

Anthology

Rhino R2 71490

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 Analyzed: Anthology\The Four Seasons  
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DR	Peak	RMS	Duration	Track
DR12	over	-15.59 dB	2:33	01 Sherry
DR12	over	-15.83 dB	2:25	02 Big Girls Don't Cry
DR10	over	-12.50 dB	2:16	03 Walk Like a Man
DR12	over	-14.81 dB	2:36	04 Candy Girl
DR11	over	-14.32 dB	2:36	05 Marlana
DR9	over	-11.31 dB	2:47	06 Dawn (Go Away)
DR11	over	-14.83 dB	1:57	07 Stay
DR10	-0.37 dB	-11.58 dB	2:58	08 Ronnie
DR10	over	-11.98 dB	3:02	09 Rag Doll
DR10	over	-13.99 dB	3:25	10 Silence is Golden
DR10	-0.38 dB	-13.58 dB	2:37	11 Save it for Me
DR10	over	-12.08 dB	2:47	12 Big Man in Town
DR10	over	-12.03 dB	2:32	13 Bye, Bye, Baby
DR10	over	-11.72 dB	3:00	14 Girl Come Running
DR9	over	-11.03 dB	3:18	15 Let's Hang On!
DR11	over	-14.88 dB	2:59	16 Don't Think Twice
DR11	over	-13.30 dB	3:05	17 Working My Way Back to You
DR11	over	-13.42 dB	2:33	18 Opus 17
DR10	over	-13.52 dB	3:40	19 I've Got You Under My Skin
DR11	over	-14.78 dB	2:36	20 Tell it to the Rain
DR13	over	-16.19 dB	2:48	21 Beggin'
DR11	over	-12.91 dB	3:22	22 Can't Take My Eyes off You
DR11	over	-13.75 dB	2:35	23 C'mon Marianne
DR13	over	-15.37 dB	3:17	24 Will You Love Me Tomorrow
DR12	over	-14.46 dB	4:15	25 Who Loves You
DR15	over	-16.86 dB	3:17	26 December 1963 (Oh, what a Night)

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 Number of tracks: 26  
 Maximum peak difference (0.00 dB - -0.38 dB): 0.38 dB

Official DR value (Song Mode): DR11

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Peak levels are high on tracks, with distortion at risk on tracks marked over.  
 Some minor levels

of noise are present.  
 The tracks themselves offer NO evidence of compression. Each track has its dynamic range intact.  
 The sound stage is great on all the tracks. Frequency is very mid-rangeish; very little modern

eq enhancement was done for this release.  
 All tracks in stereo except: 6, 8, 9, 14, 15. Also note that tracks 25 and 26 fade prematurely compared to other released versions.  
 #16: beginning at left side: analogue defects ???  
 #17:hi-pitched overlay tone - very disgusting background / tape noise audible on many tracks.  
 Exact running times for #25: 4:41,041 / #26: 3:13,640

2,1,2  
 Yellow