

Rarities, Volume 2

Rhino R2 70974

 Analyzed: Rarities, Volume 2\The Four Seasons

DR	Peak	RMS	Duration	Track
DR10	over	-13.63 dB	2:56	01 I'm Gonna Change
DR11	over	-13.50 dB	2:32	02 The Puppet Song
DR12	over	-14.92 dB	2:41	03 Dody
DR10	over	-12.64 dB	3:14	04 September Rain
DR11	over	-13.70 dB	3:34	05 Raven
DR11	over	-14.15 dB	2:44	06 The Singles Game
DR10	over	-13.04 dB	4:28	07 Emily
DR9	-1.20 dB	-12.56 dB	3:15	08 She Gives Me Light
DR10	over	-12.56 dB	3:16	09 Where Are My Dreams
DR9	-1.06 dB	-11.88 dB	6:11	10 Lay Me Down
DR14	over	-15.95 dB	3:18	11 Heartaches and Raindrops
DR12	over	-13.57 dB	4:05	12 Whatever You Say
DR12	over	-13.53 dB	4:12	13 Sleeping Man
DR12	over	-15.20 dB	6:08	14 A New Beginning
DR13	over	-15.41 dB	3:26	15 The Night
DR15	over	-16.33 dB	2:41	16 We Can Work it Out
DR13	over	-15.22 dB	5:20	17 Rhapsody
DR12	over	-14.61 dB	4:14	18 Down the Hall

Number of tracks: 18
 Maximum peak difference (0.00 dB - -1.20 dB): 1.20 dB

Official DR value (Song Mode): DR12

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 Risk of distortion on tracks marked over. Sound is pleasing overall; however, some tracks exhibit noise reduction (e.g. 12,13).
 For some reason, the polarity on the tracks is reversed; compare waveforms of tracks to other CD releases.
 Sound stage is excellent. Frequency response is very good.
 Some tape / background noise on track #15. Analogue defects on track #8.
 The last score is "3" because the polarity of (all ?) tracks is reversed. To check what is correct, you have either to go back to the original vinyl (best, because this is a sampler - so diff. sources). And it looks like the polarity is wrong on ALL tracks,
 so this is a mastering error and can't give any score better than "3" for frequency content.
 (or you must wire your loudspeaker cables differently to hear everything as intended, which nobody does).
 2,1,3
 Orange