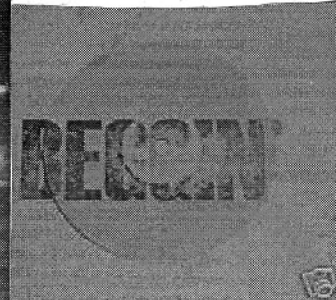
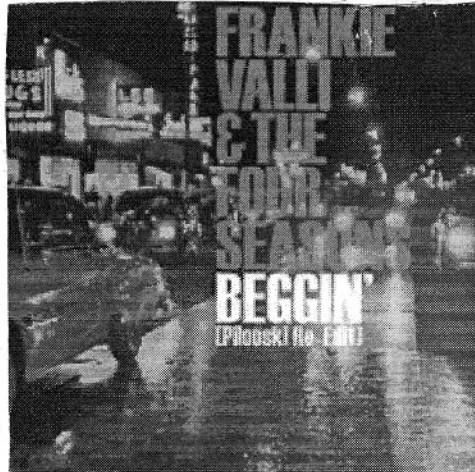


Frankie Valli and the Four Seasons "Beggin'"

July 2nd, 2007 saw the release of Pilooski's re-edit of the 4 Seasons "Beggin'" single which was recently well played and very popular on the club scene. It came out in 3 different formats all with picture covers!

7" Vinyl 45 rpm single 679 Recording Label (Rhino Entertainment Company/WEA) No. 679L146

A side: Beggin' Pilooski [Re-Edit] Radio Edit
B side: Beggin' Original version



12" Vinyl 45 rpm Single 679 Label No. 679L146T

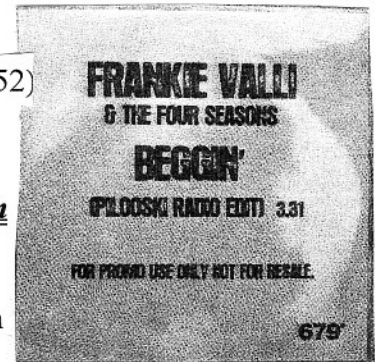
A side: Beggin' Pilooski [Re-Edit]
B side: Beggin' Speaker Killer Remix
Who Loves You Original version

A 12" "Beggin'" edit limited promo came out with Beggin' stamped over the label and 12" "Who Loves You" Pilooski re-edit with typed Stuck-on label; both singles have blank reverse sides

CD single 679 Label No. 679L146 CD

Tracks as per the 7" single vinyl version but a stereo "Promotional CD single - Not For Resale" is also to be found with tracks:

Beggin' [Pilooski Radio Edit] 3:31 playing time
Beggin' [Pilooski Re-Edit] 5:32 playing time (CD No. SAM01252)



Frankie Valli & the Four Seasons "Beggin' The Ultimate Collection" CD Album 679 Label Released 23/7/07.

This just over 44 min long album has every track re-mixed by Pilooski which seem to be inferior as regards to the loss of the group's 'sound' compared to the original recordings. For example, the organ sound is not obvious in "Will You Love Me Tomorrow" and in "Can't Take My Eyes Off You", Valli is more to the background, guitar and saxophone hard to decipher, obvious drums, brass sound limited and strings sloppy!

Track Listings

1. Beggin'
2. Night
3. Let's Hang On
4. Working My Way Back To You
5. Can't Take My Eyes Off You
6. Will You Love Me Tomorrow
7. Who Loves You
8. December 1963 Oh What A Night
9. Walk Like A Man

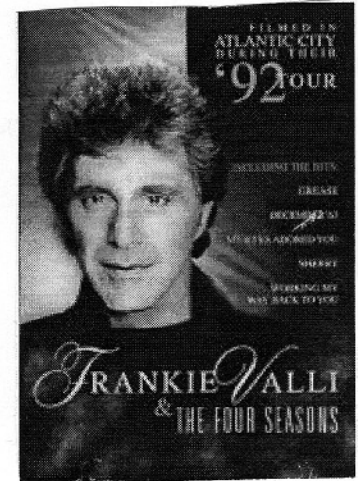
10. You're Ready Now
11. Grease
12. Stay
13. Bye Bye Baby (Baby Goodbye)
14. Big Girls Don't Cry



Frankie Valli & The Four Seasons The '92 Tour UK DVD Showbox Entertainment/Slam Dunk SDMC 2025 (Issued August 28th, 2006).

This DVD is a UK PAL reissue of the February, 1992 Bally's Casino Concert in Atlantic City, New Jersey, USA

This PAL UK DVD is an interesting compilation that features an Introduction, 16 tracks from the above CD except Can't Take My Eyes Off You, the "Sherry" medley and Let's Hang On! At the end is an instrumental and a special F.Valli and 4 Seasons biography using the song "Silence is Golden"



July 20, 2007 by Martin Wright

Extracts taken from <http://movementbureau.blogs.com/chameleon/>

40 YEARS TO HAVE A HIT RECORD ! !

British fans of Frankie Valli and the Four Season were delighted to hear the news on Sunday that a re-edit of Beggin' has entered the UK Top 40 Singles at No.32. Even better, the 12" single went straight in at No. 1 in the Top 40 Dance Singles in the first week of release.

Audio: Frankie Valli, "Beggin' (Pilooski Re-Edit)"



So how did this song appear almost from nowhere to become a chart hit? Perhaps we'll never know the complete truth but on the face of it the story goes like this. A Parisian DJ by the name of Pilooski had built a reputation for doing re-edits and issuing them on limited edition 12" white labels in a series called "Dark and Lovely". It was the Seasons' turn in late 2006, when Pilooski chose Beggin' for the fourth edition in the series (co-incidentally shortly after the Springfield Remix, appeared in this blog, to which it is similar in many respects - Ed). Somehow his work seemed inspired by the muse, for he managed to lengthen the song and add a modern flavour without in any way detracting from the merits of the original recording.

The blog traffic about the re-edit continued in the early months of 2007, but nothing seemed to be happening. Step forward then the people at 679 Recordings, a small "indie" label that is, in fact, part of the Warner Brothers music empire. As is often the case, small labels are often quicker, more imaginative and flexible than their big brothers. Some one at 679 had his (or her) ears close to the ground and could see the potential for this to be a hit coming from the leftfield. Equally, being part of the WB family gave 679 easy access to the Four Seasons Partnership, which issues catalogue material in the USA through the Rhino label.

For the past year or so, Parisian producer Pilooski's re-edits have been spreading sunlight through the dank crevices of clubland in the form of ultra-limited 12-inch bootlegs and hastily ripped mp3s. His reworks turned Alan Parsons Project and the Human Beinz into deejay and blogger favorites, but the clear standout was a flip of Jersey pop legend Frankie Valli's "Beggin." The out-of-print edit just got picked up by UK label 679 for an officially licensed re-release; they call it an "euphoric fusion of emotional Northern soul stomper and end-of-the-night, hands-in-the-air rave moment...simply great feel good dance music that's set to sound as good on daytime radio as it already does at a club." We agree! Buy this in a store! Newark!

The promotion of the single followed a path more typical of an alternative act than that of a current or oldies pop group. Much reliance was placed on the dance scene, getting well known DJs such as Errol Alkan and Laurent Garnier as "early adopters". In April this club interest began to flow through mainstream radio with, for example, an outing by Pete Tong on the BBC Radio 1. May 2007 saw more airplay, particularly on BBC Radio 1 in the evenings with DJs like Zane Lowe, Annie Mac and Rob Da Bank all singing its praises and predicting that it would be the "Tune" of the summer. Generally critical reaction to the release has been very positive including reviews from such varied sources as the Guardian, Channel 4 music, through to specialised dance music retailers and DJ magazines.