



Frankie Valli and The 4 Seasons UK Enthusiasts and Historical Society Newsletter

Hi folks! This is our Spring Newsletter, the first of this year! The format is again one of oldies material with a little recent material and the results of our on-going research. Charles Calello recently told us he appreciated all the work we are doing uncovering the tracks he helped create and it was nice to be appreciated by such a music icon.

The BLOG site can be referred to for current happenings and events including the new 3 CD and DVD box set to be released on June 5th. The press release is included here also. In our past

tracks articles, we feature 1969 this time around, as the theme for group releases, articles and the start of the Genuine Imitation Life Gazette saga. Lynn Boleyn has all the latest UK news of next years 'Jersey Boys' event in London and the planned UK Radio Show on the history of the group. There is another volume of 'Seasons' Connections (Vol7) and news of even more 'Connections' from Mike Miller. Special thanks to Frank Rovello's top Four Seasons site... <http://www.genuine-imitation-life-gazette.com> site for selected use of

Established in 1971 and run by the same dedicated people for the over 30 years since, we are committed to help collectors everywhere who are interested in their music.

some of his material and to Charles Alexander for his support. **George Ingram, Editor**

Inside this issue:

The 1969 single and LP releases

Mike Miller's Connections

Chameleon's Blog News

Asbury Press article -Big man In Town

'Seasons' Connections Volume 7

It Was A Very Good Year - Bob Gaudio

PL-2704 — Part No. 1353

PHILIPS ALBUM

WALL STREET VILLAGE DAY • MRS. STATELY'S GARDEN

4 SEASONS -Genuine Imitation Life Gazette

IDAHO

SOMETHING'S ON HER MIND
WONDER WHAT YOU'LL BE

Idaho.

Taken From Billboard's American Rock n' Roll In Review (1997) by Jay Warner.

A wild departure for the group in this clever and camp take-off on the big band sounds of yesterday. The writing of Jake Holmes and Bob Gaudio is right out of a Sonja Henie movie, and the performance is wild. (3/15/69) (#95 Pop)

The Seasons changed labels in 1969, but for just one single, "And That Reminds Me (My Heart Reminds Me)" (#45 Pop). By 1972, Gaudio left the performance side to concentrate on writing and producing. DeVito left, and a series of personnel and label changes did not bode well for the act. In 1974, however, Frankie found new life with a new ballad.

Frankie Valli & The Four Seasons with Soupy Sales

made one thing perfectly clear: the British invasion did not prevent the enduring popularity of Frankie Valli, both as a solo performer and with The Four Seasons.

Frankie Valli's first solo number 1 in 1975 was "My Eyes Adored You", followed by "Swearin' To God" and a revival of Ruby And The Romantics' "Our Day Will Come." In 1978, Frankie had another number one hit, selling two million copies of the Barry Gibb composed theme song from *Grease*.

In 1990, the Four Seasons were inducted into the Rock and Roll Hall of Fame, and for the rest of the decade and continuing until today, Frankie Valli has led the group — and performed solo — in an amazing career spanning more than four decades.

Coming in our future Issues

- The Jean Thomas Story - Part 2 plus
- 'Seasons' Connections Volume 8
- More oldies articles from 1969
- In the Studio with Bob Crewe—The Photo's Of George Showerer - Sound Engineer
- The best of the Internet Articles

Tonight's Performers



FRANKIE VALLI & The Four Seasons

FRANKIE VALLI and The Four Seasons are living legends, considered by all to be a major and enduring force in American pop music.

Since taking over the American music charts with their first hit, "Sherry", in 1962, Frankie Valli and the Four Seasons, both as a group and during Frankie's remarkable solo career, have charted dozens of unforgettable hits. These include "Walk Like A Man", "Dawn", "Rag Doll", "My Eyes Adored You", "December 1963 (Oh What a Night)", and numerous others. Originally a solo singer recording under the name Frankie Valley, Frankie joined the Variatones in 1954. They made their first records as the Four Lovers but achieved lasting success when they became the Four Seasons in 1962. Although he was lead singer with the group, Frankie Valli also developed a solo recording career, starting with the top-40 hit "You're Gonna Hurt Yourself" in late 1965, around the same time the full group reached number 3 on the charts with "Let's Hang On". He scored a million-seller in 1967 with "Can't Take My Eyes Off of You". Singing the top ten hit "C'mon Marianne" with The Four Seasons that same year

The Variatones (1954-56)
Frankie Valli (vo. 65) Tom DeVito (vo. 9) Billy Thomas (os) Frank Cortone Hank Majewski (vo. 9) Mick DeVito (b)

