
 Analyzed folder: D:\WAV\4S\Frankie Valli~Solo - Timeless [1994 UK]\

DR	Peak	RMS	Filename
DR10	over	-13.09 dB	01 My Funny Valentine~Frankie Valli.wav
DR10	-0.30 dB	-12.14 dB	02 Cry For Me~Frankie Valli.wav
DR10	over	-12.74 dB	03 (You're Gonna) Hurt Yourself~Frankie Valli.wav
DR10	over	-12.02 dB	04 Ivy~Frankie Valli.wav
DR12	over	-14.51 dB	05 Secret Love~Frankie Valli.wav
DR10	over	-12.99 dB	06 Can't Take My Eyes Off You~Frankie Valli.wav
DR9	over	-13.76 dB	07 My Mother's Eyes~Frankie Valli.wav
DR13	over	-15.13 dB	08 This Is Goodbye~Frankie Valli.wav
DR10	over	-13.29 dB	09 The Sun Ain't Gonna Shine Anymore~Frankie Valli.wav
DR10	over	-13.19 dB	10 The Trouble With Me~Frankie Valli.wav
DR10	over	-12.95 dB	11 The Proud One~Frankie Valli.wav
DR11	over	-13.70 dB	12 You're Ready Now~Frankie Valli.wav
DR9	-1.14 dB	-13.99 dB	13 By The Time I Get To Phoenix~Frankie Valli.wav
DR10	-0.81 dB	-15.06 dB	14 Expression Of Love~Frankie Valli.wav
DR9	-1.33 dB	-14.49 dB	15 For All We Know~Frankie Valli.wav
DR10	-0.52 dB	-14.05 dB	16 Sunny~Frankie Valli.wav
DR9	-2.55 dB	-14.42 dB	17 watch where You walk~Frankie Valli.wav
DR7	-1.99 dB	-13.30 dB	18 To Give (The Reason I Live)~Frankie Valli.wav
DR10	-0.20 dB	-12.82 dB	19 Eleanor Rigby~Frankie Valli.wav
DR8	-2.00 dB	-14.64 dB	20 Fox In A Bush~Frankie Valli.wav
DR8	-1.28 dB	-12.42 dB	21 September Rain (Here Comes The Rain)~Frankie Valli.wav
DR10	-0.60 dB	-13.57 dB	22 Make The Music Play~Frankie Valli.wav
DR9	-1.32 dB	-13.81 dB	23 Stop And Say Hello~Frankie Valli.wav
DR8	-0.18 dB	-11.86 dB	24 Donnybrook~Frankie Valli.wav
DR10	over	-12.21 dB	25 I Make A Fool Of Myself~Frankie Valli.wav

 Number of files: 25
 Official DR value: DR10
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Minor original tape/background noise (3, 10, 13+18 (both hard ones) and others). 15, 21-23 are great transfers here. Beginning fades and fade outs are okay. Fine frequency response overall.

Surprisingly, two tracks are mono (2, 8). Stereo sounds strange on 25, why?.

It's a shame that tracks 1, 3-12, 19 and 25 bear the RISK OF DISTORTION (level reduction by -0.30 dB would have been enough to avoid this risk very easily). One defect audible at

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track 6, @ 2.7 sec, small defects at beginning of 24. Sound stage fine (e.g. 11). No major digital enhancements here (prob. a little bit of a limiter), which is great - stays near the original vinyl release.

2/1/1
Green