
 Analyzed folder: D:\WAV\4S\Frankie Valli & The 4 Seasons~In Season - Anthology [2 CDs 2001 USA]\Disc 1\

DR	Peak	RMS	Filename
DR10	-0.24 dB	-12.34 dB	01 Sherry~Frankie Valli & The 4 Seasons.wav
DR10	-0.24 dB	-13.12 dB	02 Big Girls Don't Cry~Frankie Valli & The 4 Seasons.wav
DR12	-0.24 dB	-14.33 dB	03 Connie-O~Frankie Valli & The 4 Seasons.wav
DR10	-0.24 dB	-12.01 dB	04 Peanuts~Frankie Valli & The 4 Seasons.wav
DR8	-0.24 dB	-9.89 dB	05 Alone (Why Must I Be Alone)~Frankie Valli & The 4 Seasons.wav
DR9	-0.24 dB	-11.24 dB	06 Walk Like A Man~Frankie Valli & The 4 Seasons.wav
DR10	-0.12 dB	-11.28 dB	07 Ain't That A Shame~Frankie Valli & The 4 Seasons.wav
DR9	-0.24 dB	-11.79 dB	08 Candy Girl~Frankie Valli & The 4 Seasons.wav
DR10	-0.24 dB	-12.94 dB	09 Marlena~Frankie Valli & The 4 Seasons.wav
DR11	-0.24 dB	-13.33 dB	10 Stay~Frankie Valli & The 4 Seasons.wav
DR9	-0.24 dB	-10.33 dB	11 Little Boy (In Grown Up Clothes)~Frankie Valli & The 4 Seasons.wav
DR9	-0.48 dB	-10.97 dB	12 Dawn (Go Away)~Frankie Valli & The 4 Seasons.wav
DR8	-0.74 dB	-11.14 dB	13 Silence Is Golden~Frankie Valli & The 4 Seasons.wav
DR8	-0.48 dB	-9.55 dB	14 Ronnie~Frankie Valli & The 4 Seasons.wav
DR8	-0.24 dB	-10.55 dB	15 Rag Doll~Frankie Valli & The 4 Seasons.wav
DR9	-0.24 dB	-11.23 dB	16 Save It For Me~Frankie Valli & The 4 Seasons.wav
DR8	-0.07 dB	-10.32 dB	17 Big Man In Town~Frankie Valli & The 4 Seasons.wav
DR8	-0.26 dB	-10.72 dB	18 Bye, Bye, Baby (Baby, Goodbye)~Frankie Valli & The 4 Seasons.wav
DR8	-0.48 dB	-10.29 dB	19 Betrayed~Frankie Valli & The 4 Seasons.wav
DR11	-0.35 dB	-13.69 dB	20 Toy Soldier~Frankie Valli & The 4 Seasons.wav
DR9	-0.24 dB	-11.06 dB	21 Girl Come Running~Frankie Valli & The 4 Seasons.wav
DR10	-0.24 dB	-11.81 dB	22 Let's Hang On (To what we've Got)~Frankie Valli & The 4 Seasons.wav
DR10	-0.44 dB	-13.05 dB	23 Don't Think Twice (It's Alright) (The wonder who)~Frankie Valli & The 4 Seasons.wav
DR10	-0.24 dB	-12.24 dB	24 The Sun Ain't Gonna Shine (Anymore) (Frankie Valli)~Frankie Valli & The 4 Seasons.wav
DR10	-0.24 dB	-13.08 dB	25 (You're Gonna) Hurt Yourself (Frankie Valli)~Frankie Valli & The 4 Seasons.wav
DR10	-0.48 dB	-12.76 dB	26 Working My Way Back To You~Frankie Valli & The 4 Seasons.wav
DR11	-0.24 dB	-13.95 dB	27 You're Ready Now (Frankie Valli)~Frankie Valli & The 4 Seasons.wav
DR10	-0.24 dB	-12.90 dB	28 Opus 17 (Don't worry 'Bout Me)~Frankie Valli & The 4 Seasons.wav
DR10	-0.24 dB	-13.88 dB	29 I've Got You Under My Skin~Frankie Valli & The 4 Seasons.wav

 Number of files: 29
 Official DR value: DR9

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Analyzed folder: D:\WAV\4S\Frankie Valli & The 4 Seasons~In Season - Anthology [2 CDs 2001 USA]\Disc 2\

DR	Peak	RMS	Filename
DR10	-0.24 dB	-13.16 dB	01 Can't Take My Eyes Off Of You (Frankie Valli)~Frankie Valli & The 4 Seasons.wav
DR10	-0.24 dB	-11.93 dB	02 C'mon Marianne~Frankie Valli & The 4 Seasons.wav
DR10	over	-12.87 dB	03 The Proud One (Frankie Valli)~Frankie Valli & The 4 Seasons.wav
DR10	-0.24 dB	-13.59 dB	04 Tell It To The Rain~Frankie Valli & The 4 Seasons.wav
DR11	-0.24 dB	-13.50 dB	05 Beggin'~Frankie Valli & The 4 Seasons.wav
DR12	-0.04 dB	-16.63 dB	06 Lonesome Road (The Wonder who)~Frankie Valli & The 4 Seasons.wav
DR10	over	-12.21 dB	07 I Make A Fool Of Myself (Frankie Valli)~Frankie Valli & The 4 Seasons.wav
DR11	-1.86 dB	-15.41 dB	08 Watch The Flowers Grow~Frankie Valli & The 4 Seasons.wav
DR7	-1.99 dB	-13.30 dB	09 To Give (The Reason I Live) (Frankie Valli)~Frankie Valli & The 4 Seasons.wav
DR12	-0.24 dB	-14.51 dB	10 Will You Love Me Tomorrow~Frankie Valli & The 4 Seasons.wav
DR8	-1.91 dB	-11.23 dB	11 Idaho~Frankie Valli & The 4 Seasons.wav
DR9	-2.38 dB	-14.43 dB	12 The Girl I'll Never Know (Angels Never Fly This Low) (Frankie Valli)~Frankie Valli & The 4 Seasons.wav
DR9	-0.48 dB	-11.96 dB	13 And That Reminds Me (My Heart Reminds Me)~Frankie Valli & The 4 Seasons.wav
DR10	-0.48 dB	-12.66 dB	14 Patch Of Blue~Frankie Valli & The 4 Seasons.wav
DR11	-0.24 dB	-15.23 dB	15 My Eyes Adored You (Frankie Valli)~Frankie Valli & The 4 Seasons.wav
DR11	-0.24 dB	-13.08 dB	16 Swarin' To God (Frankie Valli) [Single Vers]~Frankie Valli & The 4 Seasons.wav
DR11	-0.24 dB	-13.10 dB	17 Who Loves You~Frankie Valli & The 4 Seasons.wav
DR11	-0.24 dB	-13.09 dB	18 Our Day Will Come (Frankie Valli)~Frankie Valli & The 4 Seasons.wav
DR11	-0.24 dB	-12.65 dB	19 December, 1963 (Oh, What A Night)~Frankie Valli & The 4 Seasons.wav
DR13	-0.24 dB	-14.10 dB	20 Silver Star [Single Vers]~Frankie Valli & The 4 Seasons.wav
DR13	-0.48 dB	-16.63 dB	21 Fallen Angel (Frankie Valli)~Frankie Valli & The 4 Seasons.wav
DR11	-0.24 dB	-13.32 dB	22 Grease (Frankie Valli)~Frankie Valli & The 4 Seasons.wav

Number of files: 22
 Official DR value: DR10

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CD1:

DR values to the limit. Minor background noise on some (e.g. 4,5,8, 16, 20, 25).
Mono on 7, 11, 12, 14, 15, 21, 22 - all others stereo (mostly original 2 channel stereo).
Ping Pong stereo on 9. In-fades sometimes too sharp, out-fades sometimes a little too short (1). Some masters sound distorted (11, 24 27), prob. thru compression.
Some over-compressed (5, 21). Frequencies on all are okay, some are too bass-loaded (14, 18, 20)
Some strange sound stereo also found here (phase problems ?) - 19, 26, 27. Minor tape crackle at the beginning of 23. DC offset or strange high pitch noise on the beginning of 26.
28 + 29 are some of the better sounding tracks her, even when compression is audible, and the stereo picture is as a little strange.

CD2:

DR values a little better here on some as on CD1.
From mastering, some bear the RISK OF DISTORTION (all on CD1 apart from 8,9, 11-14, 21).
Stereo on all. Almost same comments as to CD1:
Some masters sound distorted (1, 6, 11), prob. thru compression.
Strange stereo picture on 2, 4.
Is the master on 4 missing something (background instruments) ???
5, 10 are other bass-overloaded master examples. Minor background noise on some (e.g. 7).
8 (also 21) is one of the better masters here, even with a strange stereo picture.
Minor background noise. 11 over-compressed, sounding terrible now (that's why it's DR8).
The comments re. compression can applied to almost all tracks here, even very visable (and audible on later tracks like 16-18.

Refer also to Rhino R2-74110 (The Definitive Pop Collection) for an abridged version of the same tracks in similar quality.

Most tracks normalized towards the same peak levels, which is very unnatural for a compilation that covers such a wide time period. Apart from some bass overloads, the frequency response fine and unlimited.

2/2/2

Orange because of compression used and some DR values to the limit (DR8+DR9) or above (DR7).