

## 'Sound Archive' Album/CD Review Notes

**Title:** [The 20 Greatest Hits](#) by Frankie Valli And The Four Seasons (**Audio CD** – May 9, 1988) - **Import UK** - Telstar TCD 2320 – UPC# 5014469523203

General: Analogue production, because the fade-out "switch-offs" are still visible in the wave format, and there's no digital "Zero" even when no more audio is there.

Track Nr	Title	St/M	Time	Stereo Soundstage	Version Comments	RMS Peak/ Av
1	Who Loves You	St	4:17,3	Normal : strings left, vocals center , piano center, some percussion (?) at right		-11/-18
2	Let s Hang On	M	3:15	As original 45 with intro	with apparent pitch-shift at the start	-10/-16
3	Working My Way Back To You	St	3:00,5	(wide) Organ on the left, horns & Bass Vocals on the right. hi-frequencies background noise (mostly audible at beginning)	usual wide (split-track Type) stereo typical of 1965 Philips masters	-12/-18
4	Walk Like A Man	St	2:15	(wide) lead vocal slightly right of center, handclaps right, bass vocals right, guitar left, chorus more left than lead vocal; background audible on right channel at beginning and on both at end		-13/-18
5	Dawn	M	2:43,5		With intro	-13 /-18
6	My Eyes Adored You	St	3:29	Normal: harp on the left, guitar on the right		-11/-19
7	You're Ready Now	St	2:26	(wide) strange distortion on opening vocals, which are mainly on the right, but flip to centre as the instrumentation comes in, then back to the right again very odd. Tambourine on the left, horns on the right. vocals center, bridge has chorus at right some background noise		-12 /-19-17

				(audible at bridge, right)		
8	Swearin' To God	St	4:00	wah wah guitar on right, other guitar on left. organ on left, vocals center, background noise		-11/-18
9	Opus 17 Stereo	St	2:30,5	(wide) drums / tambourine on the left, horns & chorus on the right, background noise		-12/-19
10	Can t Take My Eyes Off You Stereo	St	3:19	Normal: drums & bass & handclaps on the right, horns, vibes, strings & tambourine on the left; clicks (at beginning 0:01;6 + 0:02,4) & distortion audible, plus background noise		-13/-18
11	Rag Doll Mono	M	2:59,3	tape noise audible		-13/-17
12	Sherry	St	2:28,8	(wide)rhythm track on the left, chorus on the right, some tape noise		-13/-18-20
13	Big Girls Don t Cry	St	2:22	(wide) as above, handclaps left tape noise		-13/-19
14	Beggin' Stereo	St	2:45,3	(wide) handclaps, bass & drum on the left, strings, piano and chorus on the right, tape noise		-13/-19
15	I've Got You Under My Skin	St	3:36,5	(wide) drums & piano and bells on the left, strings & chorus on the right.	(one of the better tracks on CD)	-14/-19
16	Grease	St	3:20,5	Normal: guitar licks left (later left+right), almost everything mostly centered, strings half left	Single version	11/-18
17	Fallen Angel	St	4:04,5	strings on the left, apart from the cello(?) at the start, which is on the right, lead vocal not centered, more left		-11/-20
18	Stay	St	1:54	(wide) instruments on the left, BVs on the right. some overprint of drums beats from left to right at beginning - or intentionaly used echo?		-13/-19-21
19	Silver Star	St	4:05	Normal	one of the edited versions, but full	-11/-20

					fade at the end.	
20	December 63	St	3:32	Normal: starts with drum beats	45 version	-12/-19
21	The Proud One	St	2:54	starts with chorus on the left and music on the right, then seems to evolve into a properly-mixed stereo backing track (central sound stage!) after the intro. Chorus(female) stays on the left throughout, though. Drums right, lead vocal little off centre at left	Bonus track?	-13/-18
22	C'mon Marianne	St	2:32,7	guitar on the left, drums, bass and tambourine on the right. NB - Strings and all vocals are in the centre! tape noise		-10/-17