Section 3 The Four Seasons Recordings 1961 to 1963 (Gone and Vee Jay)

The following list is of productions that were recorded as The Four Seasons up to their dispute and legal action with Vee-Jay. According to reports in Jet Magazine action was taken to recover 49 masters and anecdotal evidence is that after they won their case the group were provided with 2 masters of each song (mono and stereo-two track). The master numbers listed have not been definitively checked with the Four Seasons Partnerships records but are derived from research by the CD production teams mainly as a result of the 1995 to 1997 CD issues.

NOTE: All release dates refer to US vinyl issues and not to subsequent issue on CD Unreleased recordings which have only been issued on CD are noted in red along with any additional info re the recordings.

The format is firstly the artist session name and performers, year and place. Then the tabulated information lists in columns across the page.

[Session Nr] [Time (on record)] [Title] [Record release No] [Date Issued] (or Master)

THE FOUR SEASONS

November 1961 BELL SOUND STUDIO, N.Y.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by: BOB CREWE.

G-845	2:07 BERMUDA (C. Strother)	GONE 5122 (a+b) CARLSON INT. 8015 (7" 3 ROULETTE LP-25212	DEC 61 33/½) ? 63
	(Flip of 8015 is unknown title by Robert Gerold)		
G-845-1B	2:06	GONE 5122 (c)	?
		GUEST STAR LP1481	63
(stereo)	2:20 (longer fade-out)	(appears on	
		COLLECTABLES CD COL-0	CD-5461,
		GONE CD GRCD-5002 (CI	O-RW, boot))
take 1	2:17 SPANISH LACE (Crewe)	Unreleased on vinyl – (ap UK DoCD Westside WESD	•
G-846	2:20 SPANISH LACE	GONE 5122 (a+b)	DEĆ 61
		GUEST STAR LP1481	63
G-846-1B	2:17	GONE 5122 (c)	?
(stereo)	2:17	Unreleased on vinyl - (ap	pears on
		COLLECTABLES CD COL-C	CD-5460,
		GONE CD GRCD-5002 (CI	O-RW, boot)

N.B. All mono unless noted.

(GUEST STAR LP story will be available at 'That 'Four Seasons' Sound Blog 2011)
GONE 5122 reissued twice with different labels: (a = original issue) white label (Promotional Copy - Not For Sale (handwritten master no's + AudioMatrix & Bell Sound stamps in dead wax), (b) multi-color stock label, otherwise same as (a), (c) block-print color "swirl" label (machine stamped master no's in dead wax)

THE FOUR SEASONS

April? 1962 MIRASOUND STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; ; Prod. BOB CREWE.

Arranged and Conducted by SID BASS.

62-2569 2:30 SHERRY VEE-JAY 456, JUL 62,62 (Gaudio) **OLDIES-45 19** 62,63,64

VJLP 1053, VJLP 1065,

VJLP 1121

(38829)PHILIPS LP 221,44017 NOV 66,

THE FOUR SEASONS

Summer? 1962 STEA-PHILLIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Prod. BOB CREWE.

Orchestral arrangements by BOB CREWE, BOB GAUDIO AND SID BASS. Orchestra conducted by BOB CREWE. Vocal arrangements by **NICK MASSI**. Engineer **GORDON CLARK**.

62-2570 2:20 I'VE CRIED BEFORE VEE-JAY 456 JUL 62 (Gaudio) VJLP 1065 AUG 63 **OLDIES-45 19** 1962

? 2:24(Alternative Version - Stereo) (ACECD507) Unreleased on vinyl

(Frankie Valli solo)

THE FOUR SEASONS

STEA-PHILLIPS STUDIO N.Y.C. Summer? 1962

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Prod. BOB CREWE.

Orchestral arrangements by BOB CREWE, BOB GAUDIO AND SID BASS. Orchestra conducted by BOB CREWE. Vocal arrangements by **NICK MASSI**. Engineer **GORDON CLARK**.

62-2637	2:33 LOST LULLABYE (Crewe-Gaudio)	VJLP 1053,VJLP 1082	62,64
62-2638	2:21 YES SIR, THAT'S MY BABY	VJLP 1053,1088,1121	62,64,64
	(Kahn-Donaldson)	PHILIPS PHS 600-222	NOV 66
62-2639	2:18 PEANUTS (717 AS BY "THE WONDER WHO") (Joe Cook)	VEE-JAY 576,717, EP 901 VJLP 1053,1065,1121	NOV 63, MAR 63 62,63,64
(38832)		PHILIPS PHS 600-221	NOV 66
62-2640	2:33 LA DEE DAH	VJLP 1053	SEP 62
	(Crewe-Slay)	VEE-JAY EP 901	MAR 63
62-2641	2:16 TEARDROPS	VJLP 1053,VJLP 1082	SEP 62,64
(38833)	(Goldner-Stanley)	PHILIPS PHS 600-222	NOV 66
62-2642	2:14 APPLE OF MY EYE	VEE-JAY 618	AUG 64
	(O. Blackwell)	VJLP 1053,VJLP 1088	SEP 62,64
62-2643	2:46 NEVER ON SUNDAY	VEE-JAY 639,EP 901	DEC 64,MAR 63
	(Towne-Hadjidakis)	VJLP 1053	62
62-2644	2:14 I CAN'T GIVE YOU ANYTHING BUT LOVE (Fields-McHugh)	VJLP 1053 VEE-JAY EP 901	SEP 62 MAR 63

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62-2645	2:18 THE GIRL IN MY DREAMS (Josia-Davis-Ling)	VJLP 1053,VJLP 1121	SEP 62,64
62-2646	2:21 OH CAROL (Greenfield-Sedaka)	VJLP 1053,VJLP 1088	SEP 62,64
62-2647	NOT FOUR SEASONS (John Corey - See Section 2)	VEE-JAY 466	OCT 62
62-2648	NOT FOUR SEASONS (John Corey - See Section 2)	VEE-JAY 466	OCT 62
62-2649 (38831)	2:23 BIG GIRLS DON'T CRY (Crewe-Gaudio)	VEE-JAY 465, OLDIES-45 47 VJLP 1053, 1056, 1065, 1121 PHILIPS PHS 600-221	OCT 62, DEC 64 SEP 62, 63, 63 64 NOV 66
62-2650	2:25 CONNIE-O (Crewe-Gaudio)	VEE-JAY 465,639, OLDIES-45 47 VJLP 1065, 1082, 1121	OCT 62, DEC 64 63, 64, 64
(38830)		PHILIPS PHS 600-221	NOV 66
	NS STEA-PHILLIPS STUDIO N.Y.C. HOMAS DeVITO; NICK MASSI; BOB GAUDIO; Productaed by SID BASS. Vocal Arrangements by 1:45 SANTA CLAUS IS COMING TO TOWN (Coots-Gillespie)		NOV 62,DEC 62 NOV 66

THE FOUR SEASONS

62-2743

(38824)

c.October 1962 STEA-PHILLIPS STUDIO N.Y.C.

2:43 CHRISTMAS TEARS

(Crewe-Bass)

(Thompson-Wilson)

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by **BOB CREWE.** Orchestra Arranged and Conductaed by **SID BASS.** Vocal Arrangements by **NICK MASSI.**

62-2755	4:27 THE MERRY CHRISTMAS MEDLEY We wish you a merry Christmas Angels from the realms of glory Hark the Herald Angels sing It came upon a midnight clear	VJLP 1055	DEC 62
(38816)		PHILIPS PHS 600-223	NOV 66
62-2756	2:27 WHAT CHILD IS THIS	VJLP 1055	DEC 62
(38817)	(Traditional)	PHILIPS PHS 600-223	NOV 66
62-2757	1:31 THE CAROL OF THE BELLS (Leontovich. Arr. Calello)	VJLP 1055	DEC 62
(38818)		PHILIPS PHS 600-223	NOV 66
62-2758 (38819)	1:48 THE EXCELSIS DEO MEDLEY Deck the halls/Excelsis Deo Oh come all ye faithful	VJLP 1055 PHILIPS PHS 600-223	DEC 62 NOV 66

VEE-JAY 478,626

PHILIPS PHS 600-223

VJLP 1055

DEC 62,DEC 64

DEC 62

NOV 66

62-2759	2:18 THE LITTLE DRUMMER BOY	VJLP 1055	DEC 62
(38820)	(Onorati-Simeone-Davis. Arr. Calello)	PHILIPS PHS 600-223	NOV 66
62-2760	4:47 THE FIRST CHRISTMAS NIGHT MEDLEY Deck the halls/Silent night Oh holy night/The first noel	VJLP 1055	DEC 62
(38821)		PHILIPS PHS 600-223	NOV 66
62-2761	3:08 JOY TO THE WORLD MEDLEY Deck the halls/God rest ye merry gentlemen Away in a manger/Joy to the World	VJLP 1055	DEC 62
(38822)		PHILIPS PHS 600-223	NOV 66
62-2762	2:09 I SAW MOMMY KISSING SANTA CLAUS (Tommie Connor)	VJLP 1055,VEE-JAY 626	DEC 62,OCT 64
(38825)		PHILIPS PHS 600-223	NOV 66
62-2763	2:16 THE CHRISTMAS SONG	VJLP 1055	DEC 62
(38826)	(Wells-Torme)	PHILIPS PHS 600-223	NOV 66
62-2764	2:50 JUNGLE BELLS	VJLP 1055	DEC 62
(38827)	(Bass-Jordan)	PHILIPS PHS 600-223	NOV 66
62-2765	2:15 WHITE CHRISTMAS	VJLP 1055	DEC 62
(38828)	(Irving Berlin)	PHILIPS PHS 600-223	NOV 66

THE FOUR SEASONS

November? 1962 STEA-PHILLIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by BOB CREWE.
Orchestra arranged and conducted by CHARLES CALELLO. Vocal arranger NICK MASSI. Engineer GORDON CLARK.

62-2898	2:11 WALK LIKE A MAN (Crewe-Gaudio)	VEE-JAY 485, OLDIES-45 60 VJLP 1056,1065,1136	JAN 63, 64 FEB 63,63,65
(38806)	2:21 Alt. version	PHILIPS PHS 600-221	NOV 66
62-2899	2:43 LUCKY LADYBUG (Frank Slay Jr Bob Crewe)	VEE-JAY 485, OLDIES-45 60 VJLP 1056	JAN 63, 64 FEB 63
(38808)		PHILIPS PHS 600-222	NOV 66

THE FOUR SEASONS

Date? 1962 STEA-PHILLIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by BOB CREWE.
Orchestra arranged and conducted by CHARLES CALELLO. Vocal arranger NICK MASSI. Engineer GORDON CLARK.

62-2910 (38807)	3:02 SILHOUETTES (Frank Slay-Bob Crewe)	VJLP 1056, EP 902, VJLP 1088 PHILIPS PHS 600-222	63, APR 63 64 NOV 66
62-2911 (38812)	2:11 WHY DO FOOLS FALL IN LOVE (Frank Lymon-George Goldner)	VJLP 1056,1082,1121 EP 902 PHILIPS PHS 600-221	63,63,64 63 NOV 66
62-2912 (38829)	2:05 TONIGHT TONIGHT (William Nobles)	VJLP 1056,1065,1136 VJ 664	63,63,65 65

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		PHILIPS PHS 600-221	NOV 66
62-2913	2:49 ALONE	VJLP 1056,1088,VJ 597	FEB 63,64,64
	(Selma and Morty Craft)	EP902	63
(38809)	(Communication of Communication)	PHILIPS PHS 600-221	NOV 66
62-2914	2:12 ONE SONG	VEE-JAY 608	29th AUG 64
	(Larry Morey-Frank Churchill)	VJLP 1056,1082	FEB 63,OCT 63
62-2915	2:52 SINCERELY	VEE-JAY 608,	29th AUG 64,
	(Harvey Fuqua-Alan Freed)	VJLP 1056	63
(38810)	(,	PHILIPS PHS 600-222	NOV 66
62-2916	2:32 SINCE I DON'T HAVE YOU (J Beaumont-J Vogel-J Verscharen-W Lester	VJLP 1056,EP 902, VJ 664	63,63 MAR 65
(38811)	-J Tayler-J Rock-L Martin)	PHILIPS PHS 600-222	NOV 66
62-2917	2:23 MY SUGAR (717 AS BY "THE WONDER WHO")	VEE-JAY 717	FEB 63
	(Crewe-Gaudio)	VJLP 1056,1121	63, 64
62-2918	2:21 HI-LILI, HI-LO	VJLP 1056,1082,	FEB 63,63
	(Helen Deutsch-Bronislav Kaper)	1088,1121	64,64
62-2919	3:04 GOODNIGHT MY LOVE	VJLP 1056,1082,VJ 582	63,63,JAN 64
(38814)	(John S. Marassalco-George Matola)	PHILIPS PHS 600-222	NOV 66

THE FOUR SEASONS

c.FEB 1963 STEA-PHILLIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by BOB CREWE.
Orchestra arranged and conducted by CHARLES CALELLO. Vocal arranger NICK MASSI. Engineer GORDON CLARK.

63-3155	2:36 AIN'T THAT A SHAME 2:36 (Domino-Bartholemew) (ALT. MIX Stereo - Minus Nick Massi)	VEE-JAY 512,VJLP 1059	APR 63,JUN 63
63-3326		VJLP 1065	AUG 63
(38867)		PHILIPS 2-6501	DEC 68
63-3156	2:26 SOON (I'LL BE HOME AGAIN)	VEE-JAY 512,VJLP 1059	APR 63,JUN 63
63-3319	(Crewe-Gaudio)	VJLP 1065,1082	AUG 63,OCT 63

THE FOUR SEASONS

c.MAY 1963 STEA-PHILLIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by BOB CREWE.
Orchestra arranged and conducted by CHARLES CALELLO. Vocal arranger NICK MASSI. Engineer GORDON CLARK.

63-3313 63,64,63	2:33 MARLENA (Bob Gaudio)	VEE-JAY 539,VJLP 1059 VJLP 1065,1121,OLDIES-	,
(38835)		PHILIPS PHS-600 221	NOV 66
63-3314	2:35 CANDY GIRL (Larry santos)	VEE-JAY 539,VJLP 1059 VJLP 1065,1121, OLDIES-45 116,117	JUN 63,JUN 63 AUG 63,64 1963,JAN 64

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(38866)		PHILIPS PHS-600 221	NOV 66
63-3317 (38838)	3:12 HAPPY, HAPPY BIRTHDAY BABY (Margo Sylvia-Gilbert Lopez)	VJLP 1059 VEE-JAY 618,VJLP 1088 PHILIPS PHS-600 222	JUN 63 AUG 64,AUG 64 NOV 66
63-3318 (38815)	2:42 HONEY LOVE (Clyde McPhatter-Gerald Wexler)	VJLP 1059,1088 PHILIPS PHS-600 222	JUN 63,AUG 64 NOV 66
63-3319 (63-3156)	2:26 SOON (I'LL BE HOME AGAIN) (Crewe-Gaudio)	VJLP 1065,1082	AUG 63,OCT 63
63-3320	1:58 STAY (Maurice Williams)	VEE-JAY 576,582, VEE-JAY 719 VJLP 1059,1082, 1088 PHILIPS PHS-600 221	NOV 63,JAN 64 MAR 66 JUN 63,OCT 63 AUG 64 NOV 66
63-3321	2:04 DUMB DRUM (Crewe-Gaudio)	VJLP 1059,1088	JUN 63,AUG 64
63-3322 (38839)	2:43 LONG LONELY NIGHTS (Lee Andrews-Bernice Davis -Douglas Henderson-Mimi Uniman)	VEE-JAY 597 VJLP 1059,1082 PHILIPS PHS-600 222	MAY 64 JUN 63,OCT 63 NOV 66
63-3323	2:45 NEW MEXICAN ROSE (Crewe-Calello)	VEE-JAY 562 VJLP 1059,1088	SEP 63 JUN 63,AUG 64
63-3324	2:35 THAT'S THE ONLY WAY (Crewe-Robert Boulanger)	VEE-JAY 562 VJLP 1059	SEP 63 JUN 63
63-3325	2:45 MELANCHOLY (Crewe-Gaudio)	VJLP 1059,1082	JUN 63,OCT 63
63-3326 (63-3155)	2:36 AIN'T THAT A SHAME (Domino-Bartholemew)	VJLP 1065	AUG 63

THE FOUR SEASONS

c.SUMMER 1963 STEA-PHILLIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by BOB CREWE.

Orchestra arranged and conducted by CHARLES CALELLO. Vocal arranger NICK MASSI. Engineer GORDON CLARK.

63-3410	2:18 STARMAKER	VJLP 1065	AUG 63
	(Crewe)		
63-3411	3:05 SILVER WINGS	VJLP 1065,1082	AUG 63,OCT 63
65-8822	(Crewe)	VEE-JAY 713	DEC 65

THE FOUR SEASONS

Probably 1963 Various Dates: Place?

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO; Produced by BOB CREWE.

Orchestra arranged and conducted by CHARLES CALELLO. Recording engineer BILL MACMEEKIN. Editing engineer HARRY YARMARK.

65-8791 1:54 BLUES IN THE NIGHT VJLP 1154 NOV 65 (Mercer-Arlen) (Intro & Audience over-dubbed)

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65-8792	2:10 JUST IN TIME (Stone-Comden-Green) (Intro & Audience over-	VJLP 1154 dubbed)	NOV 65
65-8793	2:37 LITTLE BOY (IN GROWN-UP CLOTHES) (Crewe-Gaudio) (Intro & Audience over-dub	VJLP 1154 bed)	NOV 65
65-8821	2:30 LITTLE BOY (IN GROWN-UP CLOTHES) (Crewe-Gaudio)	VEE-JAY 713	DEC 65
65-8794	2:38 I CAN DREAM CAN'T I (Kahal-Fain) (Intro & Audience over-dubbe	VJLP 1154 ed)	NOV 65
65-8795	4:25 HOW DO YOU MAKE A HIT SONG (H. Beebe-W. Hyer) (Intro & Audience over-du	VJLP 1154 bbed)	NOV 65
65-8796	1:24 INDIVIDUAL INTRODUCTIONS (Intro & Audience over-dubbed)	VJLP 1154	NOV 65
65-8797	3:12 MY MOTHER'S EYES (version 3) (Gilbert-Baer) (Intro & Audience over-dubbed)	VJLP 1154, VEE-JAY 719	NOV 65 MAR 66
65-8798	4:03 MEDLEY:- BY MYSELF/JA DA/WE THREE (Various) (Intro & Audience over-dubbed	VJLP 1154 d)	NOV 65
65-8799	1:53 DAY IN, DAY OUT (Mercer-Bloom) (Intro & Audience over-dub	VJLP 1154 bed)	NOV 65
65-8800	3:40 MACK THE KNIFE (Weill-Brecht-Blitztein) (Intro & Audience over-c	VJLP 1154 lubbed)	NOV 65
65-8801	2:17 COME SI BELLA (version 2) (De Palma-Calello) (Intro & Audience over-dub	VJLP 1154 bed)	NOV 65
65-8802	2:03 BROTHERHOOD OF MAN (Loesser) (Intro & Audience over-dubbed)	VJLP 1154 d)	NOV 65
65-8803	1:08 BROTHERHOOD OF MAN (reprise) (Loesser) (Intro & Audience over-dubbed	VJLP 1154 d)	NOV 65

Credits :-

This is a work in progress based on a draft by Tom Cramlington, based on original research by Edward R. Engel. Contributors include: Ray Nichol, Michael J. Sweeney. Russ McClelland. Ken Charmer. George Ingram, Paul Urbhams and Mike Miller. Acknowledgements go to Bob Hyde & Steve Kolanjian for the sleeve notes on ACE CDs 507,538,554,582,596,615,620,628,635 & 642.