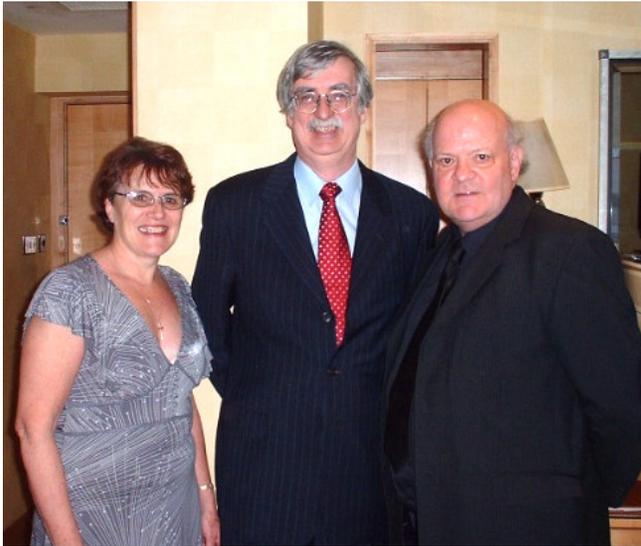


# Lynn's Pages Part 2

## "Another Boleyn Girl"



Barbara Charles Phil

First of all I have to say a huge, huge thank you to Charles Alexander from New York for arranging not only the Party Passes but also for the wonderful books and records he presented us with – thank you so much for your generosity – it was a great honour to meet you Charles and I will let you know if I manage to find out if I am related to Anne Boleyn! I've still got my head at the moment (only just!). I am working on my Family Tree and have got back to 1700. Boleyn is a rare name and perhaps if I do find out I am related we can hold our next party at The Tower Of London! I wonder what Bob Gaudio would make of that following his comments "*I hope they didn't think a party*

*for us should be in a hall of dinosaurs"*! Thank you to everyone else who made the occasion so special – especially to Ray Nichol and Tina Ryan (Gypsy Woman); Phil and Barbara Elms; Martin Wright; John Pingree and Peter Williams.

The show was, as expected, phenomenal. Ryan, Glenn, Philip and Stephen just get better and better. Their singing, acting and dancing are just brilliant. They are delighted to be part of this great show and really enjoying themselves as evidenced by their unending smiles whenever you see them! They have also done some excellent TV appearances including GMTV (watch again at <http://www.gm.tv/index.cfm?articleid=24657>) and Loose Women and I wouldn't be surprised if they become as famous as the original 4 Seasons ..... so lads if you need a Fan Club you know where I am! The press reviews were excellent too:

*"Ryan Molloy as Frankie Valli could have been the original star himself. There was that same piercing, melodious jumping falsetto voice – a voice that he handled as though it was a musical instrument rather than something coming from within him. This was a brilliant performance – not just a talented actor doing some musical impersonation. Molloy did far more than that – bringing passion, even sadness, to the story of Frankie Valli. The other actors who played the three other members of the Four Seasons were remarkable, each in their own way"*

*Paul Callan – Daily Express 19.3.08*

*"Molloy exercises an arresting, powerhouse of a voice, that ascends from tenor to falsetto in emotional bounds and scores with Fallen Angel, sung for Frankie's dead daughter, his back to the audience"*

*Nicholas De Jongh – London Evening Standard 19.3.08*

*"It will, I suspect, be some time before London says Bye Bye Baby (Baby Goodbye) to the phenomenal Jersey Boys"*

*Charles Spencer – The Daily Telegraph 19.3.08*

Frankie and Bob are certainly delighted with the success of Jersey Boys in London and were so impressed by the all British cast saying that the boys even sounded as if they came from New Jersey! Frankie said they are extremely talented actors, singers and dancers. Eventually we are told this will be made into a film although this could be some time as Jersey Boys will be opening in Australia first in 2009. We understand that Steven Spielberg has an option on the rights to the film – wouldn't it be great if Ryan, Glenn, Philip and Stephen became movie stars too! Movie Premier – another party?!

It was interesting to find out from Martin Wright that the Pilooski remix of Beggin had gone to No 1 in Greece last month! He also advised us that Amy Winehouse's Grammy winning producer, Mark Ronson, named Beggin' The Uitimate Collection (a UK release) as one of the best albums of 2007.

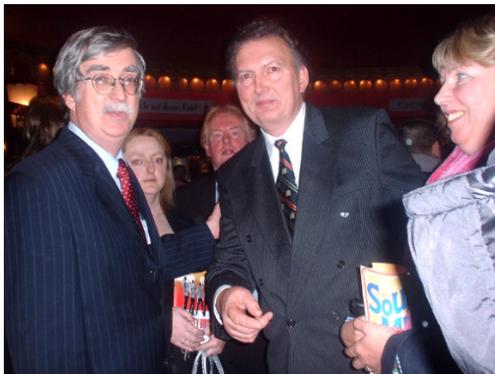
*"I had noticed a sudden influx of comments in Greek on the Beggin' video on YouTube so I put two and two together, did some googling and sure enough Beggin' had been No 1 in Greece last month .... I asked Bob about the origins of The Beggin' re-edit – he confirmed that it hadn't been some clever marketing plan to publicise Frankie in the UK prior to the Jersey Boys launch it was simply a bootleg that took off which was then authorised – he said these things happen sometimes" –*

*Martin Wright*

So a great time was had by all. Just to keep the momentum going our next get together will be on Saturday 17 May when Let's Hang On play at The Arizona Crossing in Kingswinford. Please let me know if you would like to come along. This is an over 18's venue – you can have a meal beforehand or just come and watch the band play. Meal and show is £10 – meal served 8 p.m; show £4 or admission is free before 9 p.m. - email me for full details [lynn.boleyn@sky.com](mailto:lynn.boleyn@sky.com). Further UK tour dates can be viewed at [www.letshangon.co.uk](http://www.letshangon.co.uk)



*"Finally, I would like to thank publicly, with all the appreciation I can muster, my British hosts. From the moment I landed in London I was showered with free pints of ale, unbelievably rare records, priceless Seasons memorabilia, rare tracks, rare recordings of radio shows and best of all smiles and hearty handshakes. These are things I will treasure forever. These were moments I will remember forever. Among many other precious gifts, Ray gave me the first Seasons record ever released in Britain: Sherry on the Stateside label. It just doesn't get any better than that. These UK people are as good as anyone from New Jersey and that's as good as it gets. Thank you from the bottom of my heart and the depths of my soul" – Charles Alexander*



Charles, Greg and Janet Knight