
 Analyzed folder: D:\WAV\4S\Frankie Valli & 4 Seasons~Off Seasons (Criminally Ignored Sides) [2001 USA]\

DR	Peak	RMS	Filename
DR9	-0.24 dB	-11.19 dB	01 Big Man's world~Frankie Valli & 4 Seasons.wav
DR9	-0.35 dB	-11.22 dB	02 Seems Like Only Yesterday~Frankie Valli & 4 Seasons.wav
DR8	-0.24 dB	-11.87 dB	03 Cry Myself To Sleep~Frankie Valli & 4 Seasons.wav
DR8	-0.24 dB	-9.77 dB	04 Huggin' My Pillow~Frankie Valli & 4 Seasons.wav
DR9	-0.24 dB	-12.02 dB	05 Funny Face~Frankie Valli & 4 Seasons.wav
DR10	-0.24 dB	-11.73 dB	06 Danger~Frankie Valli & 4 Seasons.wav
DR10	-0.39 dB	-12.94 dB	07 Marcie~Frankie Valli & 4 Seasons.wav
DR10	-0.24 dB	-13.51 dB	08 Comin' Up In The World~Frankie Valli & 4 Seasons.wav
DR11	-0.24 dB	-14.05 dB	09 Everybody Knows My Name~Frankie Valli & 4 Seasons.wav
DR12	-0.24 dB	-14.90 dB	10 Beggars Parade~Frankie Valli & 4 Seasons.wav
DR10	-0.24 dB	-12.32 dB	11 Around And Around (AndAroundAndArround)~Frankie Valli & 4 Seasons.wav
DR12	-0.24 dB	-14.28 dB	12 (I Dig You) Dody~Frankie Valli & 4 Seasons.wav
DR11	-0.24 dB	-14.01 dB	13 Good-Bye Girl~Frankie Valli & 4 Seasons.wav
DR10	-0.24 dB	-12.39 dB	14 I'm Gonna Change~Frankie Valli & 4 Seasons.wav
DR11	-0.24 dB	-13.44 dB	15 Let's Ride Again~Frankie Valli & 4 Seasons.wav
DR11	-0.24 dB	-13.87 dB	16 Raven~Frankie Valli & 4 Seasons.wav
DR14	-0.24 dB	-16.12 dB	17 Heartaches And Raindrops~Frankie Valli & 4 Seasons.wav
DR8	-1.08 dB	-14.30 dB	18 Saturday's Father~Frankie Valli & 4 Seasons.wav
DR9	-1.16 dB	-13.27 dB	19 Something's On Her Mind~Frankie Valli & 4 Seasons.wav
DR9	-1.05 dB	-14.27 dB	20 Genuine Imitation Life~Frankie Valli & 4 Seasons.wav

 Number of files: 20
 Official DR value: DR10

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 All tracks (digitally ?) normalized towards the same peak levels, which is very uncommon for this wide array of tracks from diff. time periods. So 1,3-6,8-17 bear the RISK OF DISTORTION. Mono on 1, 2, 4-6, all others stereo. Great (or little over the limit ???) bass response on some tracks - you need good bass speakers to stand this. Looks like at least a compressor was used, giving some tracks a limited RMS "freedom" (= instruments prominent in foreground and burying the lead vocals) or creating distortion (5, 7). So DR value is not really great. Some tape or background noise audible (3, 6, 7, 14, 20). 8, 16, 18, 19? are nice sounding here. 9-12 have a/the (original ? strange) wide 2 channel stereo ("ping pong stereo"), with lead vcls on left and almost nothing right (apart from

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background vocals). Frequency response fine and unlimited.

Overall a nice attempt to assemble many good "overlooked" tracks, but a better mastering could have been the savior here.

A companion CD to the "In Season - Anthology" set from Rhino with the same or at least very similar mastering, so some notes from there are also valid here.

2/2/2

Yellow