



Frankie Valli and The 4 Seasons UK Enthusiasts and Historical Society Newsletter

Here we are again with a slightly different layout but a Newsletter packed with the usual 'old' articles and our latest research plus some clips from r'Internet. I've been able to see Jersey Boys twice and the performance this August was as impeccable as ever and very enjoyable and NYC was hot...hot...hot.

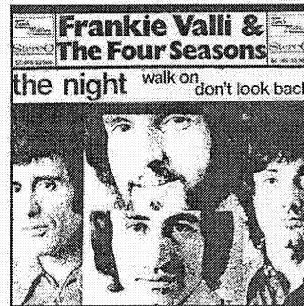
This time we feature the 1968 releases by the group and Frankie Valli solo backed up with articles from that year

Jean Thomas was kind enough to tell us her story and we present Part 1 which covers her early 60's work in NYC as a solo artist and demo singer before she

met with Bob Crewe and became lead singer of The Rag Dolls.....We'll be featuring a sample track of her first single at our web-site (<http://www.seasonally.co.uk/>). We also managed to get an internet interview with Charles Calello and his views on Jersey Boys and the impact of the musical recognition of the Four Season as a result of its success.

The success of 'Jersey Boys' at the Tony Awards is featured with comment from some highly respected 'Four Seasons' people.

And of course we have the latest in our 'Seasons' Connections and the stories behind the tracks. We hope you



Established in 1971 and run by the same dedicated people for the over 30 years since, we are committed to help collectors everywhere who are interested in their music.

enjoy the content.....The Editor—
Special thanks to the <http://www.genuine-imitation-life-gazette.com> site for the use of their articles

Inside this issue:

The 1968 single and LP releases

Why I Always Argue With Charles Calello

The Jean Thomas Story - Part 1

Articles from 1968 Pop Magazines

Tony Success Proves The Doubters Wrong

Seasons' Connections Volume 6

The 4 Seasons Gold Edition Album



A Musical Event: The 4 Seasons

Saturday's Father #1542
Featuring the "sound" of Frankie Valli

She wakes them in the early light
They're going to go away
She dresses them in party clothes
She ties their hair in colored bows
Today is father's day.

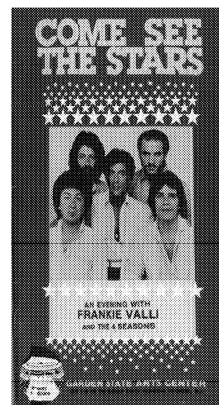
He said he'll be there right on time
He'll be there come what may
He'll take them to a puppet show
The little one can't wait to go
Today is father's day.

See him always smiling, full of games to play
Fun to have a daddy every Saturday.

He brings them home by suppertime
To where he used to stay
And so they kiss him on the cheek
She sees him off, but they don't speak
Today was father's day.

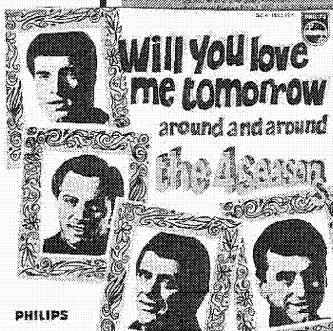
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Cavendish-Gauchos (ASCAP)

Written by B. Gaudio & J. Holmes
Arranged & Directed by Bob Gaudio
Produced by Bob Crewe



Coming in our future Issues

- The Jean Thomas Story - Part 2
- Seasons' Connections Volume 7
- More oldies articles from 1969
- In the Studio with Bob Crewe—The Photos Of George Showerer - Sound Engineer
- The best of the Internet Articles



FRANKIE VALLI—TO GIVE (The Reason I Live)

(Prod. Bob Crewe) (Writers: Crewe-Gaudio) (Saturday/Seasons' Four, BMI)—
Powerhouse production ballad penned by Bob Crewe and Bob Gaudio has all the emotional and commercial ingredients to go right to the top. Fits all programming with an exceptional Valli performance and Charlie Calello lush string arrangement. Flip: "Watch Where You Walk" (Saturday/Seasons' Four, BMI). Philips 40510

