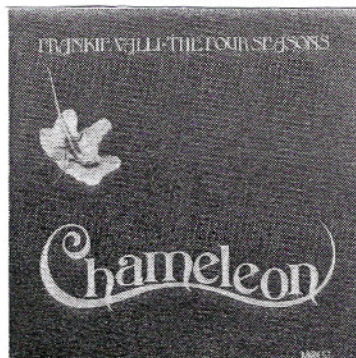


The 4 Seasons/Frankie Valli Seventies Albums, Tracks and Singles Releases Part 15: 1971 and 1972.

Success with "You're Ready Now" was amazing; the single when released in November, 1970 entered the UK BBC charts on 12/12/70, zoomed up to the highest position of 11 and went out again after 13 weeks. In 1/71 Philips UK then reissued the Frankie Valli "Solo" album on Philips 6336008 (orig. was SBL 7814 released in 10/67) on which are featured "You're Ready Now" and "The Proud One". The next UK re-release was Frankie Valli's "The Proud One/Ivy" on Philips 6051 011 in February 1971. This reissue was to cash in on the current success of "You're Ready Now". The single did enter the UK charts on peaked at number 48 on the Melody Maker charts; a minor Top 50 hit! Also in 2/71 Philips UK issued a double-hit single, which never charted, "Walk Like A Man/Beggin'" number 6051 02. In August 1971, for some unknown reason, Philips released a 4 Seasons' maxi-single 6051 018 with tracks "Rag Doll/Let's Hang On/I've Got You Under My Skin" and as you guessed had no chart potential whatsoever! From a collector's point of view both 012 and 018 were issued with two different label styles – light blue/black and dark blue/silver pressings. It was the turn of the USA to put out the next Frankie Valli single on Mowest MW 5011F "Love isn't here/Poor Fool" as their first release on a new label in March 1972. Lack of promotion resulted in limited air play and zero chartwise as expected.



May 1972 saw the release of "Chameleon" on USA Mowest MW 108L with tracks - **A New Beginning (prelude):** A Gaudio-Crewe stringed instrumental piece that leads into a guitar/drums start to the next track. **Sun Country:** Gaudio solo catchy song with guitar overtones and excellent harmonies which drone on and on. **You're A Song That I Can't Sing):** A Gaudio and Gaudio composition making use of Valli's and the group's vocal range. A beautiful track with typical Seasons' backing and Valli lead. Why it wasn't a hit no-one knows? **The Night:** Gaudio & Al Ruzicka penned. An organ start with tempered vocals which reaches a quicker pace and trumpet inclusion as it continues. This uptempo tune was a 1975 hit but not on the '72 Northern Soul scene? **A New Beginning:** The full length very harmonious vocally interactive version with typical

Seasons' sound! **When The Morning Comes:** A Gaudio track featuring mainly Valli's distinctive vocals but nicer sound from the group. **Poor Fool:** An exclusively Ruzicka penned dull, slowish Valli track which tends to oscillate wildly and really drags on. **Love Isn't Here (Like It Used To Be):** Gaudio and Gaudio written track exclusively for Valli. A slow, mournful ballad with soulful singers backing Valli. It puts one to sleep! **Touch The Rain Child:** Gaudio-Ruzicka co-written is the typical Seasons' sound. An upbeat, fast pace with distinct Valli vocals which could have made the charts if promoted when it came out as a single in the UK in 1975. In Oct. 1971, UK Philips issued a compilation album "The Big Ones" on Philips 6336 208 with tracks: Let's Hang On/Rag Doll/Sherry/Big Girls Don't Cry/Working My Way Back etc/Walk Like A Man/Silence Is Golden/Stay/Dawn/Girl Come Running/Ronnie/Big Man In Town. "You're a Song/Sun Country" 45 rpm was released on UK Tamla Motown TMG 819 in 6/72 and in 8/72 by US Mowest released on MW 5025F an acetate test pressing (produced by Columbia Records, Santa Monica, California and dj copy - if it exists?) of "The Night (mono)/The Night (stereo)". It never actually came out as a regular, stock copy shop saleable single unlike in the UK two months later! Also in August the single "Walk on (don't look back) b/w Touch the rain child" was issued in the US on Mowest 5026F. Previously in 9/71, we had seen the UK-release only of an unusual albeit progressive experimental-type single "Whatever you say/Sleeping Man" on Warner Bros K16107. The story behind its recording is highlighted elsewhere in this newsletter but again nothing materialised chart wise! In 10/72, to commemorate the founding of Mowest and the release of "The Night" and "Chameleon" in the UK, a promotional demo was issued. Mowest Trade Demo 7" 33 1/3 rpm single number SPSR 350 with DJ Tommy Vance "Introducing Mowest, the Artists and the Sounds". Extracts of "The Night", "Let's Hang On" and "When The Morning Comes" are featured with advertising of the "Chameleon" LP. "The Night/When The Morning Comes" came out on UK Mowest MW 3002 in 10/72 but was a hit following its re-release three



years later. "Edizione D'Oro (Gold Edition)" had been deleted and was reissued in November, 1972 with the number Philips 6336 002 transferred from the 7/70 number changed version. November saw the release of UK "Chameleon" Mowest MWSA 5501 with tracks identical to the USA version.

