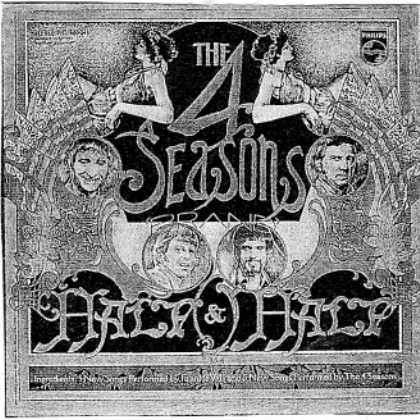
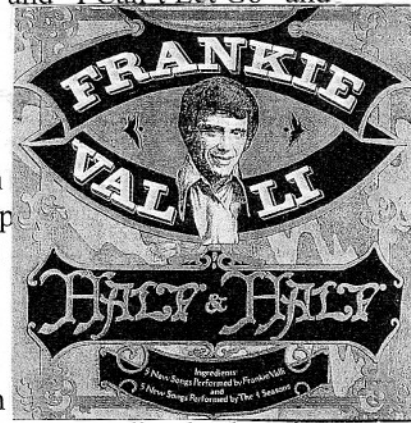


Frankie Valli and 4 Seasons Singles, EPs and LP Vinyl Records Releases Part 14 :1970



Following the success of "And That Reminds Me" and the controversial issue of the LP "Genuine Imitation Life Gazette", Philips released the USA album "Half and Half" PHS600341 in April 1970 which actually peaked at 190 in the Billboard Charts! **Tracks:** *Emily*: A sweet harmonious song making use of a non-falsetto Valli voice largely and an unusual style instrumental ending trendy. Written and recorded in 1968 by a Bronx, New Yorker white soul-gospel singer/song-writer Laura Nyro. *And That Reminds Me (My Heart Reminds Me)*: This follow-up single to "Idaho" was released on Crewe 333 in 8/69 reached no. 45 on the Billboard charts (33 on Cashbox). This was the lyric version of the original Italian instrumental Autumn Concerto. The song had been a previous hit for Della Reese on Jubilee 5292 entering the BB charts on 26/8/57,

peaking at no. 12 and staying in the charts for 18 weeks. Concurrently, Kay Starr's version on RCA Victor 6981 entered the BB charts on 2/9/57, peaked at no. 9 and spent only 12 weeks in the Top 100. *Circles in the Sand*: A bland Valli solo track sung apathetically that plodded along with limited instrumental variability. The track was issued as a single in the autumn of 1970 and the dj/promo mono/stereo single has a good concert type ending to break the monotony of the tune. *Sorry*: Recorded previously by a USA trio called Gorgini, Martin and Taylor. Chip Taylor was responsible for such hits as "Angel of the Morning" and "I Can't Let Go" and later produced for Neil Diamond (as did Bob Gaudio); Taylor is the brother of actor John Voigt. A latent melancholic song of quick pace with very prominent Gaudio vocals; harp or banjo featured in parts. *The Girl I'll Never Know*: This Brown-Bloodworth composition released as a Valli solo single on Philips 40622 in May 1969 peaking at 52 on the BB charts (26 on Cashbox). A nice song which flows smoothly and makes use of falsetto in parts. *A Patch of Blue*: The follow-up single to "And That Reminds me" was penned by Petrillo and Cifelli that charted in the US Top 100 (see singles releases later) & was the first 45 rpm to be issued under the title Frankie Valli and the 4 Seasons. *To Make My Father Proud*: An original Valli song co-written by Bob Crewe; a beautiful slow tempo ballad with very good orchestrations. *She Gives Me Light*: This flip side song to a "A Patch of Blue" reveals a haunting albeit very harmonious melody with what sounds like an accordion back-up in parts. *The Morning after Loving You*: Written by the Gaudio/Jake Holmes team (cf. Life Gazette), Valli's use of a range of vocals gives this slow paced, pleasant tune a Valli sound; also has excellent musical arrangements. *Medley: Any Day Now - Oh Happy Day*: The tracks were used later in 1970 as the 'B' side to the Seasons' release "Where are my dreams?" (see below). "Any Day Now (My Wild Beautiful Bird)" was in-part a Bacharach song originally recorded in 1962 on Wand 122 by Chuck Jackson which entered the BB charts on 28/4/62, peaked at 23 and spent 12 weeks in the charts. Jackson at one time had been lead singer with



'Patch Of Blue/She Gives Me Light' (Philips 40662) 45

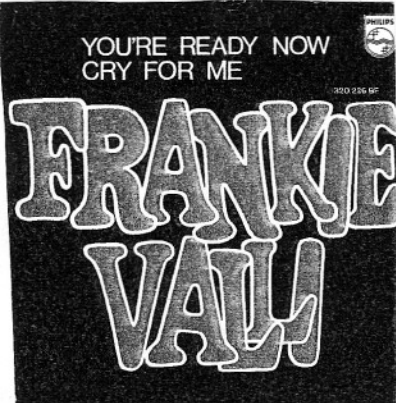
The Dell Vikings. "Oh Happy Day" This traditional tune was released on USA Pavilion 20001 by the Edwin Hawkins Singers and entered the BB charts on 26/4/69, reached no. 4 and went out again 10 weeks later. It was also a hit in the UK issued on Buddah 210 048, entered the UK charts on 21/5/69, peaked at 2 and disappeared after 12 weeks. The song re-entered the UK charts on 23/8/69, reached no. 40 and left 1 week later. Apart from Half and Half, two other singles came out in April, 1970. Frankie Vallies "You've Got Your Troubles/Dream of Kings" on Philips 40661 and the 4 Seasons "A Patch of Blue/She Gives Me Light" on Philips 40662. The former single was a non-chart Valli completely rearranged version of The Fortunes hit back in 1965 on Decca F12173 no. 2 UK and on Press 9773, no. 7 USA); US

Motown released the same Valli single in May 1973. "A Dream of Kings", written by Gaudio and Holmes, for the movie of the same title (first aired in 1969) starring Anthony Quinn on National General NG1000 soundtrack LP (1970). The song wasn't featured on the film only on the album. However, "A Patch Of Blue" entered the BB charts on 9/5/70, peaked at 94 (53 on Cashbox) and went out quickly after a couple of weeks!

The mono/stereo DJ copy version was numbered DJP-59. The fall of 1970 saw two further releases, in September a Valli solo 45 rpm on Philips 40680 "Circles in the Sand/My Mother's Eyes" and also in the same month the Seasons penultimate US single "Lay Me Down (Wake Me Up)/Heartaches and Raindrops" on Philips 40688. Valli's



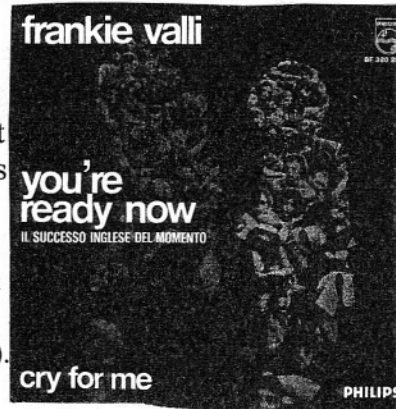
release was identical to the Half and Half LP version but the promo copy on DJP-66 had a concert type ending and "My Mother's Eyes" was the same as the version found on Frankie Valli's Philips 1967 "Solo" album. "Lay Me Down" was written by Crewe and Gaudio and the flip side by Petrillo and Cifelli! The single never charted and the DJ/promo copy was numbered DJP-71. The final USA 4 Seasons Philips product "Where are my Dreams/Any Day Now - Oh Happy Day" on Philips 40694 was released in November 1970! The 'A' side was a Sandy Linzer composition; a skilful, flowing tune with distinct harmony and vocals and unusual ending. This collectors' single also had a red, black and white labelled mono/stereo DJ copy number DJP-74. Meanwhile back in the UK, as a result of requests from the Northern Soul scene and DJ plays, Philips decided to re-issue Frankie Valli's "You're Ready Now/Cry For Me" Philips 320 226 BF in November 1970. The single had been originally released in October 1966 on Philips BF 1512 but had gained little air play at that time. Success followed - the reissue went into the UK charts on 12/12/70, peaked at no. 11 in early 1971 and spent 13 weeks in the charts!



and "My Mother's Eyes" was the same as the version found on Frankie Valli's Philips 1967 "Solo" album. "Lay Me Down" was written by Crewe and Gaudio and the flip side by Petrillo and Cifelli! The single never charted and the DJ/promo copy was numbered DJP-71. The final USA 4 Seasons Philips product "Where are my Dreams/Any Day Now - Oh Happy Day" on Philips 40694 was released in November 1970! The 'A' side was a Sandy Linzer composition; a skilful, flowing tune with distinct harmony and vocals and unusual ending. This collectors' single also had a red, black and white labelled mono/stereo DJ copy number DJP-74. Meanwhile back in the UK, as a result of requests from the Northern Soul scene and DJ plays, Philips decided to re-issue Frankie Valli's "You're Ready Now/Cry For Me" Philips 320 226 BF in November 1970. The single had been originally released in October 1966 on Philips BF 1512 but had gained little air play at that time. Success followed - the reissue went into the UK charts on 12/12/70, peaked at no. 11 in early 1971 and spent 13 weeks in the charts!

Important reissues of the 1970 album on CD Format and Your' Ready Now!

Half & Half re-issued by UK Ace CD CDCHD 653 on 24/6/96 with bonus tracks "Singles Game", "A Dream of Kings", "You've Got Your Troubles", "Face Without A Name", "Lay Me Down" and "Where Are My Dreams". **Half & Half/Helicon** as a double CD in 11/06 and finally made available immediately after Christmas on January 9th, 2007 was released by US Collectors' Choice Music CCM 741. Frankie Valli's **You're Ready Now/My Eyes Adored You** came out 6/88 on UK Platinum Four 74 & a Platinum label UK promo came out in 12/88 with You're Ready Now (F.Valli northern soul replay) b/w Big Girls Don't Cry (from Dirty Dancing movie).



NEW FRANKIE VALLI ALBUM OUT ON OCTOBER 2nd, 2007. Watch out for it folks!

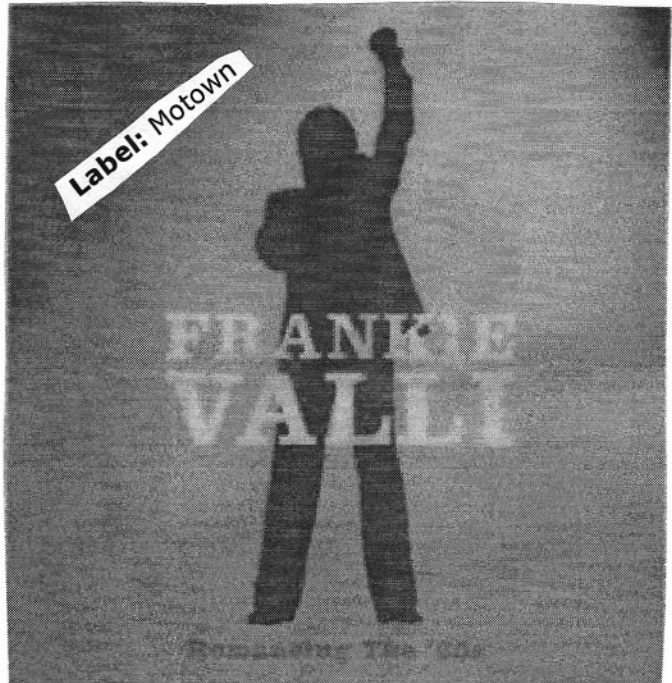
Frankie Valli revisits the '60s

His story and songs fueled one of the most popular Broadway musicals in years, and now Frankie Valli is ready to reclaim the spotlight. On Oct. 2, the 73-year-old Jersey boy will release *Romancing the '60s*, his first album since the Four Seasons' 1992 re-release *Hope + Glory*.

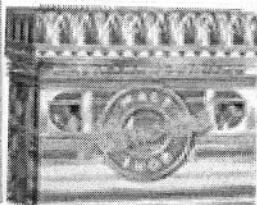
'60s finds Valli, like Rod Stewart and Barry Manilow on recent projects, revisiting a key decade in his career and covering other artists' hits. The 13 tracks include old faves such as *Spanish Harlem*, *My Cherie Amour*, *Any Day Now* and a medley of *Groovin'* and *My Girl*. There also is a version of *On Broadway* featuring members of the original Broadway cast of *Jersey Boys*, the stage smash tracing Valli's journey with the Four Seasons.

The album is produced by Bob Gaudio, who co-founded the Four Seasons and co-wrote their material. "This is the album I've always wanted to make with Frankie," Gaudio says. "For me, (it has) his best vocals to date."

From USA Today 31/8/07
 - Elysa Gardner



Some Four Seasons tracks did make it into the Malt Shop



Memories (10cd) set (Catalog #: WWTML213812) but in this last quarter of 2006, news of forthcoming releases by the Four Seasons continues to be a search for the 'holy grail'.

N.B. A white label 12" single containing Pilooski edits of **Beggin'** and Was Dog A Doughnut (Cat Stevens) on with 'B' side Euro VS Dollars no. DL 04. On USA Bumble Beats Records BBR 013 a 12" record - Yesterday For Today "Retro Active" can be found another version of **Beggin'** (8:43 min) titled "**Riding High**", Bonus Beats (3:57) with flip side Peace & Understanding (8:00) and Running (7:27). "**Sherry**" and "**Big Girl's Don't Cry**" a featured on Disc 3 of the Malt Shon Memories 10 CD released August 7th, 2007 on Time Life label.