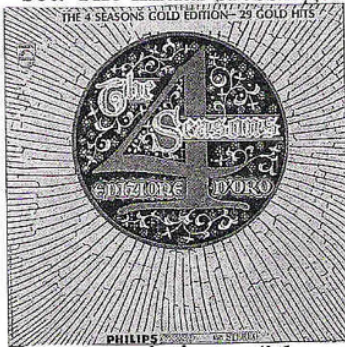


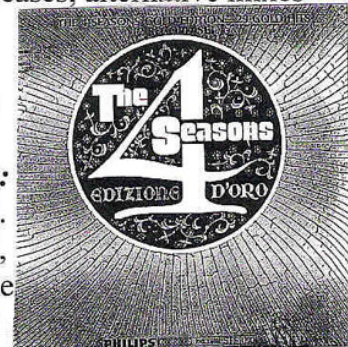
**The 4 Seasons/Valli Sixties Albums, Tracks and Singles Releases Part 12: January to December 1968.**

**Edizione D'Oro (Gold Edition)** was released in December, 1968 on **Philips 2-Phi 6501** as a double album set. The initial pressings had a golden foil coloured sleeve with the group name and title in gothic (baroque) style lettering with the number 4 in red and Seasons in gold/white colour complete with poster. The later issues in 1969 were issued as either gloss, shiny or mat, non-shiny printed sleeve surface with "The 4 Seasons" printed in white on both issues.

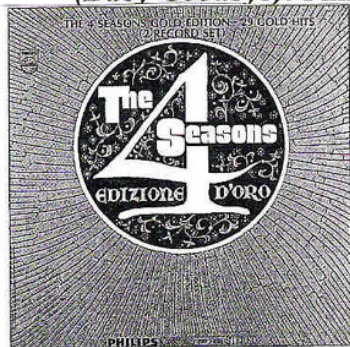


The back of these pressings stated "complete with poster" in some cases. The double album set was released as the trilogy in the series of "gold vault/golden" hits in time to hit the Christmas market and even had Dick Clark write the sleeve notes! The group were on tour and Bob Crewe could not find the final master tapes for the tracks and hence most originally tracked tapes were mixed in stereo except "Ronnie" (mono recorded. mono. Consequently, the compilation had unusual versions, and alternative stereo variations of the original recordings. Nevertheless the record reached number 37 on the Billboard album charts. Most of the tracks were taken from the stereo versions of the 45 rpm singles releases; alternative mixes listed below have \*. The UK release dates have been included in the "Seasoned Hits" section later when not cited for "Gold Edition".

**Sherry:** USA VJ 456, released 7/62, reached no 1 by Billboard (and 1 on Cashbox); UK Stateside SS122, issued 28/9/62 & reached no. 8 in BBC charts. **Big Girls Don't Cry:** US VJ 465, 10/62, 1 [1]; UK SS 145, 11/1/63 & no.13. **Connie-O:** 'B' side of 'Big Girls Don't Cry'. **Walk Like A Man:** VJ 485, 1/63 no. 1(1); SS169, 22/3/63, number 12; **Candy Girl:** VJ 539, 6/63, no. 3(4). **Marlena:** flip side to 'Candy Girl' 36(35); Stateside SS216, 23/8/63. **Peanuts:** VJ 576, 12/63; Stateside SS 262 b/w Silhouettes, 7/2/64. **\*Ain't That A Shame:** alternative take with Nick Massi's "S-H-A-M-E" overlaying the harmonies; VJ 512, 4/63, 22(20); UK SS194, 7/6/63 no. 38 UK. **Stay:** VJ 582, 1/64, 16(15); UK "Stay" EP Stateside SE 011, 2/64. **Alone:** VJ 597, 5/64, 28(24); Stateside SS315, 7/64. **\*Dawn (Go Away):** omission of the spoken intro "Pretty as a Midsummer Morn"; Philips 40166, 10/1/64, 3(3). **Big Man In Town:** Philips 40238, 20/10/64, 20(14). **Save it for me:** Philips 40225, 8/8/64, 10(10). **\*Girl Come Running:** alternative take; Philips 40305, 24/5/65, 30(17). **Ronnie:** Philips 40185, 23/3/64, 6(6). **Rag Doll:** Philips 40211, 28/5/64, 1(1). **Bye Bye Baby (Baby Goodbye):** Philips 40260, 30/12/64, 12(10). **Toy Soldier:** Philips 40278, 15/3/65, 64(62); UK Philips BF 1411, 5/65. **\*Let's Hang On:** Omission of spoken intro(on mono version); Philips 40317, 28/9/65, 3(1). **Don't Think Twice:** Wonder Who? Philips 40324, 30/9/65, 12(10); UK Philips BF 1440, 11/65. **Working My Way Back To You:** Philips 40350, 11/1/66, 9(10); UK Philips BF 1474, 3/66, no. 50. **Opus 17 (Don't Worry 'Bout Me):** Philips 40370, 29/4/66, 13(9); UK Philips BF 1493, 5/66, no. 20. **I've Got You Under My Skin:** Philips 40393, 5/8/66, 9(9); UK Philips BF 1511, 9/66, no. 12. **\*Tell It To The Rain:** Take with a more vibrant vocal; Philips 40412, 21/11/66, 10(12). **\*Beggin':** Different backing mix; Philips 40433, 8/2/67, 16 (13). **\*Silence Is Golden:** Alternative version; flip side to "Rag Doll" 1st appeared "Born To Wander" LP Philips PHM200129/PHS600129, 2/64, no. 84. **C'mon Marianne:** Philips 40460, 22/5/67, 9(9); UK Philips BF 1584, 6/67. **\*Watch**



Front cover of the second edition of the US album



Front cover of the third edition of the US album

**The Flowers Grow:** Different vocal phrasing; Philips 40490, 9/10/67, 30(14); UK Philips BF 1621, 11/67. **Will You Still Love Me Tomorrow:** Philips 40523, 8/2/68, 24(15); UK Philips BF 1651 b/w Silhouettes, 3/68. N.B. [According to some fans, there may be slight variation/different take of "Don't Think Twice", "Rag Doll" and C'mon Marianne"]. In early 1968, the Frankie Valli single "To Give/Watch Where You" issued 6/12/67 on Philips 40510 entered the BB charts on 30/12/67, stayed in the hot 100 for 8 weeks & reached 29 (BB) and 17 on Cashbox. It was released in the UK on Philips BF 1634 in January, 1968 but never made any chart impact.

The promo single (not the mono/stereo version) that came out in the USA in 1/68 had an alternative take of "To



**Give". The 4 Seasons single "Will You Still Love Me Tomorrow/Around and around",** the old Shirelles classic was issued on February 8<sup>th</sup>, 1968 on Philips 40523. It entered the BB charts on 24/2/68, reached no. 24 (Cashbox 15) and went out again 8 weeks later. The non-charting UK version on Philips BF 1651 was released in 3/68. June 3rd came and "Saturday's Father/Goodbye Girl" (both from the "New Gold Hits" 1967 album) was released on Philips 40542 with the special fold-open sleeve featuring Gaudio's two young children as seen on the front cover and later in this newsletter) and the regular green sleeve (see left for

