

ACECDCHD642

 Analyzed folder: D:\WAV\4S\The 4 Seasons~'Edizione D' Oro' [1997 UK]\

DR	Peak	RMS	Filename
DR11	-0.28 dB	-14.03 dB	01 Sherry~The 4 Seasons.wav
DR12	-0.00 dB	-14.20 dB	02 Big Girls Don't Cry~The 4 Seasons.wav
DR12	-1.79 dB	-15.89 dB	03 Connie-O~The 4 Seasons.wav
DR10	-0.59 dB	-12.12 dB	04 Walk Like A Man~The 4 Seasons.wav
DR12	-1.82 dB	-15.49 dB	05 Candy Girl~The 4 Seasons.wav
DR11	-0.00 dB	-13.48 dB	06 Marlena~The 4 Seasons.wav
DR11	-0.00 dB	-13.12 dB	07 Peanuts~The 4 Seasons.wav
DR11	-0.74 dB	-13.52 dB	08 Ain't That A Shame~The 4 Seasons.wav
DR9	-0.48 dB	-11.64 dB	09 Dawn (Go Away)~The 4 Seasons.wav
DR11	-1.57 dB	-14.43 dB	10 Stay~The 4 Seasons.wav
DR9	-0.63 dB	-11.60 dB	11 Big Man In Town~The 4 Seasons.wav
DR9	-0.01 dB	-10.86 dB	12 Alone (Why Must I Be Alone)~The 4 Seasons.wav
DR9	-0.24 dB	-11.31 dB	13 Save It For Me~The 4 Seasons.wav
DR10	-0.48 dB	-12.52 dB	14 Girl Come Running~The 4 Seasons.wav
DR8	-0.37 dB	-10.60 dB	15 Ronnie~The 4 Seasons.wav
DR10	-0.00 dB	-11.59 dB	16 Rag Doll~The 4 Seasons.wav
DR10	-1.23 dB	-13.01 dB	17 Bye, Bye Baby (Baby Goodbye)~The 4 Seasons.wav
DR10	-0.24 dB	-12.25 dB	18 Toy Soldier~The 4 Seasons.wav
DR10	-0.39 dB	-12.02 dB	19 Let's Hang On~The 4 Seasons.wav
DR11	-0.24 dB	-13.43 dB	20 Don't Think Twice It's Alright~The 4 Seasons.wav
DR10	-0.24 dB	-11.58 dB	21 Working My Way Back To You~The 4 Seasons.wav
DR11	-0.00 dB	-12.40 dB	22 Opus 17 (Don't You Worry 'Bout Me)~The 4 Seasons.wav
DR10	-0.79 dB	-13.24 dB	23 I've Got You Under My Skin~The 4 Seasons.wav
DR10	-1.27 dB	-12.78 dB	24 Beggin'~The 4 seasons.wav
DR7	-2.95 dB	-12.77 dB	25 Silence Is Golden~The 4 Seasons.wav
DR10	-0.00 dB	-11.80 dB	26 C'mon Marianne~The 4 Seasons.wav

 Number of files: 26
 Official DR value: DR10

RISK OF DISTORTION on some track that are over -0.30 dB.
 Great frequency response on mono tracks, e.g. 1, 2. Mono is great as flat at middle, not artificially "stereorized".
 Surprising that even these old master can sound that clean in mono. Beginning and end fades flawless, stereo and mono pics also flawless. Tape/background noise "cleaned" as much as

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possible, even on hard-to-clean masters like 5, 6, 16.
Original stereo is on 8, 9, 13, 14, 19. Bass response is just "a little" too much on many
(mono + stereo) tracks (e.g. 15, 22), but with a little added treble would make a great
remaster (but has to be lowered re. peaks on many tracks). 20+26 shows some defects at
beginning. For the time it was issued, it was a great master.
2/1/2
Yellow