

Frankie Valli and 4 Seasons UK/US Releases 1978-80 Vinyl Records -LPs and Singles

4 Seasons “The Four Seasons” UK EP on Warner Bros K17072 33½ rpm released 1/78 with tracks: Harmony, Perfect Harmony/Who Loves You/December 1963/Silver Star with pic sleeve. Reissued on 14/3/80 with different picture sleeve.

F.Valli “Rainstorm/I could have loved you” USA. Final single on Pvt Stock PS 45,180. Released 3/78. Peaked at 125 on Billboard (BB) and 132 on Cashbox (CB) charts. Promo copies had “Rainstorm (mono)ditto (stereo)” or both sides stereo, again PS 45,180. Not released in the UK at all!



F.Valli “Grease/Grease(instrumental)” USA RSO 897 issued 5/78. The single entered the CB charts on 27/5/78, peaked at no. 1 and stayed in the charts for 23 weeks. It entered the BB charts on 19/5/78, reached no. 1 and went out of the charts after 22 weeks. Promo copies were “Grease (mono)/ditto (stereo)”, RSO 897. Meanwhile in the UK, the single was released in 8/78 on RSO 012 with picture sleeve. It entered the official BBC charts on 26/8/78, peaked at no. 3 and went out again after 11 weeks.

4 Seasons “Who loves you/December 1963 (Oh what a night)” USA double-hit reissued in 7/78 on Warner Brothers GWB 0340 [7/78]

F. Valli “Save me save me/No love at all” USA Warner Curb 8670 Released 9/78 but never charted. Promo copies had “Save me save me (edited mono)ditto (edited stereo)” versions, again Warner Curb 8670. In the UK it was released 11/78 on Warner Bros K17251 and reached no.76 on the BBC charts.



F.Valli “Fancy Dancer/Needing you” USA Warner Curb WBS 8734 issued 12/78. Entered the BB charts on 27/1/79, peaked at no. 77 and went out after 4 weeks. Promo copies were “Fancy dancer (mono)/ditto (stereo)”, number WBS 8734 RE-1. Not released in the UK.

F.Valli “You’re ready now/I’m gonna change (bootleg)” UK Wonder Who Records SP 1601 1979

F.Valli “Passion for Paris (6:50 long version)/ditto (3:40 edited version)” 12” 45 rpm promo only/no shop copies USA MCA DS 12066 available 1/80?

F.Valli "Passion for Paris (long version)/ditto (edited)" UK 7" 45 rpm MCA 572 released 3/80 and 12" version came out in 4/80 on MCAT 572.



F.Valli "Where did we go wrong/Dr Dance" USA MCA 41253. Released 6/80. Entered the BB charts on 19/7/80, reached highest position of 9 and went out after 4 weeks. Promo singles of "Where did we go wrong(mono)/ditto (stereo)", MCA 41253 also came out. The single reached number 31 on the BB Adult Contemporary Chart. The single was issued in the UK on MCA 624 in 7/80.

4 Seasons "Spend the night in love/Slip away" USA-only released on Warner/Curb 49597 in 11/80. Entered the BB charts on 5/12/80, peaked at no. 91 and went out after 5 weeks. Promo copy was "Spend the night in love (mono)/ditto (stereo)".



F.Valli LADY PUT THE LIGHT OUT UK Private Stock PVL P 1029 released in February 1980 with different album sleeve (smiling Valli not the punk-looking photo).

Tracks: I need you/Second thoughts/I could have loved you/With you/Native New Yorker/Lady put the light out/Boats against the current/Rainstorm/I'm gonna love you/There's always a goodbye)

F.Valli HITS USA Private Stock PS 7012 LP released in April, 1978 (Musicassette: 5300 7012 H and cartridge: 8300 7012 H). Issued in the UK in 5/78 on Pvt Stock PVL P 1041 (musicassette ZPCSL 1041).

Tracks; Our day will come/My eyes adored you/Swearin' to God/Fallen angel/Rainstorm/We're all alone/Boomerang/Easily.

F.Valli VALLI IS THE WORD USA Warner Bros/Curb BS 3233 released 8/78. Musicassette WB M5 3233 and Cartridge WB M8 3233. Entered the USA BB charts on 26/8/78, peaked at no. 160 and went out after 7 weeks. Issued in the UK on Warner Bros K56549 in September, 1978 (musicassette K456549).

Tracks: Grease/Needing you/Sometimes love songs make me cry/Without your love/Over me/Save me save me/You can do it/A tear can tell/You better go/No love at all.



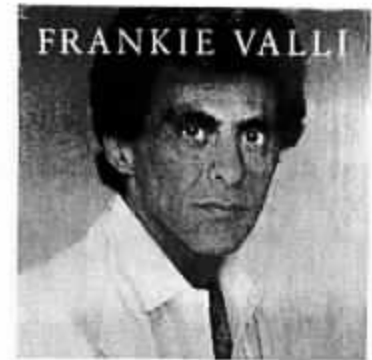
F.Valli VERY BEST OF FRANKIE VALLI USA MCA 3198 Released 12/79 and reaching the low position of no. 198 on BB. Musicassette: MCAC 756 and cartridge MCAT 3198. In the **UK**, this LP came out on MCA MCF 3053 in March, 1980.

Tracks: Passion for Paris/My eyes adored you/Swearin' to God/Grease/Our day will come/Can't take my eyes off you/To give/You're gonna hurt yourself/The sun ain't gonna shine anymore/You're ready now.

4 Seasons BROTHERHOOD OF MAN (reissue) USA Koala 14576 Released 1980.

Tracks: Brotherhood of man/Blues in the night/Just in time/I can dream can't I?/Ja Da-By myself-We three medley/Day in, day out/My mother's eyes/Mack the knife/Come si bella.

Interestingly three tracks have been omitted from the original 1970 Pickwick SPC 3223 (3/70) and Sears SPS-609 (4/70) releases viz. *A Sunday Kind of Love*, *Hi-Lili, Hi-Lo* and *Group introductions* and replaced with I can dream can't I?, Little Boy (in grown up clothes), My mother's eyes and Come Si Bella from the "Live On Stage" 1965 Vee-Jay LP 1154 (11/65).



Frankie Valli and the Four Seasons SUPERSTAR SERIES VOLUME 4 USA Motown LP M5-104V1 (musicassette M5 104 LC) released in August, 1980.

Tracks: Love isn't here/You've got your troubles/The scalawag song/Hickory/Baby I need your loving/Walk on, don't look back/Sun country/The night.

F.Valli HEAVEN ABOVE ME USA LP MCA 5134 (musicassette MCAC 743) released 11/80.

Tracks: Where did we go wrong/Let it be whatever it is/If it really wasn't love/Passion for Paris/Soul/Heaven above me/Just tell me you love me/Eat your heart out.

Interesting Releases

The Deer Hunter (with Robert De Niro) on USA Capitol LP LS0 011940/CD 92058 released in 1978.[Valli sings "Can't Take My Eyes Off You" on the soundtrack of this album of the movie]

Grease (Valli sings title track on this various artists movie soundtrack) released in USA on RSO RS-2-4002 in 5/78 (reached no. 1 and stayed in BB charts for 77 weeks).

Grease (w.Valli singing title) film was released in UK in 6/78 on RSO label RSD 2001 LP (musicassette TRSD 2001). Entered the UK BBC soundtrack album charts on 8/7/78, spent 13 weeks at no. 1 and went out after almost a year (i.e. 47 weeks)!

The Best of Saturday Night Fever/Grease USA RSO RPO 1011 released in 1979 [Valli sings "Grease" on this promotional copy LP]

Radio Adult Contemporary Special "The Frankie Valli Story Featuring the 4 Seasons" 2 LPs USA ABC/FVS 101 released in July, 1980.

"What's It All About?" Radio WIAA Programme 553 on 45 rpm record no. MA 1831. Released 12/80. [Valli interviewed by Bill Huie plus "My Eyes Adored You" and "Grease played] 4:55 long. For Public Service Religious Broadcast. n the same show Cher is also interviewed on Programme 554 and is 5.00 min time length]

Recent Release Missed

The 4 Seasons **Jersey Boys – For Always** Australian CD on the Remember label Released 11/04/13 Similar tracks to others viz. entire Vee-Jay "Sherry" LP plus "I've cried before" and "Connie-O"; Gone, Epic and Cindy label tracks; Topix 6000 tracks plus 5 RCA 4 Lovers' recordings!

Track Listings

1. Sherry
2. Big Girls Don't Cry
3. You're The Apple Of My Eye
4. Never On Sunday
5. Yes Sir, That's My Baby
6. Peanuts
7. La Dee Dah
8. Teardrops
9. I Can't Give You Anything But Love
10. The Girl In My Dreams
11. Oh, Carol
12. Lost Lullabye
13. I've Cried Before



14. Connie-O
15. Bermuda
16. Spanish Lace
17. I Am All Alone (Billy Dixon & The Topics)
18. Trance (Billy Dixon & The Topics)
19. Come Si Bella (The Romans)
20. Real (This Is Real)(Frankie Valle & The Romans)
21. Pucker Up (The Four Lovers)
22. My Life For Your Love (The Four Lovers)
23. Lawdy Miss Clawdy (The Four Lovers)
24. Please Don't Leave Me (The Four Lovers)
25. White Christmas (The Four Lovers)
26. Night Train (The Four Lovers)
27. You're The Apple Of My Eye (The Four Lovers)

WHATEVER HAPPENED TO: BOB CREWE

CREWE CROONS IN RETURN TO STUDIO CAREER Billboard Magazine

LOS ANGELES-Producer/writer Bob Crewe, struck down in January by a speeding car, is gradually assimilating himself back into the studio. He's writing and exploring new areas. While writing and producing have been his speciality, he is turning his attention to "the other side of the microphone"-singing. His first album of vocalizations, "Motivation," has been released on Elektra, produced by Jerry Wexler.

For Crewe, who is used to having his own way in the studio, working with the veteran producer was "awesome." "There were times when we let it get bigger than both of us," says Crewe. "Neither one of us wanted to say anything. But after the first few days the pressure was eased and we learned new things about each other."

To help support the album and single "Marriage Made in Heaven," Crewe is New York bound for his first promotional trip in some time. Says Crewe: "I'm really out of touch with public relations. But the tour will be good in getting myself moving again. I've never done a promo trip without coming back with new ideas."

Crewe says he had a production schedule lined up before the accident, until everything stopped. "It's hard to feel inside yourself with 20,000 pins in your leg," he says "It created a lot of negative thinking." "Motivation," claims Crewe, is a celebration of life's ups and downs and a look at "where I'm at today."

Just recently Crewe entered the studio for the first time since the accident. "I didn't realize how important it was," he says. Crewe will continue working his singing career with another album to be completed by fall. Another "Bob Crewe Generation" LP is in the works as is a compilation of tracks in the form of a medley of hits usable for television.

As far as future producing, Crewe says he will take on various projects although he won't be involved in cutting them in their entirety. "I will help insure continuity," he says, "and concentrate on the hit single which is my specialty. I just don't have time to work an entire album"

Crewe is primarily known for writing and producing major hits by Frankie Valli and the Four Seasons, Mitch Ryder & the Detroit Wheels, Oliver and Labelle's "Lady Marmalade."

Ed Harrison

Italian Tribune News

LARGEST ITALIAN-AMERICAN Picture-NEWSPAPER

ACE ALAGNA
Publication

ESTABLISHED 1931 — OUR FORTY-FIFTH YEAR

Friday, September 17, 1976 ★ ★ 25[¢]

A STAR OVER VALLI



Frankie Valli Reached Top Doing

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Interview With BARB-WIRE

"OH, WHAT A NIGHT!"

Last Tuesday night, September seventh, I attended the Frankie Valli & The Four Seasons' concert at the Garden State Art Center, and "Oh, what a night" it was! Thousands of people gathered from all over the Metropolitan area to hear this dynamic entertainer. Some of his most loyal fans brought beachchairs and sat on the lawn, so as not to miss the spectacular performance. And that it was!

When the curtain opened, just the Four Seasons were on stage dressed in powder blue suits with white shirts and shoes, together with a string and brass ensemble. They began to play the introduction of their opening song, and suddenly the voice of Frankie Valli was heard from the wings, after which appeared on stage dressed in a powder blue suit but with navy blue shirt and shoes. After he finished, just his opening song, the crowd gave him a standing ovation.

As the concert progressed, he sang many of his old songs including "Silence Is Golden," "Big Girls Don't Cry" and "I've Got You Under My Skin," as well as his new disco hits such as "Swearing To God," "Who Loves You?" and ended the concert, after forty-five minutes of encores, with "My Eyes Adored You," which brought the audience to their feet for another standing ovation and at least five minutes of incessant cheering.

When the concert was over, I went backstage to his dressing room, to see Frankie and the group. He was very happy to see someone from home, since he came from Newark. He reminisced about his hometown and said that he always comes to Newark whenever he gets a free moment. He spoke about when he and the group played at the Stadium for our first Columbus Day Parade, in Newark, in 1971, and we are all hoping that he highlights our Italian Tribune Columbus Day Dinner this year, if he is not busy with other commitments.

He told me of an incident which I feel is well worth mentioning. For his last birthday, he received a pair of prescription glasses with the words *The Four Seasons* in neon lights above the frames, from none other than Elton John himself.

I asked him about his plans for the near future, and he told me they will release a new album very soon, and they will be at Madison Square Garden on October 1st.

After my interview with the group was completed, Frankie invited me to a private party in another room at the Art Center, where I met his mother, wife, and some of his relatives. They were all there to wish him luck because it was the first time he appeared at the Garden State Art Center.

The list of illustrious names of Italians from New Jersey who are on draw in the entertainment field include: Frank Sinatra, Connie Francis, Enzo Stuarti, Jimmy Roselli, Phil Brito and Peter Lernongello.

Add another name to the list — that of Frankie Valli. If you're lucky enough to ever meet him you'll realize that he's really the man "FOR ALL SEASONS."

What He Liked Best

Frankie Valli of The Four Seasons is a talented star of the entertainment world who has no fewer than 14 years of success with his group.



Valli was born Frankie Castelluccio in Newark. He was born in a poor neighborhood but he

was determined to succeed as a singer. Before reaching the top of his profession, Valli spent years struggling for recognition.

In the beginning, he appeared at local cocktail lounges and nightclubs. It was in this atmosphere he would learn the trade which would make him a bright star.

When he reached the summit as one of the most popular of the first things he learned was to entertain an audience. Late in the 1960s, Valli recorded his first solo record, "My Mother's Eyes," a single which had local success but did not hit the national best-selling charts.

Then in the 1960s, Valli put aside his solo work and became known primarily as The Four Seasons lead singer on such hits as "Sherry," "Dawn" and "Rag Doll." Although enjoying the work with the group, Valli wanted to

pursue his solo career and recorded "You're Going To Hurt Yourself" which became his first hit on the national chart.

He followed his first hit with "Can't Take My Eyes Off of You," "I Make A Fool of Myself"

In concerts, Frankie performs alone as well as with The Four Seasons. He keeps his two careers separate.

What has helped project Valli to stardom is the fact he loves working, and more important, people.

He is free to give credit for his success to his wife, Mary Ann, who helps select much of his Four Seasons after his performance at The Garden State Art material, and to his partner, Bob Gaudio.



Columnist Barbara Abigun interviewing Frankie Valli of The Four Seasons after his performance at The Garden State Art Center in Hoboken where Frankie was the star attraction before an overflow crowd.



Frankie Valli holding one of the many covered awards he has received as a member of The Four Seasons as well as an individual soloist. Valli with members of his group receiving England's coveted "Silver Disc" for their hit single, "December, 1963 (Oh What a Night)" from the album "Who Loves You." From left Don Ciccone, Lee Shapiro, Frankie Valli, John Palva and Gerry Polci.



Article Taken from an Untitled UK Newspaper Easter (March/April) 1975

ADORED—AT LAST!

TWO years ago singer Frankie Valli fell in love and dedicated a song to the model who later became his wife.

And for the past two months "My Eyes Adored You" has been in the charts.

But the record didn't get off the ground originally because of a bitter fight between Frankie and his record company, Tamla Motown.

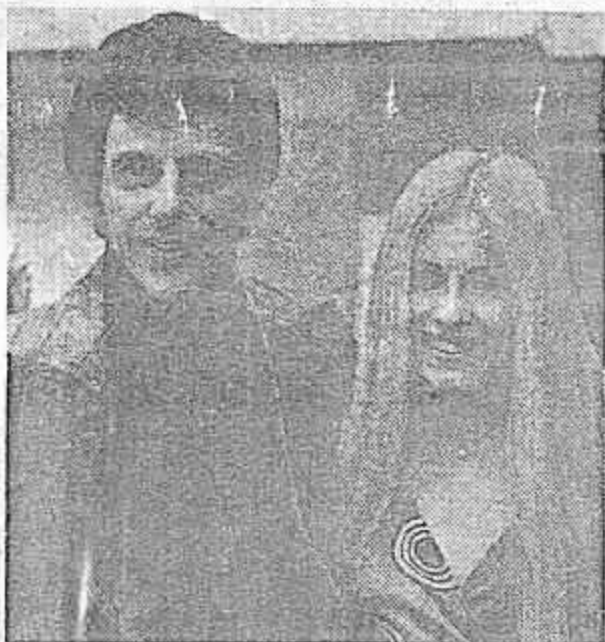
Eventually he quit the Motown label and took the disc with him. He persuaded Larry Uttal, head of Private Stock Records, to release it and now Frankie's faith in the song has been justified.

Says Frankie: "You must never lose faith in yourself or change direction because of what other people say. I have always had tremendous belief in the song."

Frankie Valli has been at the top of his profession for many years, both as a solo singer and as lead singer with the Four Seasons.

His distinctive voice was behind a string of 60s hits such as "Sherry," "Big Girls Don't Cry" and "Walk Like a Man."

Frankie, who lives just outside New York, will be making a short tour of Britain with his wife Marianne in the summer. But she will be staying out of the limelight.



FRANKIE VALLI and wife Marianne.

● YOUR POP 30 chart will appear tomorrow—a day late because of the Easter holiday.