



picture). The track never entered the BB Top 100 charts and reached only 103 departing after 5 weeks(48 on Cashbox).The single was issued in the UK on Philips BF 1685 in 8/68. The final single to be issued was the weird and obscure “**Electric Stories/Pity**” on 19/11/68 on Philips 40577 which entered on 28/12/68, peaked at 61(41) and vanished 6 weeks later. The UK single came out in the January of 1969! An obscure 4 track musicassette was issued in 1968 on UK Philips MCP 1000 titles “**Hits of the 4 Seasons**”(I’ve got you under my skin/Let’s hang on/Working My way back to you/Tell it

to the rain). Finally to coincide with the release of “Gold Edition”, USA Philips put out a compact 6 track, 33½ rpm “**Edizione D’Oro**” juke-box EP/mini-LP, number PL 2705, with pic cover identical to the double album (Sherry/Big Girls Don’t Cry/Walk like a man/Silence is golden/I’ve got you under my skin/Will you still love me tomorrow). In the UK in September, 1968 saw the release of what basically was a reissue of Gold Vault of Hits with the tracks Toy Soldier and Betrayed Omitted. This LP “**Seasoned Hits**” was released on Fontana SFJL 952 (stereo)/FJL 952 (mono) and contained UK Philips tracks. The Dutch equivalent came out on Fontana International 858009 FPY with the front sleeve identical to that of Gold Vault of Hits. Tracks: **Tell**

it to the rain: BF 1538, issued 1/67, entered BBC charts 12/1/67, reached 37 and left 5 weeks later; **Let’s Hang On:** BF 1439, 10, 65, entered 18/11/65, no. 4 and vanished after 16 weeks; **Bye Bye Baby (Baby Goodbye):** BF 1395, 2/65; **Girl Come Running:** BF 1420, 6/65; **Ronnie:** BF 1334, 5/64; **Silence is golden:** BF 1347, 8/64; flip side to Rag Doll and 1st appeared on Born To Wander LP on Philips BL 7611, 4/64;**Beggin’:** BF 1556, 3/67; **Rag Doll:** BF 1347, 8/64, entered charts 27/8/64, peaked at 2 and went out after 13 weeks; **Save It For Me:** BF 1364, 1/65; **Big man in town:** BF 1372, 11/64;**Cry Myself To Sleep:** ‘B’ side to Girl Come Running BF 1420, 6/65 and originally one track on the ‘Born To Wander’ album BL 7611, 4/64. To date the releases have mainly



been the 4 Seasons. It was now the turn of Frankie Valli to release the album “**Timeless**” in July 1968 on USA Philips PHS600274 which reached number 176 on the Billboard charts.The LP with an elaborate movable circular USA front cover but had a different sleeve came out in the UK in January, 1969 on Philips BL(SBL) 7856. Tracks: **By the Time I Get to Phoenix:** A Jim Webb penned song that Webb recorded himself after it had been a hit for Glen Campbell on US Capitol 2015 entering the BB charts on 28/10/67, peaking at 26 and leaving 11 weeks later; **Expression of Love:** An original song written by Petrillo and Cifelli (of “Tell It To The Rain” and “I’m Gonna Change” fame); **Fox in a Bush:** Again an original Petrillo and Cifelli penned tune; **For All We Know:** An old 1930’s song written by Fred Coots (of “Santa Claus is Comin’ To Town” 1934 fame) recorded by Frankie Carle and his Orchestra in the late 30’s on 78 rpm RCA Victor 204350 and by The Orioles in 1956 on Vee-Jay 228 78 rpm. Shirley Bassey had a no. 6 UK hit with the track on United Artists UP 35267 in 1971. **Sunny:** Written and recorded by Bobby Hebb (after his brother Hal was killed in a mugging) in 1966 on US Philips 40365 entering the BB charts on 25/6/66, reaching no. 2 and departing 15 weeks later. The UK Philips BF 1503 entered the BBC charts on 8/9/66, peaked at 12 and left 9 weeks later. **Watch Where You Walk:** A Crewe-Gaudio song that had been used as the flip side of both “To Give” and six years later “My Eyes Adored You” on the Private Stock label; **To Give:** This follow-up single to “I make a fool of myself” featured a 54 piece orchestra during its recording.Issued on Philips 40510 in December 1967 (UK Philips BF 1634, 1/68), the song reached 29 on BB (CB 17); **Eleanor Rigby:** the old Beatles’ classic on Parlophone R5493 entering the UK charts on 11/8/66, reached no. 1 and exited 13 weeks later. In the USA the Capitol 5715 single entered the BB charts on 27/8/66, peaked at 11 and went out 8 weeks later; **September Rain:** ‘B’ side of “I make a fool of myself” released 8/67 on USA Philips 40484 (BB 18, CB 21) and in 9/67 on UK Philips BF 1603. written by Gaudio and Farina (also co-wrote Beggin’). This LP track version is different from the single in that it is a different recording of the song where Valli’s lead vocal is a different take and the back-up vocals have been removed; **Make The Music Play:** A song written by Neil Sedaka (post hit period in 1963) and Carol Bayer; **Stop and Say Hello:** Penned some years previously by Artie Schroeck who had become one of the

Seasons’ arrangers and a non-chart success in 1963 for Dionne Warwick on USA Scepter 253/UK Pye 25233. **Donnybrook:** No information on this track but it didn’t come from the ‘61 Broadway musical of the same name. Possibly an unknown ballad pulled from the archives! **Important Reissue of the 1968 albums in CD format** The “**Solo/Timeless**” albums were issued on the 27/6/94 on UK Ace CD CHD 538. Some of the *Timeless* tracks

FRANKIE VALLI: an original sound will always survive

