

The 4 SEASONS



again, but fellow Season Bob Gaudio, who wrote the song and co-produces the group with Crewe, wasn't satisfied. He asked Frankie to keep trying.

The dialog between Bob Crewe, Frankie Valli and Bob Gaudio in between the many takes gives you some idea of how it went:

BC: You still have the chorus part in your mind, Frankie. It should really sound like a lead vocal.

BG: Grit your teeth.

BC: Do the second line over again, Frankie. You sounded a little like Stevie Wonder.

BG (to Crewe): He's singing at the top of his vocal range. When he gets that high he has difficulty with the upper notes and in shifting back to the low notes. We had a similar problem with "Beggin'." When I put the strings over we can cover him.

BC: Let's not repeat ourselves.

FV: I keep forgetting where to sing falsetto and where to sing straight.

BC: The melody is beautiful. You sound great. All we need now are the words. Pronounce the words.

BG (to Crewe): We wrote the song exactly the way he would interpret it. But when you do it that way, he sings it the direct opposite.

BC: It's very wild alliteration here, Frankie. Really make something out of the words... "Canyon of cold grey concrete. One-way back street."

(Bob Gaudio goes into the studio and sits next to Frankie.)