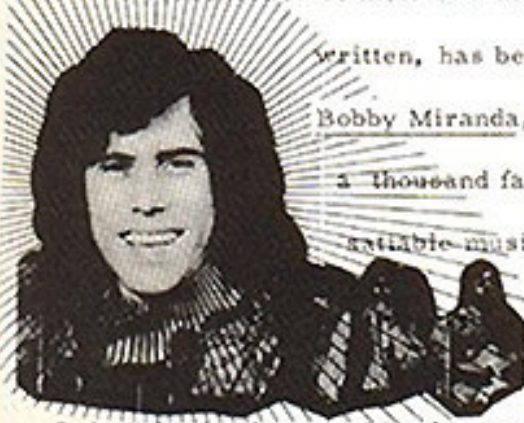


# THE HAPPENINGS

An established show group by nature and rock group by trade which has remained consistently on top of the times. The Happenings certainly are a rare combination. A thoroughly enjoyable and exciting experience are the many moods of The Happenings.

The Happenings are six dynamic young men from the northeastern United States. They have come up through a number of million seller hits: standards like "See You In September," and "Go Away, Little Girl" as well as unforgettable favorites such as "I Got Rhythm," "My Mammy," and "Hare Krishna." From these successes, they gained great popularity with fans the world over; popularity through college concerts across the country, through the best clubs from Miami to Vegas, through top TV shows, and foreign tours. Through it all, they have earned a reputation for sincere showmanship, sound, and style. The combined presentation of their own hits, those of other top talents, and the originals they have written, has become an artistic concept in total entertainment.



Bobby Miranda, versatile vocal virtuoso, has been utilizing his "voice of a thousand faces" professionally since his teen years. Applying his insatiable musical appetite, he taught himself the piano and guitar. Bob is a recognized writer whose material has been recorded

by The Happenings as well as tunes like his "Girl On A Swing" having become hits for groups such as Gerry and the Pacemakers.

Tommy Giuliano adds a sense of vibrant vocal vitality and good-humored fun to The Happenings. Singing in school and organizing local groups as far back as he can remember, Tommy soon developed into the dynamic performer we see onstage. Together, Tommy and Bobby gained a lot of experience doing studio background vocals and today serve as reserved spokesmen and lead singers for The Happenings.



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Ted Clancy,

with his graceful guitar and gentle jazz influence, is an accomplished musician having been tutored by some top teachers. Ted is also a talented writer and arranger who is often featured on guitar solos as well as his self-taught flute. Blending in with the vocal harmony is the reserved yet vivid voice of this visually fascinating performing performer.



John Paiva, relaxed yet unrelenting guitarist, leads a subtle firmness to the uniquely diversified music of The Happenings. Originally from The Azores, this self-taught lead guitarist with the calm composure gives



extra power to the vocal strength of The Happenings.

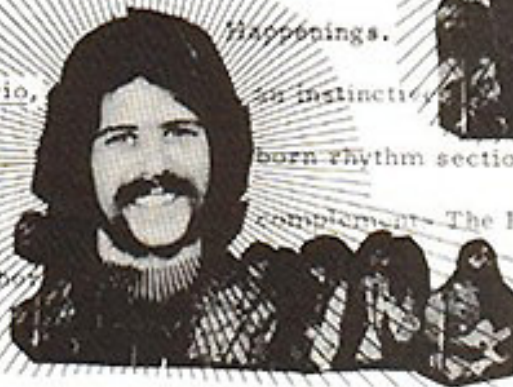
David-Allen Ryan

is the dramatic bass man who has studied and played music professionally for the 1960s decade. A graduate of Emerson College, David-Allen is a prolific composer and deeply motivated performer adding to the smooth vocal sounds of The Happenings.



Frank J. Marcario,

an instinctive drummer, is a born rhythm section whose involved sense of timing consistently complements The Happenings inimitable sounds.



Put it all together and you get the total talent of The Happenings; an action-age group one can still depend on. Onstage or on record, the formula is the same. Dynamic variety plus vocal versatility gives you the potpourri of performance power that is The Happenings. Take any part of their performance material... past or present... planned or improvised... and the result is the same. An electrifyingly eclectic experience of sheer fun and enjoyment is this "rockinpop" ensemble called The Happenings.

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