

Section 4 - The Philips Era 1964 to Pre-Motown 1971

The following list is the Master Catalogue of known Four Seasons/Frankie Valli productions registered with Philips (USA) and pre their joining Motown in 1971. It is understood that multi-track Masters from the approximate session dates (denoted as 'c' for 'circa') no longer exist and only mixed stereo masters survive. This is not verified but seems likely from limitations of CD re-issues. Alternative Masters (ie remixes or specially compiled Stereo mixes) did occur up to 1970 with several appearing on (for example) Edizione D'Oro (Philips 2-6501). These have been noted where identified/preserved. Work continues to complete records of all existing vinyl versions (and alternative masters). No notes have surfaced to confirm session dates and information is extracted from 45 labels, album notes, CD booklets and printed records.

The layout format is firstly the artist, session date (approximately- unless known) the studio and performers, arranger and producer. Additional credits to sound engineers and musicians are given as known. 'reg' indicates probable master registration date. Additional re-mixes/re-masters are given below each first master. Albums denoted as 'PHS-600' also appeared as 'PHM-200' in MONO until 1968. PHILIPS Double HIT Series 45's are numbered 440###. The tabulated information lists in columns across the page.

| [Session Date] | [Place] | [Credits] | [Record release No] | [Date Issued] |
|----------------|--------------------|-----------|---------------------|---------------|
| [Master Nr] | [Time (on record)] | [Title] | (vinyl only) | |
| | [Writers] | | | |

THE FOUR SEASONS

NOVEMBER 20TH 1963 Place ATLANTIC STUDIOS N.Y.C.

FOUR SEASONS - FRANKIE VALLI; vocal; BACK-UP VOCALS BY: THE FOUR SEASONS: **FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO.** Arranged & conducted by: "**CALELLO**"; Engineer: **TOM DOWD**; Produced by: **BOB CREWE.**

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|--------------------|------|---|--|------------------------------------|
| A-7415, PHW1 30926 | 2:45 | DAWN (GO AWAY) (Bob Gaudio-Sandy Linzer) | PHILIPS 40166,44011 PHILIPS PHS 600-124, 196, PHS-810C(EP) | JAN 64, FEB 64, NOV 65, 1966 |
| ? | 2:36 | (Alternate Stereo Mix – with no spoken intro) | PHILIPS 2-6501 | DEC 68 |
| A-7416 | 3:08 | NO SURFIN' TODAY (Bob Crewe-Bob Gaudio) | PHILIPS 40166 | JAN 64 |
| PHW1 30927 | 3:11 | (unedited alternative MONO –no Stereo) | PHILIPS PHS 600-129 | FEB 64 |

THE FOUR SEASONS

C. JANUARY 1964 STEA-PHILIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO. Orchestra Arranged and Conducted by **CHARLES CALELLO.** Vocal Arrangements by **NICK MASSI.** Produced by **BOB CREWE.** Engineer: **GORDON CLARK.**

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|-----------------------|------|---|--|---------------------------|
| PHW1-30989 | 2:38 | BORN TO WANDER (Peterson) | PHILIPS PHS 600-129 PHILIPS 40185 | FEB 64 MAR 64 |
| 30990 | 2:00 | DON'T CRY ELENA (Gaudio) | PHILIPS PHS 600-129 | FEB 64 |
| 30991 | 3:54 | WHERE HAVE ALL THE FLOWERS GONE (Pete Seeger-Sholokov) | PHILIPS PHS 600-129 | FEB 64 |
| PHW1-30992 | 2:50 | CRY MYSELF TO SLEEP (Gaudio/Crewe) | PHILIPS PHS 600-129,196 PHILIPS 40305 | FEB 64 MAY 65 |
| | | (Note; This may have been recorded at the 20 th Nov 1963 Session according to Charles Calello) | | |
| 30993 | 2:26 | BALLAD FOR OUR TIME (Stallman-Jacobson) | PHILIPS PHS 600-129 | FEB 64 |
| 30994 (PHW1-32690) | 3:21 | SILENCE IS GOLDEN (Bob Crewe-Bob Gaudio) | PHILIPS PHS 600-129 PHILIPS 40211 PHILIPS 2-6501 | FEB 64 JUN 64 DEC68 |
| 30995 | 2:55 | NEW TOWN (Ochs) | PHILIPS PHS 600-129 | FEB 64 |

THE FRANKIE VALLI AND THE FOUR SEASONS MASTERS/SESSIONS 1953 TO 1974

| | | | | |
|------------|------|---|--------------------------------------|--------------------|
| 30996 | 3:08 | GOLDEN RIBBON (Gaudio) | PHILIPS PHS 600-129 | FEB 64 |
| 30997 | 2:15 | LITTLE PONY GET ALONG (Gaudio-Massi) | PHILIPS PHS 600-129 | FEB 64 |
| PHW1-30998 | 2:32 | SEARCHING WIND (Crewe-Gaudio) | PHILIPS PHS 600-129 PHILIPS 40260 | FEB 64 1 FEB 65 |
| 30999 | 2:44 | MILLIE (Gaudio) | PHILIPS PHS 600-129 | FEB 64 |

THE FOUR SEASONS

c FEBRUARY 1964 STEA-PHILIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO. Arranged & conducted by: "**CALELLO**";

Musical Arrangement: BOB GAUDIO; Vocal Arrangements: **NICK MASSI**; Engineer: **GORDON CLARK**.

Produced by: **BOB CREWE**. (Note; all tracks on 'Dawn' album PHS 600-124 which shows incorrectly arranged and conducted by Bob Crewe)

| | | | | |
|-------|------|--|---------------------|--------|
| 31103 | 2:35 | BIG MAN'S WORLD (Bob Crewe-Bob Gaudio) | PHILIPS PHS 600-124 | FEB 64 |
| 31104 | 2:57 | YOU SEND ME (L.C.Cooke) | PHILIPS PHS 600-124 | FEB 64 |
| 31105 | 2:37 | MOUNTAIN HIGH (Dick St John Gosting) | PHILIPS PHS 600-124 | FEB 64 |
| 31106 | 3:01 | LIFE IS BUT A DREAM (R Cita-S Weiss) | PHILIPS PHS 600-124 | FEB 64 |
| 31107 | 2:19 | CHURCH BELLS MAY RING (Craft/Davis/Martin/Martin/Middleton) | PHILIPS PHS 600-124 | FEB 64 |
| 31108 | 2:40 | ONLY YESTERDAY (E Rambeau-B Rehak) | PHILIPS PHS 600-124 | FEB 64 |
| 31109 | 2:46 | SIXTEEN CANDLES (Luther Dixon-Alison R.Khent) | PHILIPS PHS 600-124 | FEB 64 |
| 31110 | 2:38 | BREAKING UP IS HARD TO DO (Howard Greenfield-Neil Sedaka) | PHILIPS PHS 600-124 | FEB 64 |
| 31111 | 2:24 | EARTH ANGEL (Jesse Belvin) | PHILIPS PHS 600-124 | FEB 64 |
| 31112 | 2:54 | DON'T LET GO (Jesse Stone) | PHILIPS PHS 600-124 | FEB 64 |
| 31113 | 2:18 | DO YOU WANT TO DANCE (Bobby Freeman) | PHILIPS PHS 600-124 | FEB 64 |
| | 0:59 | BRUNSWICK BOWLING SPOT (Gaudio) | COMMERCIAL | ? |

THE FOUR SEASONS

c FEBRUARY 1964 STEA-PHILIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO. Arranged and conducted by "**CALELLO**"

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|------------|------|----------------------------------|--|---------------------------|
| PHW1-31178 | 2:55 | RONNIE (Bob.Crewe-Bob.Gaudio) | PHILIPS 40185,44010 PHILIPS PHS 600-146,196 | MAR 64, JUL 64, NOV 65 |
| ? | | (enhanced MONO Re-mix) | PHILIPS 2-6501 | DEC 68 |

THE FOUR SEASONS26th May 1964 STEA-PHILIPS STUDIO N.Y.C.**FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO.** Arranged by The Four Seasons, **690-** Arranged and conducted by "**CALELLO**" Produced by: **BOB CREWE.**

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|-------------|------|--|---|---------------------------|
| PHW1-32689 | 2:56 | RAG DOLL (Bob Gaudio) | PHILIPS 40211,44010 PHILIPS PHS 600-146,196, | JUN 64, JUL 64, NOV 65 |
| ? | 2:53 | (Alternative Stereo Mix) | PHS-810C(EP) PHILIPS 2-6501 | 1966 DEC 68 |
| PHW1-32690? | 3:25 | SILENCE IS GOLDEN (See PHW30994:Jan 64 – Extended Stereo mix) | PHILIPS PL-2705 PHILIPS 2-6501 | 1966 DEC 68 |

THE FOUR SEASONS

c JUNE 1964 STEA-PHILIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO. Vocal arrangements by: **NICK MASSI.** - Arranged & conducted by: **DENNY RANDELL** except ; **844** - Arranged by The Four Seasons, Arranged and conducted by "**Calello**", **843, 845 & 849** - Arranged and conducted by "**CALELLO**" Sound Engineers: **GORDON CLARK & TOM DOWD;** Produced by: **BOB CREWE.**

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|------------|------|---|--|--------------------------|
| PHW1-32842 | 2:35 | SAVE IT FOR ME (Bob.Crewe-Bob.Gaudio) | PHILIPS PHS 600-146 PHILIPS 40225,44011 PHS-810C(EP) | JUL 64 AUG 64 1966 |
| PHW1-32843 | 2:29 | THE TOUCH OF YOU (Bob Gaudio) | PHILIPS PHS 600-146 | JUL 64 |
| PHW1-32844 | 2:48 | DANGER (Gaudio/Linzer) | PHILIPS PHS 600-146 | JUL 64 |
| PHW1-32845 | 2:18 | MARCIE (Bob Gaudio-Sandy Linzer) | PHILIPS PHS 600-146 | JUL 64 |
| PHW1-32846 | 2:25 | NO ONE CARES (Bob Gaudio) | PHILIPS PHS 600-146 | JUL 64 |
| PHW1-32847 | 2:27 | AN ANGEL CRIED (Bob Gaudio) | PHILIPS PHS 600-146 | JUL 64 |
| PHW1-32848 | 2:10 | FUNNY FACE (Bob Crewe-Bob Gaudio) | PHILIPS PHS 600-146 PHILIPS 40225 | JUL 64 AUG 64 |
| PHW1-32849 | 2:34 | HUGGIN' MY PILLOW (Bob Crewe-Bob Gaudio) | PHILIPS PHS 600-146 PHILIPS 40393 | JUL 64 AUG 66 |
| PHW1-32850 | 2:52 | THE SETTING SUN (Bob Gaudio) | PHILIPS PHS 600-146 | JUL 64 |
| PHW1-32851 | 2:30 | ON BROADWAY TONIGHT (Crewe-Gaudio) | PHILIPS PHS 600-146 PHILIPS 40317 | JUL 64 SEP 65 |

THE FOUR SEASONS

Date c. JULY 1964? OLMSTEAD OR STEA PHILIPS STUDIOS?

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO. Arranged by: **DENNY RENDELL;** Vocal Arrangement by **NICK MASSI.** Produced by: **BOB CREWE.**

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|------------|------|--|--|------------------|
| PHW1-33088 | 2:35 | (See 32842 SAVE IT FOR ME) | PHILIPS PHS 600-146 PHILIPS 40225,44011 | JUL 64 AUG 64 |
| ? | 2:35 | (See 32842 SAVE IT FOR ME) (Alternative Stereo Mix) | PHILIPS 2-6501 | DEC 68 |

FRANK VALLI & THE FOUR SEASONS

Date AUGUST 1964 Place OLMSTEAD OR STEA PHILIPS STUDIOS?

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO. Arranged & conducted by: **"CALELLO"**;Produced by: **BOB CREWE.** Vocal arrangements by: **NICK MASSI,** Engineer: **BILL MacMEEKIN.**

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|------------|------|---|---|--------------------|
| PHW1-33110 | 2:37 | A SUNDAY KIND OF LOVE (Belle/Leonard/Prima/Rhodes) | PHILIPS PHS 600-164 (Early Pressings Only) PICKWICK SPC 3223/ SEARS SPS 609 | MAR 65 1971 |
|------------|------|---|---|--------------------|

THE FOUR SEASONS

Date c. SEPTEMBER 1964 Place: STEA-PHILIPS STUDIO N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO. Vocal arrangements by: **NICK MASSI,**Arranged & conducted by: **DENNY RENDELL;** Produced by: **BOB CREWE.**

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|-----------|------|--|--|-------------------------|
| PHW 33172 | 2:46 | BIG MAN IN TOWN (Bob Gaudio) | PHILIPS 40238,44017 PHILIPS PHS 600-164,196 | OCT 64 MAR 65,NOV 65 |
| ? | 2:46 | (Alternative Stereo Mix) | PHILIPS 2-6501 PHS-810C(EP) | DEC 6 1966 |
| PHW 33173 | 2:20 | LITTLE ANGEL (Bob Gaudio-Bob Crewe) | PHILIPS 40238 PHILIPS PHS 600-164 | OCT 64 MAR 65 |

THE FOUR SEASONS

c. NOVEMBER 1964 OLMSTEAD STUDIO, N.Y.C.

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO. Arranged & conducted by: **"CALELLO"**;Produced by: **BOB CREWE.** Vocal arrangements by: **NICK MASSI,** Engineer: **BILL MacMEEKIN.**

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|-----------|------|-------------------------------------|--------------------------|--------|
| PHW 34524 | 2:45 | LIVING JUST FOR YOU (Nick Massi) | PHILIPS PHS 600-164, 201 | MAR 65 |
|-----------|------|-------------------------------------|--------------------------|--------|

THE FOUR SEASONS

c. NOVEMBER 1964 OLMSTEAD STUDIO, N.Y.C. reg Dec 18, 1964

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO. Vocal arrangements by: **NICK MASSI.** Arranged & conducted by: **"CALELLO"**;Produced by: **BOB CREWE.**

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|-----------------------|------|---|--|--|
| PHW1-34574 2-34574 | 2:32 | BYE, BYE, BABY (BABY GOODBYE) (Gaudio-Crewe) | PHILIPS 40260,44021 PHILIPS PHS 600-164, 196, 201, PHILIPS 2-6501 PHS-810C(EP) | 1 JAN 65, MAR 65, NOV 65 DEC 68 1966 |
|-----------------------|------|---|--|--|

THE FOUR SEASONS

c. JANUARY 1965 OLMSTEAD STUDIO, N.Y.C. reg. FEBRUARY 1965

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO. Arranged & conducted by: **"CALELLO"**;Vocal arrangements by: **NICK MASSI,** Engineer: **BILL MacMEEKIN.** Produced by: **BOB CREWE.**

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|--------------|------|---|---|----------------------|
| PHW1-34723-2 | 2:58 | SHOW GIRL (B.Crewe-B.Gaudio) | PHILIPS PHS 600-164, 201 PHILIPS 40412 | MAR/NOV 65 NOV 66 |
| PHW-34724 | 3:27 | WHERE IS LOVE (Lionel Bart) | PHILIPS PHS 600-164 | MAR 65 |
| PHW-34725 | 2:37 | ONE CLOWN CRIED (Bob Gaudio-Sandy Linzer) | PHILIPS PHS 600-164,201 | MAR/NOV 65 |
| PHW-34726 | 3:03 | MY PRAYER (George Boulanger-Jimmy Kennedy) | PHILIPS PHS 600-164 | MAR 65 |
| PHW-34727 | 2:53 | LITTLE DARLIN' (Maurice Williams) | PHILIPS PHS 600-164 | MAR 65 |

THE FRANKIE VALLI AND THE FOUR SEASONS MASTERS/SESSIONS 1953 TO 1974

| | | | | |
|------------|------|---|---|-----------------------------|
| PHW1-34728 | 2:57 | BETRAYED (D.Randell-S.Linzer) | PHILIPS 40278 PHILIPS PHS 600-164,196 PHS 600-201 | MAR 65 MAR 65, NOV 65 |
| PHW-34729 | 2:30 | SOMEWHERE (Leonard Bernstein-Stephen Sondheim) | PHILIPS PHS 600-164 | MAR 65 |

THE FOUR SEASONS

c. FEBRUARY 1965 OLMSTEAD STUDIO, N.Y.C. reg. MAR 10,1965

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO. Arranged & conducted by: **"CALELLO"**; Vocal arrangements by: **NICK MASSI**, Engineer: **BILL MacMEEKIN**. Produced by: **BOB CREWE**.

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|-----------------------|------|---------------------------------------|--|--------------------------------|
| PHW1-35304 2-35304 | 2:32 | TOY SOLDIER (Bob Crewe-Bob Gaudio) | PHILIPS 40278 PHILIPS PHS 600-164,196 PHILIPS 2-6501 | MAR 65 MAR/NOV 65 DEC 68 |
|-----------------------|------|---------------------------------------|--|--------------------------------|

THE FOUR SEASONS

c. APRIL 1965 OLMSTEAD STUDIO, N.Y.C. reg. MAY 20, 1965

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO. Arranged & conducted by: **"CALELLO"**; Vocal arrangements by: **NICK MASSI**, Engineer: **BILL MacMEEKIN**. Produced by: **BOB CREWE**.

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|------------|------|--|--|-------------------|
| PHW1-36505 | 2:59 | GIRL COME RUNNING (Bob Crewe-Bob Gaudio) | PHILIPS 40305,44019 PHILIPS PHS 600-196 | JUN 65, NOV 65 |
| ? | 3:01 | (alternative. Stereo mix) <i>(Note: with chanted intro)</i> | PHILIPS 6501 | DEC 68 |

FRANKIE VALLI

c. JUN 1965 Place POSSIBLY ATLANTIC STUDIOS. reg. JULY 27, 1965

FRANKIE VALLI; THOMAS DeVITO; CHARLES CALELLO?;; BOB GAUDIO. Arranged & conducted by: **"CALELLO"**; Produced by: **BOB CREWE**.

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|--------------------------|------|---|--------------|--------|
| YW1-36622-A-2 (40461) | 3:29 | THE SUN AIN'T GONNA SHINE (ANYMORE) (Crewe-Gaudio) | SMASH S-1995 | SEP 65 |
| YW1-36623-B-2 | 2:21 | THIS IS GOODBYE (Gaudio) | SMASH S-1995 | SEP 65 |

THE FOUR SEASONS

c. AUGUST 1965 Place STEA-PHILIPS AND OLMSTED STUDIOS

FRANKIE VALLI; THOMAS DeVITO; CHARLES CALELLO?; BOB GAUDIO. Arranged & conducted by: **"CALELLO"**; Produced by: **BOB CREWE**.

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|------------|------|---|--|-----------------|
| PHW1-37252 | 3:16 | LET'S HANG ON (Crewe-Randell-Linzer) | PHILIPS 40317,44020 PHS 600-196, 810C(EP) | SEP 65, 1966 |
| ? | 2:57 | (Original Stereo mix) <i>(Note:without spoken intro and with overdub vocals)</i> | PHILIPS 2-6501 | DEC 68 |

THE WONDER WHO

c. AUG/SEPT 1965? STEA-PHILIPS STUDIO, N.Y.C. reg SEPTEMBER 14, 1965

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO. Orchestra Arranged and Conducted by **CHARLES CALELLO**. Produced by: **BOB CREWE**. Engineer: **GORDON CLARK**.

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|------------|------|--|--|-------------------|
| PHW1-37272 | 2:57 | DON'T THINK TWICE (Bob Dylan) | PHILIPS 40324,44027 PHILLPS PHS 600-193 | OCT 65, NOV 65 |
| ? | 3:00 | (longer fade-out version) | PHILIPS 2-6501 | DEC 68 |
| PHW1-37273 | 2:12 | SASSY (Instrumental) (Bob Crewe-Bob Gaudio) | PHILIPS 40324 | OCT 65 |

THE FOUR SEASONS

c. JUNE 1965 Place; STEA-PHILIPS STUDIO, N.Y.C. reg SEPTEMBER 15, 1965 (Note ; This probably is the date the masters were registered by Bob Crewe as Nick Massi performed on all tracks and he left the group in June 1965, according to Charles Calello)

FRANKIE VALLI; THOMAS DeVITO; NICK MASSI; BOB GAUDIO. Orchestra Arranged and Conducted by **CHARLES CALELLO.** Produced by: **BOB CREWE.** Engineer: **GORDON CLARK.**

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|-------|------|--|---------------------|--------|
| 37284 | 3:00 | WHAT THE WORLD NEEDS NOW (Bacharach-David) | PHILLPS PHS 600-193 | SEP 65 |
| 37285 | 3:20 | ANYONE WHO HAD A HEART (Bacharach-David) | PHILLPS PHS 600-193 | SEP 65 |
| 37286 | 3:04 | ALWAYS SOMETHING THERE TO REMIND ME (Bacharach-David) | PHILLPS PHS 600-193 | SEP 65 |
| 37287 | 3:02 | MAKE IT EASY ON YOURSELF (Bacharach-David) | PHILLPS PHS 600-193 | SEP 65 |
| 37288 | 3:06 | WALK ON BY (Bacharach-David) | PHILLPS PHS 600-193 | SEP 65 |
| 37289 | 2:21 | WHAT'S NEW, PUSSYCAT (Bacharach-David) | PHILLPS PHS 600-193 | SEP 65 |
| 37290 | 3:42 | QUEEN JANE APPROXIMATELY (Dylan) | PHILLPS PHS 600-193 | SEP 65 |
| 37291 | 3:11 | Mr. TAMBOURINE MAN (Dylan) | PHILLPS PHS 600-193 | SEP 65 |
| 37292 | 4:28 | LIKE A ROLLING STONE (Dylan) | PHILLPS PHS 600-193 | SEP 65 |
| 37293 | 2:05 | ALL I REALLY WANT TO DO (Dylan) | PHILLPS PHS 600-193 | SEP 65 |
| 37294 | 2:52 | BLOWIN' IN THE WIND (Dylan) | PHILLPS PHS 600-193 | SEP 65 |

THE FOUR SEASONS

c. OCTOBER 1965 STEA-PHILIPS STUDIO N.Y.C. reg OCTOBER 25, 1965

FRANKIE VALLI; THOMAS DeVITO; CHARLES CALELLO; BOB GAUDIO. Arranged & conducted by: **CHARLES CALELLO;** Produced by: **BOB CREWE.** Engineer: **GORDON CLARK.**

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|----------------------------------|--------------|---|--|--|
| PHW1-37500 2-37500 2-37525 | 3:02 2:51 | WORKING MY WAY BACK TO YOU (S.Linzer-D.Randell) (Edited for 45 release) | PHILIPS PHS 600-201,221 PHS 2 – 6501 PHILIPS 44020 PHILIPS 40350, | NOV 66, JAN 66 DEC 68 JAN 66 JAN 66 |
| PHW1-37501 2-37501 | 2:25 | PITY (B.Crewe-M.Petrillo) | PHILIPS PHS 600-201 PHILIPS 40577 | NOV 66 NOV 68 |
| PHW 1-37502 2-37502 | 2:41 | I WOKE UP (Bob.Crewe) | PHILIPS PHS 600-201 | NOV 66 |
| PHW1-37503 2-37503 | 2:49 | BEGGAR'S PARADE (B.Crewe-B.Gaudio) | PHILIPS PHS 600-201 PHILIPS 40370 | NOV 66, MAY 66 |
| 2-37504 | 2:17 | CAN'T GET ENOUGH OF MY BABY (S.Linzer-D.Randell) | PHILIPS PHS 600-201 | NOV 66 |
| 2-37505 | 2:53 | SUNDOWN (M.Petrillo-A.Bernstein) | PHILIPS PHS 600-201 | NOV 66 |

THE FRANKIE VALLI AND THE FOUR SEASONS MASTERS/SESSIONS 1953 TO 1974

| | | | | |
|----------------------|------|--|--------------------------------------|------------------|
| 2-37506 1-37526-1 | 3:09 | TOO MANY MEMORIES (B.Crewe-B.Gaudio) | PHILIPS PHS 600-201 PHILIPS 40350 | NOV 66 NOV 66 |
| 2-37507 | 2:44 | COMIN' UP IN THE WORLD (B.Crewe-L.Santos) | PHILIPS PHS 600-201 | NOV 66 |
| 2-37508 | 3:10 | EVERYBODY KNOWS MY NAME (B.Gaudio) | PHILIPS PHS 600-201 | NOV 66 |

FRANKIE VALLI & THE VALLI BOYS

c. NOV 1965 Place ? reg. 30th NOV 1965

FRANKIE VALLI; THOMAS DeVITO; CHARLES CALELLO; BOB GAUDIO. Arranged & conducted by: **CHARLIE CALELLO**; Produced by: **BOB CREWE.**

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|-------------|------|---|-------------------------------------|------------------|
| YW1-37523-2 | 2:28 | (YOU'RE GONNA) HURT YOURSELF (B.Crewe-C.Calello) (As FRANKIE VALLI) | SMASH S-2015 PHILIPS PHS 600-247 | DEC 65 JUN 67 |
| YW1-37524-2 | 2:38 | NIGHT HAWK- Instrumental (B.Crewe-B.Gaudio) (As by THE VALLI BOYS) | SMASH S-2015 | DEC 65 |

FRANKIE VALLI

c. MARCH 1966 Place STEA-PHILIPS STUDIO, N.Y.C. reg. MARCH 29,1966

FRANKIE VALLI; Backing on **490 & 491** by **THE ANGELS (BERNADETTE CARROL, PEGGY SANTAGLIA, DENISE FERRI)**.;Arranged & conducted by: **HERB BERNSTEIN**; Produced by: **BOB CREWE.**

| | | | | |
|---------|------|---|-------------------------------------|------------------|
| 1-38490 | 2:17 | YOU'RE READY NOW -1 (As by FRANKIE VALLI) (Crewe/Gaudio) | SMASH S-2037 PHILIPS PHS 600-247 | MAR 66 JUN 67 |
| 1-38491 | 3:18 | CRY FOR ME (As by FRANKIE VALLI) (B.Gaudio) | SMASH S-2037 UK PHILIPS SBL 7814 | MAR 66 |

THE FOUR SEASONS

c. APRIL 1966 Place STEA-PHILIPS STUDIO, N.Y.C. reg. APRIL 20, 1966

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Arranged & conducted by: **HERB BERNSTEIN**; Produced by: **BOB CREWE.**

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|----------|------|--|---|-----------------------------|
| 2- 38501 | 2:33 | OPUS 17 (DON'T YOU WORRY 'BOUT ME) (S.Linzer-D.Randell) | PHILIPS 40370, 44018 PHILIPS PHS 600-221 PHILIPS 2-6501 | APR 66, NOV 66 DEC 68 |
|----------|------|--|---|-----------------------------|

THE WONDER WHO

Date ? Place ? reg. MAY 9, 1966

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Arranged & conducted by: **HERB BERNSTEIN**; Produced by: **BOB CREWE.**

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|------------|------|---|---------------------|---------|
| PHW1-38555 | 2:30 | ON THE GOOD SHIP LOLLIPOP (S.Clare/R.A.Whiting) | PHILIPS 40380 | MAY 66 |
| PHW1-38556 | 2:22 | YOU'RE NOBODY TILL SOMEBODY LOVES YOU (Stock/Morgan/Cavanaugh) | PHILIPS 40380,44027 | MAY 66, |

THE FOUR SEASONS

c. JULY 1966 Place: STEA-PHILIPS STUDIO NYC, reg. AUGUST 1966

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Arranged & conducted by: **ARTIE SCHROECK**; Produced by: **BOB CREWE.**

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|----------------|------|--|---|----------------------------|
| PHW1-38757 | 3:49 | I'VE GOT YOU UNDER MY SKIN (C.Porter) | PHILIPS 40393,44021 | AUG 66, |
| 387669(Edited) | 3:38 | (Stereo LP Version) | PHILIPS PHS 600-221 PHILIPS 2-6501,PL-2705(EP) PHILIPS DJP-10 | NOV 66 DEC 68 SEP 66 |

FRANKIE VALLI

c. SEP 1966

Place: STEA-PHILIPS STUDIO, N.Y.C

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO; Backing on **789** by **THE ANGELS****(BERNADETTE CARROL, PEGGY SANTAGLIA, DENISE FERRI)**. Arranged & conducted by: **HERB BERNSTEIN**;Produced by: **BOB CREWE**.

| | | | | |
|-----------------------|------|-------------------------------------|--------------------------------------|------------------|
| PHW1-38789 (40463) | 2:56 | THE PROUD ONE (B.Crewe-B.Gaudio) | PHILIPS 40407 PHILIPS PHS 600-247 | OCT 66 JUN 67 |
|-----------------------|------|-------------------------------------|--------------------------------------|------------------|

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|------------|------|-----------------------------|--------------------------------------|------------------|
| PHW1-38790 | 2:57 | IVY (D.Randell-S.Linzer) | PHILIPS 40407 PHILIPS PHS 600-247 | OCT 66 JUN 67 |
|------------|------|-----------------------------|--------------------------------------|------------------|

(Note; recorded at same session as 'Opus 17' March 66 according to Denny Randell)

38791 (Note: listed Master with no data)

THE FOUR SEASONS

c. OCTOBER 1966 Place ?

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Arranged & conducted by: **ARTIE SCHROECK**;Produced by: **BOB CREWE**

| | | | | |
|--------------|------|---|----------------------|---------|
| PHW1-38905-1 | 2:28 | TELL IT TO THE RAIN (M.Petrillo-A.Cifelli) | PHILIPS 40412, 44032 | NOV 66, |
|--------------|------|---|----------------------|---------|

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|---------------------|------|------------------------------|---------------------|--------|
| 2-38905-alt (40436) | 2:32 | (alternative version Stereo) | PHILLPS PHS 600-243 | MAY 67 |
|---------------------|------|------------------------------|---------------------|--------|

(Note: Alternative vocal and missing overdubs))

| | | | | |
|---|------|------------------------------|----------------|--------|
| ? | 2:37 | (alternative version Stereo) | PHILIPS 2-6501 | DEC 68 |
|---|------|------------------------------|----------------|--------|

(Note: Alternative with original vocal and overdubs)

THE FOUR SEASONS

c. JANUARY 1967 Place ?

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO.**810** - Arranged & conducted by: **ARTIE SCHROECK****811** - Arranged & conducted by: **CHARLES CALELLO**;(Note; Charles Calello was working at Columbia from Jan 1966 to May 1967 so this track was probably recorded at the sessions held in November 1965) Produced by: **BOB CREWE**.

| | | | | |
|------------|------|---------------------|---------------------|---------|
| PHW1 39810 | 2:53 | BEGGIN' | PHILIPS 40433,44031 | FEB 67, |
| | 2:48 | (B.Gaudio-P.Farina) | PHILLPS PHS 600-243 | MAY 67 |

| | | | | |
|---------|------|---------------------------|----------------|--------|
| (40432) | 2:54 | (longer fade-out version) | PHILIPS 2-6501 | DEC 68 |
|---------|------|---------------------------|----------------|--------|

| | | | | |
|------------|------|--------------------|---------------------|--------|
| PHW1 39811 | 2:13 | DODY (IDIG YOU) | PHILIPS 40433 | FEB 67 |
| (40437) | 2:39 | (B.Crewe-B.Gaudio) | PHILLPS PHS 600-243 | MAY 67 |

FRANKIE VALLIc. FEBRUARY 1967 Place ? Reg 7th April 1967**FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO**.; **375-2** - Arranged & conducted by:**ARTIE SCHROECK and BOB GAUDIO**; **376-2**- Arranged & conducted by: **CHARLES CALELLO**;(Note; Charles Calellowas working at Columbia from Jan 1966 to May 1967. As the backing vocals are similar to YW1-36622-A-2 this was probably recorded at the sessions held in June 1965) Produced by: **BOB CREWE**. Sound Engineer: **GEORGE SCHOWERER (375-2)**

| | | | | |
|----------------------|------|--|--|-------------------|
| 1-40375-2 (40459) | 3:20 | CAN'T TAKE MY EYES OFF YOU (B.Crewe-B.Gaudio) | PHILIPS 40446,44029 PHILIPS PHS 600-247 | APR 67, JUN 67 |
|----------------------|------|--|--|-------------------|

| | | | | |
|----------------------|------|---|--------------------------------------|------------------|
| 1-40376-2 (40462) | 2:56 | THE TROUBLE WITH ME (B.Crewe-B.Gaudio) | PHILIPS 40446 PHILIPS PHS 600-247 | APR 67 JUN 67 |
|----------------------|------|---|--------------------------------------|------------------|

THE FOUR SEASONSc. APRIL 1967 Place ? Reg 27th April 1967

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. 403 Arranged by: **BOB GAUDIO : 404** Arranged by **"CALELLO";** (Note; Charles Calello was working at Columbia from Jan 1966 to May 1967 so this track was probably recorded at the sessions held in November 1965), Produced & Directed by: **BOB CREWE;** (Note; vinyl album says incorrectly **403** arranged by Bob Crewe-Bob Gaudio)

| | | | | |
|----------------------|------|--|--|-----------------------------|
| 1-40403 (40430) | 2:32 | C'MON MARIANNE (Brown-Bloodworth) | PHILIPS 40460,44032 PHILLPS PHS 600-243 PHS 2-6501 | MAY 67, MAY 67 DEC 68 |
| 1-40404-7 (40431) | 2:59 | LET'S RIDE AGAIN (B.Crewe-B.Gaudio) | PHILIPS 40460 PHILLPS PHS 600-243 | MAY 67 MAY 67 |

FRANKIE VALLIc. APRIL 1967 Place ? Reg 4th May 1967?

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Arranged by: **ARTIE SCHROECK;**
Produced & Directed by: **BOB CREWE.** (vinyl says **434-3** - Arranged by **BOB CREWE-BOB GAUDIO**)

| | | | | |
|-----------|------|--|--|-------------------------------|
| 1-40433 | 3:08 | AROUND AND AROUND (B.Crewe-B.Gaudio) | PHILIPS PHS 600-243 PHILIPS 40471,40500, 40523, DJP-19 | MAY 67 JUL 67,67 JAN 68 |
| 1-40434-3 | 3:13 | GOOD-BYE GIRL (B. Crewe-B. Gaudio) | PHILIPS PHS 600-243 PHILIPS 40542 | MAY 67 JUN 68 |
| 40435 | 2:54 | I'M GONNA CHANGE (M.Petrillo-A.Cifelli) | PHILIPS PHS 600-243 | MAY 67 |
| 40436 | | (see 38905 - TELL IT TO THE RAIN) | | |
| 40437 | | (see 39811 - DODY (I DIG YOU)) | | |
| 40438 | 2:30 | THE PUPPET SONG (A.Schroeck-Loring) (Note; Artie Schroeck says this was recorded with 38757 in July 1966) | PHILIPS PHS 600-243 | MAY 67 |

THE WONDER WHO

c. APRIL 1967 Place ?

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Arranged by: **HERB BERNSTEIN;**
Produced and Directed by: **BOB CREWE.**

| | | | | |
|-----------|------|-------------------|---------------------|--------|
| 1-40439-4 | 2:27 | LONESOME ROAD | PHILIPS 40471 | JUL 67 |
| | 2:29 | (Shilkret-Austin) | PHILIPS PHS 600-243 | MAY 67 |

FRANKIE VALLI

c. APRIL/MAY 1967 Place ?

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO; Arranged by: **ARTIE SCHROECK;**
Produced and Directed by: **BOB CREWE.**

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|-------|------|--|---------------------|--------|
| 40455 | 2:42 | MY FUNNY VALENTINE (Hart-Rodgers) (Note: some vinyl incorrectly indicates arranged by Bob Crewe) | PHILIPS PHS 600-247 | JUN 67 |
| 40456 | | (see 37523 YOU'RE GONA HURT YOURSELF) | | |
| 40457 | | (See 38790 IVY) | | |
| 40458 | 3:35 | SECRET LOVE (Paul F. Webster-Sammy Fain) (Note: some vinyl incorrectly indicates arranged by Bob Gaudio) | PHILIPS PHS 600-247 | JUN 67 |
| 40459 | | (See 1-40375 CAN'T TAKE MY EYES OFF YOU) | PHILIPS PHS 600-247 | JUN 67 |

| | | | | |
|------------------|------|---|---------------------------------------|--------|
| 1-40460 (mono) | 3:36 | MY MOTHER'S EYES(version 2) (Gilbert-Baer) | PHILIPS DJP-16 PHILIPS 40680 | SEP 70 |
| 2-40460 (stereo) | 3:36 | MY MOTHER'S EYES(version 3) (Gilbert-Baer) | PHILIPS DJP-16 PHILIPS PHS 600-247 | JUN 67 |
| 40461 | | (See YW1-36622-A-2 THE SUN AIN'TGONNA SHINE) (Alternative vocal) | PHILIPS PHS 600-247 | JUN 67 |
| 40462 | | (See 1-40376 THE TROUBLE WITH ME) | PHILIPS PHS 600-247 | JUN 67 |
| 40463 | | (See 38789 THE PROUD ONE) | PHILIPS PHS 600-247 | JUN 67 |

FRANKIE VALLIc. JUNE 1967 Place ? Reg 7th August 1967**FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO.** Arranged by: **BOB GAUDIO** and **CHARLIE CALELLO**; Produced by: **BOB CREWE.**

| | | | | |
|---------|------|---|---------------------|---------|
| 1-40574 | 3:37 | I MAKE A FOOL OF MYSELF (B.Crewe-B.Gaudio) | PHILIPS 40484,44029 | JUL 67, |
| 40575 | 2:58 | SEPTEMBER RAIN (HERE COMES THE RAIN) (B.Gaudio-P.Farina) | PHILIPS PHS 600-274 | JUL 68 |
| | 3:18 | (Alternative version with overdubbed background vocals) | PHILIPS 40484 | JUL 67 |

THE FOUR SEASONS

c. SEP 1967 Place ? Reg

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Arranged by: **BOB GAUDIO** and **CHARLIE CALELLO**"; Produced and Directed by: **BOB CREWE.**

| | | | | |
|--------------------|------|--|--|------------------|
| 1-40603 (40696) | 3:11 | WATCH THE FLOWERS GROW (L.R.Brown-R.Bloodworth) | PHILIPS 40490,44031, PHILIPS 2-6501 | OCT 67 DEC 68 |
|--------------------|------|--|--|------------------|

THE FOUR SEASONS

c. SEP 1967 Place ?

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Arranged by: **BOB GAUDIO** and **CHARLIE CALELLO**"; Produced and Directed by: **BOB CREWE.**

| | | | | |
|---------|------|-----------------------------|----------------------|--------|
| 1-40648 | 3:15 | RAVEN (B.Crewe-B.Gaudio) | PHILIPS 40490, DJP14 | OCT 67 |
|---------|------|-----------------------------|----------------------|--------|

FRANKIE VALLIc. AUTUMN 1967 Place ? Reg 7th November 1967**FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO.** Arranged by: **CHARLIE CALELLO**;
Produced and Directed by: **BOB CREWE.**

| | | | | |
|-------|------|--------------------------------|--------------------------------------|----------------|
| 40701 | 3:22 | DONNY BROOK (Knight-Nieman) | PHILIPS 40500 PHILIPS PHS 600-274 | 1967 JUL 68 |
| 40702 | | (See 40455 MY FUNNY VALENTINE) | Unissued? | |

FRANKIE VALLI

c. NOV 1967 Place ?

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Arranged by: **CHARLIE CALELLO**;
Produced and Directed by: **BOB CREWE.**

| | | | | |
|---------|------|---|--------------------------------------|------------------|
| 1-40763 | 3:20 | TO GIVE (THE REASON I LIVE) (B.Crewe-B.Gaudio) | PHILIPS 40510 PHILIPS PHS 600-274 | DEC 67 JUL 68 |
| | ? | (Alternative take or mix) | PHILIPS 40510, DJP-17 | DEC 67 |
| 1-40764 | 2:58 | WATCH WHERE YOU WALK (B.Crewe-B.Gaudio) | PHILIPS 40510 PHILIPS PHS 600-274 | DEC 67 JUL 68 |

THE FOUR SEASONSc. DEC 1967 Place ? Reg 31st January 1968**FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO.** Special Arrangement by: **BOB GAUDIO** and **CHARLIE CALELLO**; Produced and Directed by: **BOB CREWE.**

| | | | | |
|---------|------|--|--------------------------|------------------|
| 1-40779 | 3:13 | WILL YOU STILL LOVE ME TOMORROW (Goffin-King) | PHILIPS 40523, DJP-19 | FEB 68 FEB 68 |
| | ? | (Alternative Stereo Mix) | 2-6501,PL-2705(EP) | DEC 68 |

FRANKIE VALLIc. WINTER 1968 Place ? Reg 26th March 1968**FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO.** Arranged by: **CHARLIE CALELLO**;
Produced and Directed by: **BOB CREWE.**

| | | | | |
|-------|------|----------------------------------|---------------------|--------|
| 41712 | 3:44 | SUNNY (Hebb) | PHILIPS PHS 600-274 | JUL 68 |
| 41713 | 3:08 | STOP AND SAY HELLO (Schroeck) | PHILIPS PHS 600-274 | JUL 68 |

FRANKIE VALLIc. WINTER 1968 Place ? Reg 18th March 1968**FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO.** Arranged by: **CHARLIE CALELLO**;
Produced and Directed by: **BOB CREWE.**

| | | | | |
|-------|------|--|---------------------|--------|
| 41748 | 3:09 | BY THE TIME I GET TO PHOENIX (Jim Webb-Glen Campbell) | PHILIPS PHS 600-274 | JUL 68 |
| 41749 | 3:07 | EXPRESSION OF LOVE (Petrillo-Cifelli) | PHILIPS PHS 600-274 | JUL 68 |
| 41750 | ? | THE FOX | Unissued | |

THE FOUR SEASONSc. APR 1968 Place ? Reg 23rd May 1968?**FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO.** Music Editor **BOB GAUDIO**: Assistant Music Editor
– **JOE LONG**: Engineering Editor – **ROY CICOLA**: Mastering Editor – **BOB LUDWIG**: Assistant Engineering Editor –
SHELLEY YAKUS (Piano – **CHARLES CALELLO**)

| | | | | |
|------------------|--|--|---|----------------|
| 1-41931 (MONO) | | SATURDAY'S FATHER (B. Gaudio-J. Holmes) | PHILIPS 40542 PHILIPS DJP-25 (PROMO) | JUN 68 1968 |
| 2-41931 (STEREO) | | SATURDAY'S FATHER (B. Gaudio-J. Holmes) | PHILIPS PHS 600-290 PHILIPS DJP-25 (PROMO) | JAN 69 1968 |

FRANKIE VALLIc. JUNE 1968 Place ? Reg 10th June 1968**FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO.** Arranged by: **CHARLIE CALELLO**;
954 - Arranged by: **ARTIE SCHROECK**;
Produced and Directed by: **BOB CREWE.**

| | | | | |
|-------|------|--|---------------------|--------|
| 41954 | 2:15 | FOR ALL WE KNOW (Coots-Lewis) | PHILIPS PHS 600-274 | JUL 68 |
| 41955 | 2:31 | ELEANOR RIGBY (Lennon-McCartney) | PHILIPS PHS 600-274 | JUL 68 |
| 41956 | 2:59 | FOX IN A BUSH (Petrillo-Cifelli) | PHILIPS PHS 600-274 | JUL 68 |
| 41957 | 3:25 | MAKE THE MUSIC PLAY -1 (Neil Sedaka-Carole Bayer) | PHILIPS PHS 600-274 | JUL 68 |

THE FOUR SEASONS

c. OCT 1968 Place ?

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Arranged by: **CHARLIE CALELLO**; Produced by: **BOB CREWE**.

2-42516 ? FATHER'S DAY Unissued

THE FOUR SEASONS

c. NOV 1968 Place ?

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Music Editor **BOB GAUDIO**: Assistant Music Editor – **JOE LONG**: Engineering Editor – **ROY CICOLA**: Mastering Editor – **BOB LUDWIG**: Assistant Engineering Editor – **SHELLEY YAKUS** (Piano – **CHARLES CALELLO**)(pic-**SALVATOR PICCOLO**)(woodwinds-**RICHARD NATOLI/ ANTHONY DE ANGELIS**)(guit-**VINCENT CORRAO**(Drums-**JAKE HOLMES**) Strings cond- **EMMANUELGREEN incl-SALVATOR MOSCA** concert master)2-42669 6:49 AMERICAN CRUCIFIXION RESURRECTION PHILIPS 600-290 JAN 69
(B.Gaudio-J.Holmes)**THE FOUR SEASONS**

c. DEC 1968 Place ?

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Music Editor **BOB GAUDIO**: Assistant Music Editor – **JOE LONG**: Engineering Editor – **ROY CICOLA**: Mastering Editor – **BOB LUDWIG**: Assistant Engineering Editor – **SHELLEY YAKUS** (Piano – **CHARLES CALELLO**)(pic-**SALVATOR PICCOLO**)(woodwinds-**RICHARD NATOLI/ ANTHONY DE ANGELIS**)(guit-**VINCENT CORRAO**(Drums-**JAKE HOLMES**) Strings cond- **EMMANUELGREEN incl-SALVATOR MOSCA** concert master)1-42698 3:03 IDAHO PHILIPS 40597, PL-2704 MAR 69
(B.Gaudio-J.Holmes)42699 3:15 MRS STATELY'S GARDEN PHILIPS 600-290 JAN 69
(B.Gaudio-J.Holmes)42700 7:12 SOUL OF A WOMAN PHILIPS 600-290 JAN 69
(B.Gaudio-J.Holmes)1-42701 2:48 SOMETHING'S ON HER MIND PHILIPS 40597,PL-2704 MAR 69
(B.Gaudio-J.Holmes) PHILIPS 600-290 JAN 6942707 4:43 LOOK UP, LOOK OVER PHILIPS 600-290 JAN 69
(B.Gaudio-J.Holmes)42708 4:27 WALL STREET VILLAGE DAY PHILIPS 600-290, PL-2704 JAN 69
(B.Gaudio-J.Holmes)42709 6:16 GENUINE IMITATION LIFE PHILIPS 600-290 JAN 69
(B.Gaudio-J.Holmes)42710 3:27 WONDER WHAT YOU'LL BE PHILIPS 600-290, PL-2704 JAN 69
(B.Gaudio-J.Holmes)**FRANKIE VALLI**c. Nov 1968 Place ? Reg 4th December 1968**FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO**. Arranged by: **BOB GAUDIO** and **A. SCHROECK**. Produced by: **BOB GAUDIO** and **BOB CREWE**(presumed)

2-42858 ? (See 44772 A FACE WITHOUT A NAME) Unissued

2-42859 ? (See 46169 TO MAKE MY FATHER PROUD) Unissued

2-42860 ? NATURAL MORNING Unissued

2-42861 ? ALONE AGAIN Unissued

FRANKIE VALLIc. NOV 1968 Place ? Reg 5th December 1968**FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO.** Arranged by: **BOB GAUDIO** and **A. SCHROECK.**Produced by: **BOB GAUDIO** and **BOB CREWE**(presumed)

| | | | |
|---------|---|--------------------------------------|----------|
| 2-42862 | ? | (See 44772 YOU'VE GOT YOUR TROUBLES) | Unissued |
| 2-42863 | ? | I WAS A BABY | Unissued |

THE FOUR SEASONSc. OCT 1968 Place ? Reg 19th Nov 1968?**FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO.** Arranged by: **CHARLIE CALELLO**; Produced by: **BOB CREWE.**

| | | | | |
|---------|------|---|---------------|--------|
| 1-43354 | 2:47 | ELECTRIC STORIES (M.Petrillo-S.Linzer) | PHILIPS 40577 | NOV 68 |
|---------|------|---|---------------|--------|

FRANKIE VALLI

c. MARCH 1969 Place ? Reg April 1969

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO.-72 Arranged by: **BOB GAUDIO** and **A. SCHROECK**; A **BOB CREWE** Presentation.-73 Arranged by: **BOB GAUDIO** and **JOE SCOTT**; Produced by: **BOB GAUDIO** and **BOB CREWE.**

| | | | | |
|---------|------|---|--|----------------|
| 1-44772 | 3:33 | YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE) -1 (R.Cook-R.Greenaway) | PHILIPS 40613, 40661 CANDLELITE LP 151 | APR 70 1970 |
| 1-44773 | 4:11 | A FACE WITHOUT A NAME -2 (B.Crewe-B.Gaudio) | PHILIPS 40622 BOB CREWE PRESENTS DJ1 | MAY 69 1969 |

FRANKIE VALLI

c. APRIL 1969 Place ? Reg May 1969

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Arranged by: **HUTCH DAVIE**;Produced and Directed by: **BOB CREWE.**

| | | | | |
|---------|------|---|--|----------------|
| 1-44815 | 3:33 | THE GIRL I'LL NEVER KNOW (Angels never fly this low) (L.Russell Brown-R.Bloodworth) | PHILIPS 40622 BOB CREWE PRESENTS DJ1 | MAY 69 1969 |
| | 3:40 | Alt. Mix | PHILIPS PHS 600-341 | APR 70 |

FRANKIE VALLI

SPRING 1969 Place ? Reg Dec 1969

FRANKIE VALLI; vocal, Arranged by: **JOE SCOTT**; Produced by: **BOB GAUDIO.**

| | | | | |
|---------|------|---|--|----------------|
| 1-46111 | 2:35 | A DREAM OF KINGS (B.Gaudio-J.Holmes) | PHILIPS 40661 NAT'L GENERAL LP 1000 | APR 70 1970 |
|---------|------|---|--|----------------|

THE FOUR SEASONS

JULY 1969 Place ?

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Arranged by: **DENNY RANDELL**; Produced by: **BOB CREWE** and **BOB GAUDIO.**

| | | | | |
|-----------------|------|--|----------------------------------|------------------|
| CXS3111 (46165) | 3:25 | AND THAT REMINDS ME (MY HEART REMINDS ME) (Stillman-Bergoni) | CREWE 333 PHILIPS PHS 600-341 | AUG 69 APR 70 |
| CXS3112 | 2:40 | THE SINGLES GAME (L.R.Brown-R.Bloodworth) | CREWE 333 | AUG 69 |

FRANK VALLI & THE FOUR SEASONS

MARCH 1970 Place ?

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Various arrangers (see below)Produced by: **BOB GAUDIO** and **BOB CREWE.**

| | | | | |
|--------------------|------|--|---------------------------------------|------------------|
| 46164 | 4.26 | EMILY (Nyro) Arranged by: CHARLIE CALELLO | PHILIPS PHS 600-341 | APR 70 |
| 46165 | | (See Crewe 3111- AND THAT REMINDS ME) | | |
| 46166 | 3:45 | CIRCLES IN THE SAND C.E.Watts-P.Stein-C.E.Millis-C.R.Ducey) | PHILIPS PHS 600-341 | APR 70 |
| (1-46499) (mono) | 3:22 | CIRCLES IN THE SAND | PHILIPS DJP-66,PHILIPS 40680 | SEP 70 |
| (2-46499) (stereo) | 3:22 | CIRCLES IN THE SAND | PHILIPS DJP-66 | |
| (1-46320) | | Arranged by: BOB GAUDIO & CHARLIE CALELLO | Unissued | |
| 46167 | 3.21 | SORRY (Taylor-Gorgoni) Arranged by: BOB GAUDIO | PHILIPS PHS 600-341 | APR 70 |
| 1-46168 | 3:11 | SHE GIVES ME LIGHT (E.Lilljequist) Strings Arranged by: CHARLIE CALELLO | PHILIPS 40662 PHILIPS PHS 600-341 | APR 70 APR 70 |
| 46169 | 3.38 | TO MAKE MY FATHER PROUD (Crewe-Weiss) Arranged by JOE SCOTT | PHILIPS PHS 600-341 | APR 70 |
| 1-46170 (mono) | 3:05 | A PATCH OF BLUE (M.Petrillo-A.Cifelli) Arranged by: BOB GAUDIO & CHARLIE CALELLO | PHILIPS 40662 PHILIPS DJP-59 | APR 70 APR 70 |
| 2-46170 (stereo) | 3:05 | A PATCH OF BLUE (M.Petrillo-A.Cifelli) Arranged by: BOB GAUDIO & CHARLIE CALELLO | PHILIPS DJP-59 PHILIPS PHS 600-341 | APR 70 APR 70 |
| 46171 (46321) | 3.19 | THE MORNING AFTER LOVING YOU (Gaudio-Holmes) Arranged by: BOB GAUDIO & JOE SCOTT | PHILIPS PHS 600-341 Unissued | APR 70 |
| 46172 | 4.33 | MEDLEY: ANY DAY NOW / HAPPY DAY (Hilliard-Bacharach/Himbault-Doddridge) Arranged by: BOB GAUDIO & JOE SCOTT | PHILIPS 40694 PHILIPS PHS 600-341 | NOV 70 APR 70 |

FRANK VALLI & THE FOUR SEASONS

MARCH 1970? Place ?

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO.Produced by: **BOB GAUDIO** and **BOB CREWE.**

| | | | | |
|----------|---|----------------------------------|----------|--|
| 1- 46307 | ? | (See 46170 A PATCH OF BLUE) | Unissued | |
| 1- 46308 | ? | YOU CAN'T TAKE IT ALL FROM A MAN | Unissued | |

FRANK VALLI & THE FOUR SEASONS

MAY 1970 Place ? Reg November 1970

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Arranged by: **CHARLIE CALELLO;**Produced by: **BOB CREWE.**

| | | | | |
|------------------|------|-----------------------------------|---------------------------------|----------------|
| 1-46643 (mono) | 3:15 | WHERE ARE MY DREAMS (S.Linzer) | PHILIPS 40694 PHILIPS DJP-74 | NOV 70 1971 |
| 2-46643 (stereo) | 3:15 | WHERE ARE MY DREAMS (S.Linzer) | PHILIPS DJP-74 | 1971 |

THE FOUR SEASONS

Date 1970 Place ?

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO.GIVE A DAMN
(Scharf/Dorough)

PHILIPS UNRELEASED

Note: 'Give A Damn' is a 5 part harmony "a late 60s Spanky and Our Gang protest song that calls for everyone to open their eyes to the socialills around them. It had a particularly strong melody, production and group performance" says Kingsley Abbott in the book '500 Lost Gems OfThe Sixties'. It is rumoured this song was also recorded by The Four Seasons and may be one of the unreleased tracks from the aborted Philips album of 1970/71.

ONE MAN
(B.Crewe – L.Brown)

PHILIPS UNRELEASED

Note : Discovered on a tape can in the Mercury/Philips vault circa 1997 marked 'MONO master' . One of several unreleased masters from last sessions at Philips and reputedly in the Four Seasons Partnership's archive. Available to fans in Mono from master tape.

FRANK VALLI & THE FOUR SEASONS

AUGUST 1970 Place ?

FRANKIE VALLI; THOMAS DeVITO; JOE LONG; BOB GAUDIO. Arrangers unknown.Producer is presumed to be **Bob Crewe**

| | | | | |
|-----------|------|---|--|--------|
| 1-47438-1 | 3:23 | LAY ME DOWN (WAKE ME UP) (Crewe-Gaudio) | PHILIPS 40688 | SEP 70 |
| | 6:11 | LAY ME DOWN (WAKE ME UP) (Unedited) (Crewe-Gaudio) | PHILIPS UNRELEASED (On Rhino CD R2-70974) | |
| 1-47439-1 | 3:19 | HEARTACHES AND RAINDROPS (Petrillo-Cifelli) | PHILIPS 40688 | SEP 70 |

FRANKIE VALLI & THE FOUR SEASONS

Date 1971 Place ; Warner Studios, London

FRANKIE VALLI; BOB GRIMM; JOE LONG; BOB GAUDIO. Produced by: **BOB GAUDIO.**

| | | | | |
|----------|------|-----------------------------------|--------------------------|------|
| K16107 A | 4:05 | WHAT EVER YOU SAY (Bob Gaudio) | UK.WARNER BROS. 16107 | 1971 |
| K16107 B | 4:12 | SLEEPING MAN (Bob Gaudio) | UK.WARNER BROS. 16107 | 1971 |

NOTE: The Four Seasons recorded a series of commercials between 1963 and 1966. Dates are unclear but titles are listed here for completeness (See Time Barrier No 23 July-Aug 1977)

| | | | |
|-------|------|--|---------------------------|
| 1963? | 2:29 | Joey Reynold's Theme (to the tune of 'BIG GIRL'S DON'T CRY') | WIBG(Phila) WXYZ(Detroit) |
| 1963? | 1:29 | Cousin Brucie Theme (yellow plastic) | WABC(NYC) |
| 1964 | 0:59 | Brunswick Bowling Spot(Go-Go Theme) | MAGICCARPET EP-502 |
| 1965 | 1:31 | Coca-Cola(Thing's Go Better With) | MAGICCARPET EP-502 |
| 1965 | 0:55 | Nupertino Sun Tan Lotion | MAGICCARPET EP-502 |
| 1966? | 0:56 | Beech-Nut Gum (to the tune of 'LET'S HANG ON) | MAGICCARPET EP-502 |
| ? | | Faflik Shoe Commercial | Unavailable |
| ? | | The Stars Make It Happen (Air Force promo feat Bob Gaudio) | Unavailable |
| ? | | Guard Session with Skitch Henderson (National Guard promo feat 4Seasons) | Unavailable |
| ? | | Mostly Music(Army Reserve promo feat 4Seasons) | Unavailable |
| ? | | 'Murray The K' jingle | Unavailable |

Credits : -

This is a work in progress based on a draft by Tom Cramlington, from original work by Edward R. Engel. Contributors include : Ray Nichol, Michael J. Sweeney. Russ McClelland. Ken Charmer. George Ingram, Mike Miller, Stefan Wriedt and Paul Urbahms.

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