

Sing Big Hits_New Gold Hits

Ace CDCHD 620

Analyzed: Sing Big Hits_New Gold Hits\The Four Seasons

DR	Peak	RMS	Duration	Track
DR10	over	-13.90 dB	3:03	01 What the World Needs Now Is Love
DR12	-0.56 dB	-15.84 dB	3:21	02 Anyone Who Had a Heart
DR9	-0.78 dB	-12.24 dB	3:06	03 There's Always Something There to Remind Me
DR11	-0.82 dB	-14.83 dB	3:03	04 Make it Easy on Yourself
DR10	over	-13.41 dB	3:08	05 Walk on By
DR10	over	-13.66 dB	2:22	06 What's New Pussycat
DR10	over	-11.93 dB	3:44	07 Queen Jane Approximately
DR10	over	-12.63 dB	3:13	08 Mr. Tambourine Man
DR10	over	-12.37 dB	4:31	09 Like a Rolling Stone
DR11	-0.35 dB	-14.07 dB	3:00	10 Don't Think Twice It's Alright
DR10	over	-12.37 dB	2:08	11 All I Really Want to Do
DR9	over	-11.57 dB	2:55	12 Blowin' in the Wind
DR10	over	-11.86 dB	2:36	13 C'mon Marianne
DR11	over	-13.34 dB	3:03	14 Let's Ride Again
DR13	over	-15.39 dB	2:51	15 Beggin'
DR10	over	-12.15 dB	3:12	16 Around and Around
DR11	over	-13.84 dB	3:17	17 Goodbye Girl
DR10	over	-12.30 dB	2:57	18 I'm Gonna Change
DR11	over	-13.84 dB	2:34	19 Tell it to the Rain
DR12	over	-14.12 dB	2:42	20 Dody
DR10	over	-12.61 dB	2:31	21 The Puppet Song
DR12	over	-16.72 dB	2:31	22 Lonesome Road
DR10	over	-13.11 dB	2:34	23 Opus 17
DR10	over	-12.89 dB	3:41	24 I've Got You Under My Skin

Number of tracks: 24 Maximum peak difference (0.00 dB - -0.82 dB): 0.82 dB
 Official DR value (SongMode): DR10

Tracks marked over are at risk of distortion. The tracks sound constrained due to compression that is present, whether due to the original tapes or adjustments made in mastering stage. Stereo image is okay, but less so than the other ACE reissues. Frequency is possibly too "treble." Overall, the sound is mediocre. Full frequency range on "Sing Big Hits". Some Background noise evident on some tracks.....by JayTee

Additional comments by Eliot Ness

In this review, I would like to see the two albums valued differently, although Ace tried to give them a similar consistent sound over the whole CD (this is the same problem for all Ace 2 on 1 CDs).

Okay, so here we go track-by-track (on most):

a) Bacharach / David / Dylan - compared against 1988 Rhino R2 70248 CD:

- 1: similar
- 2: similar, but Rhino defects partly eliminated
- 3: Ace version is louder, but similar
- 4: 99% same
- 5: Ace version is louder, but similar
- 6: I prefer the Rhino version, is more dynamic, whereof Ace has limited their transfer. To me the Ace version is a little more "harsh / hard". Compare the peak / spike at 1sec250ms on the Rhino against the Ace CD - the Rhino has more space to breath.
- 7 - 12: not compared

I find the mastering similar over all to the older Rhino CD from 1988, only eliminating defects that can be touched. Tracks that are 100% flawless like #4 stay untouched.

b) New Gold Hits - compared against Curb CD D2-77712 (which has 3 tracks replaced by others)

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13: the Acer version is louder and had the crackles found on the Curb eliminated, also less background noise. Similar, because same defect at 7sec150ms.

14: the polarity on the Curb (or the Ace) is reversed. Had to be compared against the original vinyl to check what is correct.

15: the stereo beginning is different (check right channel, it is much louder there)

16+17: see note to #14

19: one version has echo added (on the right channel), sounding differently - what is correct?

21: see note to #14

2,1,2Yellow